Planet Ladder

2

Yuri Narushima

TOKYOPOP

Planet Ladder

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Volume 2

Written and Illustrated by
Yuri Narushima

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Los Angeles . Tokyo

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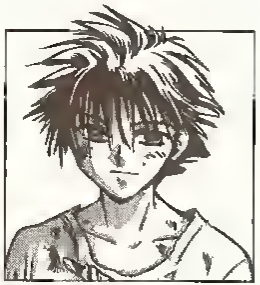
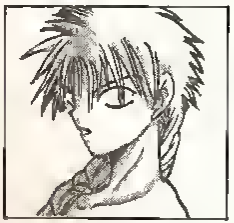
CAST OF CHARACTERS

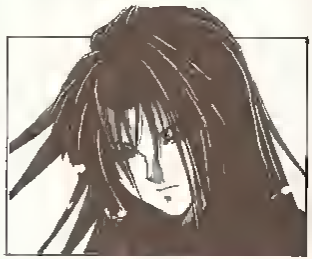
THE MAD PRINCE SEEU
A SOLDIER FROM ANOTHER WORLD WHO'S COME TO MEET KAGUYA. OWNER OF THE LUNATO MERCURY.



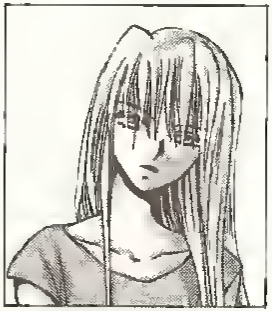
KAGAMI
HIS WEAPON IS THE ORGANIC GOLD. AS A SOLDIER IN THE GREAT WAR, HE'S THOUGHT TO BE DEAD, LEAVING BEHIND ONLY HIS WEAPON, BUT IS HE?



MEISHIE LARACOTTE
A GREAT SAGE IN ANOTHER WORLD

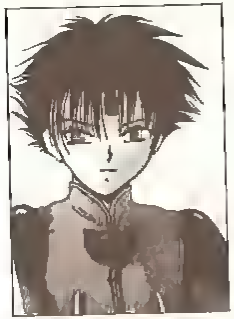


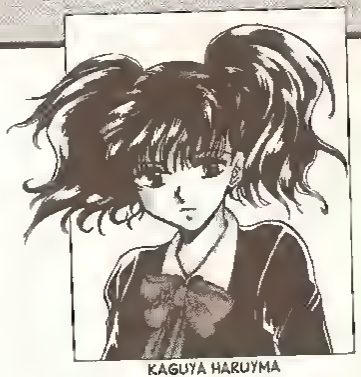
IDOU
THREE HUNDRED YEARS AGO, HE AND SEEU FOUGHT TOGETHER AS SOLDIERS. NOW THEY ARE ENEMIES. IDOU HOLDS THE ZENITH CRIO



SHEENA MORU SANVIVIRIE
A BEAUTIFUL BLONDE KAGUYA MEETS IN THE OTHER WORLD.

GOLD
ORGANIC GOLD CREATED BY SEEU, ITS OWNER.





KAGUYA HARUYMA
DARK-HAIRED, BLUE-EYED GIRL WHO HAS NO MEMORIES BEFORE THE AGE OF FOUR.

THE STORY SO FAR...

KAGUYA IS A YOUNG ORPHAN GIRL WHO'S BEEN ADOPTED BY THE HARUYAMA FAMILY. STRANGELY, THE ONLY MEMORY SHE POSSESSES BEFORE THE AGE OF FOUR IS FEELING FRIGHTENED AS SHE WATCHED A BOY'S HAND REACH OUT FROM INSIDE A FLAME TO HELP HER.

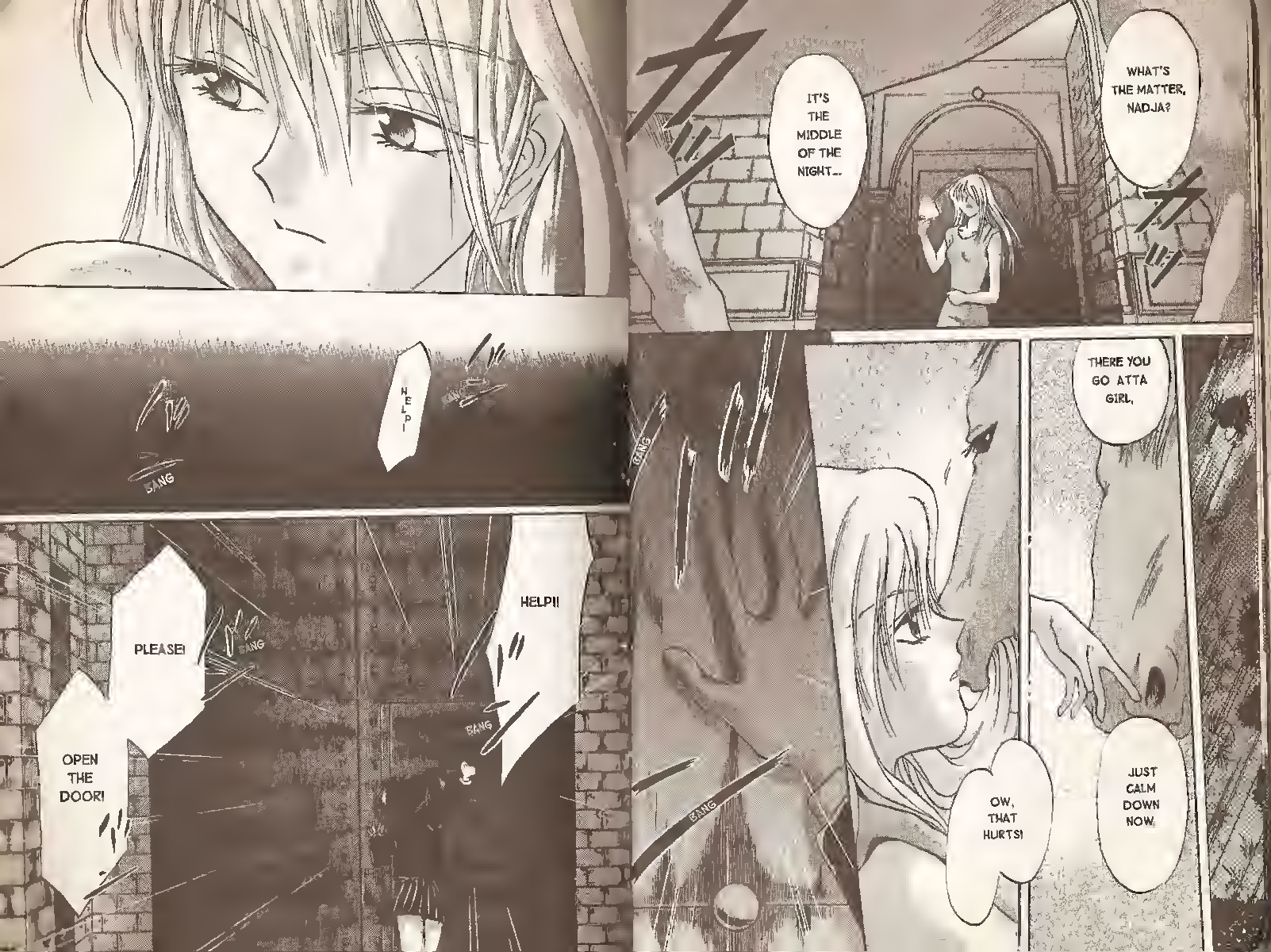
BUT THEN ONE NIGHT, HER WHOLE WORLD COMPLETELY CHANGED RIGHT BEFORE KAGUYA'S EYES, A MAN KNOWN AS PRINCE SEEU AND HIS RAVEN-HAIRED ENEMY, IDOU, CAME TO TAKE HER AWAY. HER MOTHER AND BROTHER TRIED TO HELP, BUT SEEU MANAGED TO ABDUCT KAGUYA WITH THE MYSTERIOUS ORGANIC GOLD. SEEU STARTED TO TRANSPORT KAGUYA AND HIMSELF TO ANOTHER DIMENSION BUT WAS ATTACKED BY IDOU BEFORE HE REACHED HIS DESTINATION. IN THE END, ONLY KAGUYA AND GOLD MADE IT.

THE PAIR WANDERED THE UNKNOWN WORLD UNTIL THEY ENCOUNTERED A COVERED WAGON WITH A GROUP OF PEOPLE INSIDE. ALTHOUGH SHE WAS INITIALLY RELIEVED TO MEET OTHER HUMANS, KAGUYA SOON SENSED DANGER AND TRIED TO FLEE WITH GOLD. BUT THEN

I COULDN'T SPEAK.
THEIR HANDS, THEIR EYES!
AS THEY CAME TOWARD ME...
...IT FELT LIKE POISON SEEPING THROUGH MY BODY

YOU'RE NEXT!
WE'LL DO THE SAME TO YOU TOO, IF YOU DON'T BEHAVE!
JUST AS I THOUGHT!
SHE'S SCARED SPEECHLESS!
I COULDN'T BELIEVE WHAT WAS HAPPENING
UNTIL NOW, I'D ALWAYS BEEN ABLE TO RUN AWAY WHEN I NEEDED TO.
MY BODY...
STIFFENED

NEIGH
NEIGH
RE-EXECUTE
MEMORY REPEAT.
RECONFIRM ORDER.
OBEY..
CLICK
CLACK
THE ORDER--
AHH?!


IT'S THE MIDDLE OF THE NIGHT...
WHAT'S THE MATTER, NADJA?
HELP!
BANG
BANG
PLEASE!
OPEN THE DOOR!
BANG
HELP!!
BANG
BANG
THERE YOU GO ATTA GIRL.
OW, THAT HURTS!
JUST CALM DOWN NOW.

HELP THEM!
YOU'VE ALWAYS LISTENED TO ME BEFORE!
WHY WON'T YOU LISTEN NOW?!
KACHA
CAN'T YOU HEAR ME?!
I'LL DIE... THEY'LL KILL ME!
THEY'LL KILL ME!
HURRY! PLEASE, SOME-ONE!
I'M BEGGING YOU!
HURRY, OPEN THE DOOR! HELP ME!

SOMEONE STOP HIM FROM KILLING EVERYONE!
PLEASE..
CALL A DOCTOR..
OPEN UP!
SLASH
PLEASE, I'LL DO ANYTHING,
JUST OPEN THE DOOR..
SOMEONE CALL AN AMBULANCE!

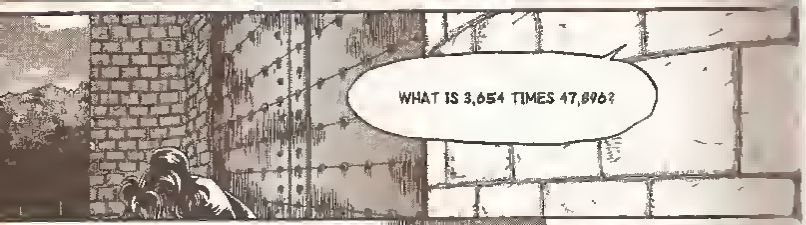
BANG
KNOCK
KNOCK
COUGH
PLEASE.
OPEN THE DOOR!
OPEN UP!
GO AWAY!
RUSTLE

!!!!!!!
HOW COULD YOU HAVE DONE SOMETHING SO HORRIBLE?
COUGH
COUGH
COUGH
I..
GO AWAY!! I DON'T EVER WANT TO SEE YOU AGAIN.

IF YOU HADN'T BEEN HERE,
THEY WOULD HAVE KILLED ME.
OH..
I KNOW YOU'RE TRYING TO PROTECT ME.
I'M SO HELPLESS
I CAN'T DO ANYTHING!
BUT..
I KNOW YOU'RE STRONG.
BUT YOU DIDN'T HAVE TO GO AND DO THAT..
BUT...
...THERE WERE WOMEN AND CHILDREN..

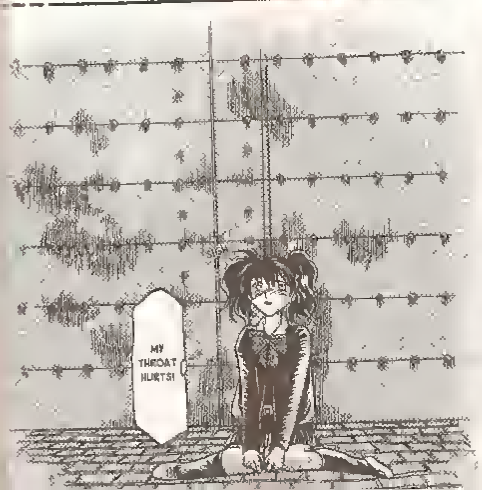
I'M SICK. THIS IS AWFUL!

WOW! IF THIS DOLL HADN'T BEEN WITH ME OR IF I'D COME ALONE...


WHAT IS 3,654 TIMES 47,896?

COUGH COUGH
REALLY!
ESPECIALLY BECAUSE I...
I'D PROBABLY BE DEAD BY NOW.
...AND IF HE HADN'T MADE ME DRINK THAT UNFILTERED WATER,
HUM HUM

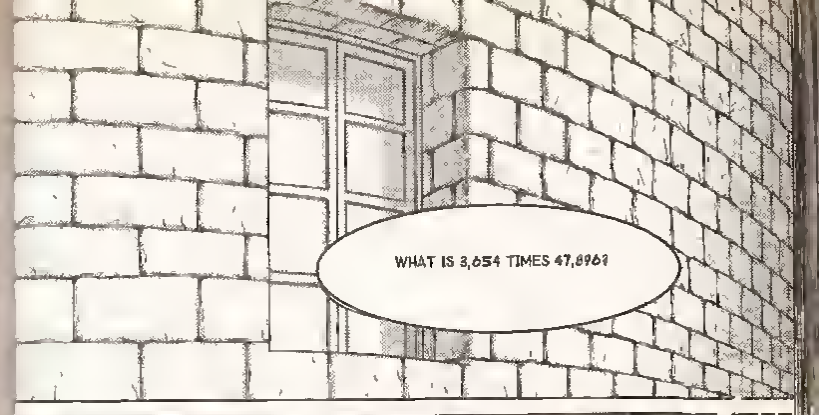
BEFORE YOU GO TO SLEEP, YOU'D BETTER ANSWER THE QUESTION.
HUH?
WHA—?!

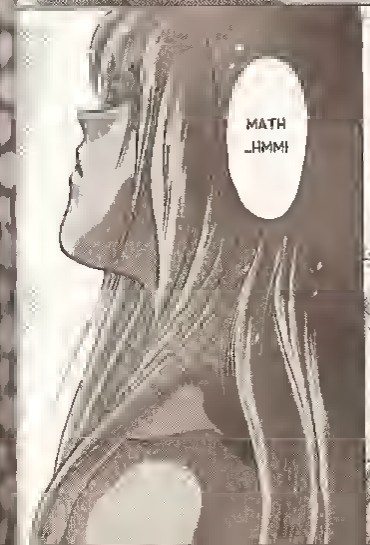

MY THROAT HURTS!

COUGH

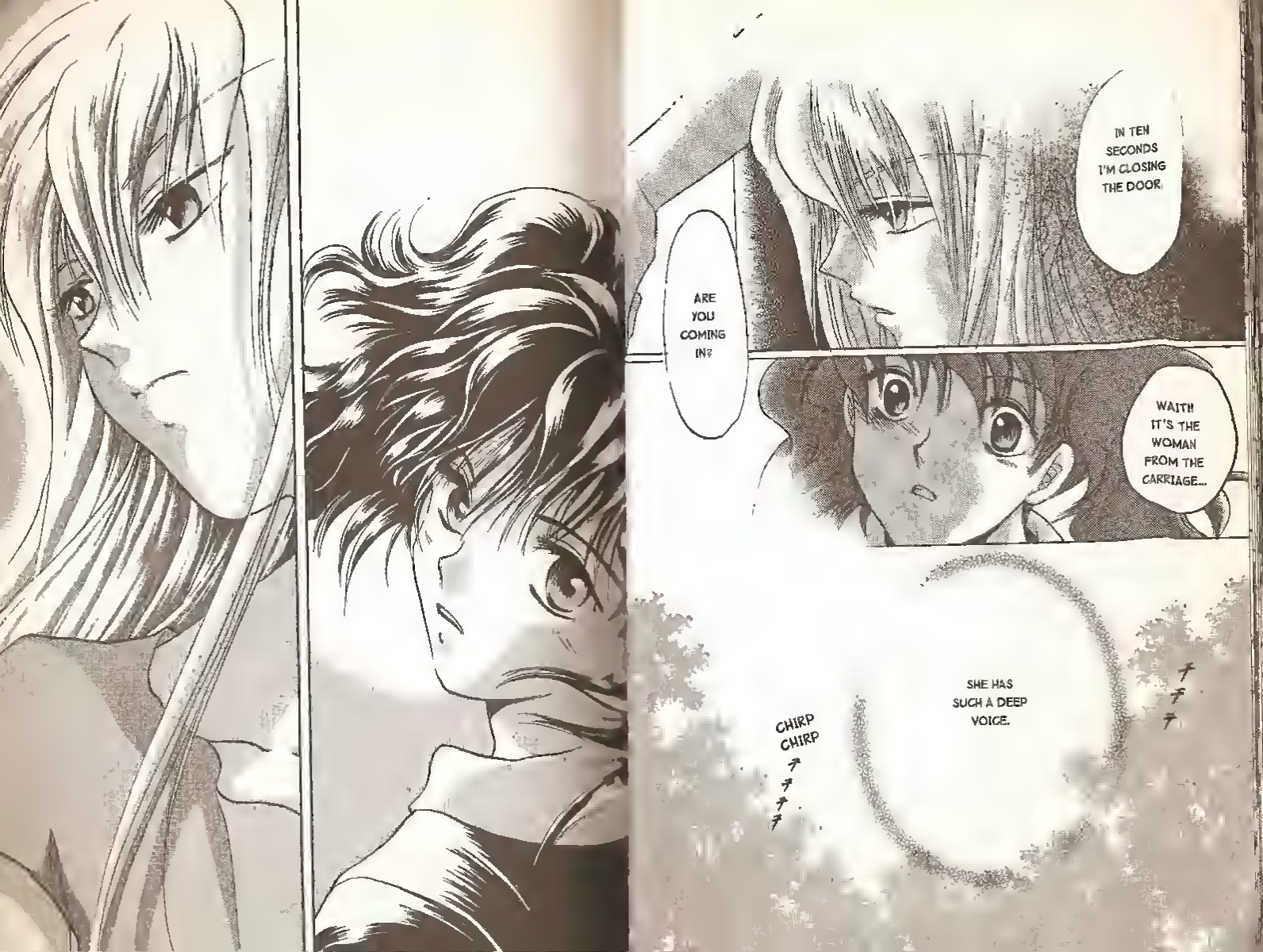
THEN CARRY THE 2 OVER..
WELL, 4 TIMES 4 EQUALS 16,
AND 4 TIMES 5 EQUALS 20 , ADD 1, AND IT'S 51,
WAIT.. HUH? DID YOU SAY 3,654?
IF ONLY I COULD WRITE IT DOWN..
OKAY,
SO WHAT IS 3,654 TIMES 4 THEN?
UGH, UM.. ..HOW AM I SUPPOSED TO DO THIS ON THE SPOT?

IT'S 14,616.
OKAY
..12,616!!


WHAT IS 3,654 TIMES 47,896?


MATH ..HMM!

UH.. UM... I DON'T KNOW.
MATH IS MY WORST SUBJECT.
IF I DON'T HAVE ANY-THING TO WRITE WITH, THERE'S NO WAY I CAN FIGURE IT OUT!


IN TEN SECONDS I'M CLOSING THE DOOR.
ARE YOU COMING IN?
WAIT! IT'S THE WOMAN FROM THE CARRIAGE...
SHE HAS SUCH A DEEP VOICE.
CHIRP CHIRP

..AND I KNOW WHERE SHE IS.
BUT I DON'T KNOW WHEN I'LL SEE HER AGAIN
WHIRL
HER NAME IS KAGUYA.
SHE HAS BLACK HAIR AND BLUE EYES, JUST LIKE ME..

SILVER HAIR AND PALE SKIN.
JUST AS I THOUGHT.
SHE'S VERY BEAUTIFUL..
I STILL HAD THREE SECONDS LEFT.. PLEASE!!
THE DOOR CLOSED WHEN I WASN'T LOOKING.
WAI... AAGH!
WAIT, PLEASE! I'M SORRY

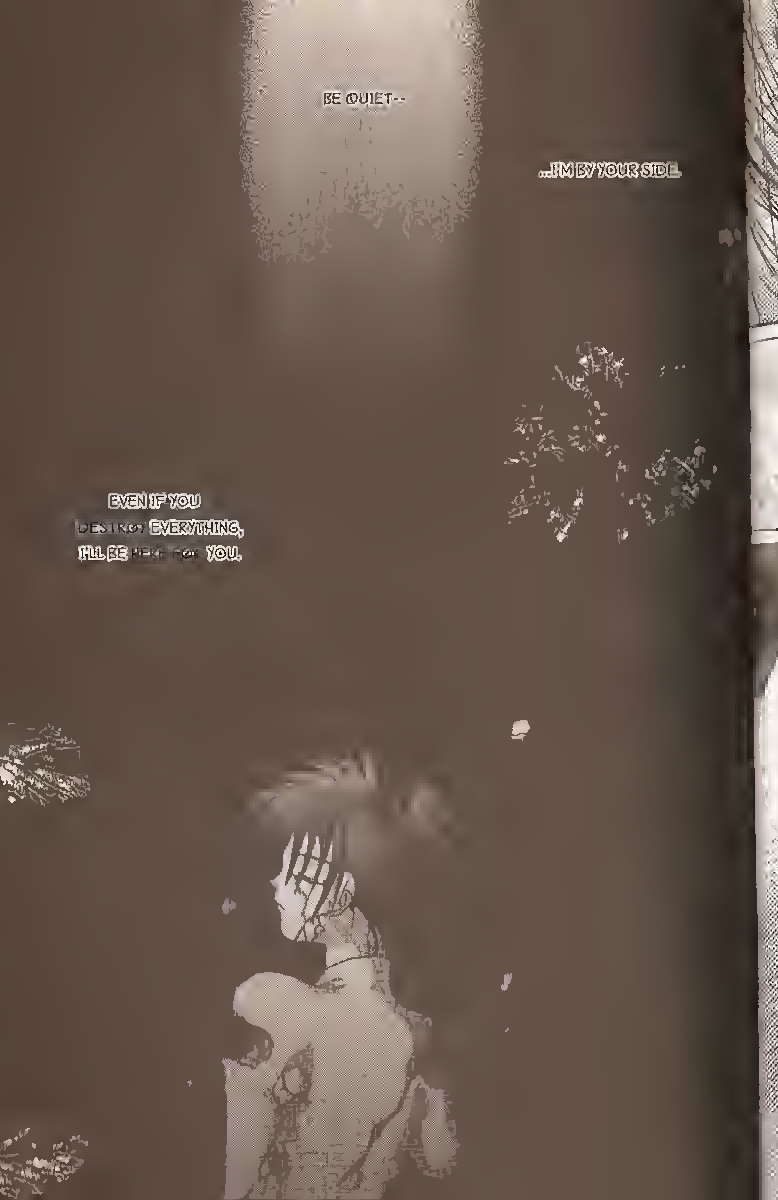
TELL ME..
DO YOU LIKE FOLLOWING AROUND THE REPLICA YOU MADE OF SOMEONE WHO'S BEEN DEAD FOR AGES?!!
IN THREE HUNDRED YEARS, I KNOW WE'LL STILL BE TOGETHER.
I KNOW BECAUSE..
WHO ARE..
SO I'M SURE YOU'LL SEE HER AGAIN.

WITH THIS THING ON MY HAND,
I'LL BE LUCKY IF I SEE HER AFTER ANOTHER THREE HUNDRED YEARS OF FIGHTING.
AH!
FISH
HOW MANY WILL YOU EAT, SEEU?
WHEN THE TIME COMES TO TALK TO KAGUYA YOU'LL BE IN TROUBLE!
YOU'RE ALWAYS SO QUIET

_YOUR
FRIENDS?

SLASH

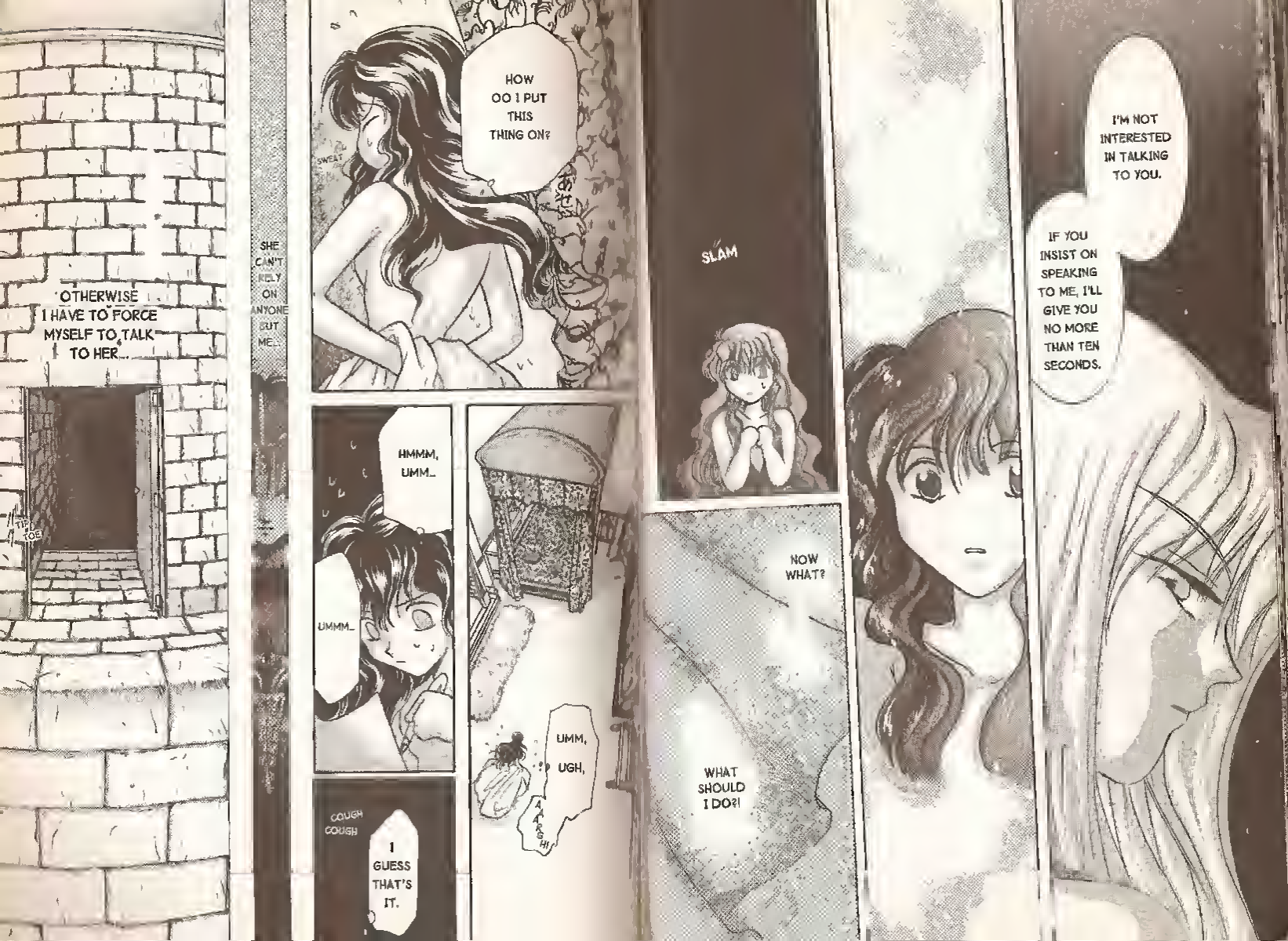
THIS IS A NIGHTMARE.
A FACE I KNOW BETTER THAN MY OWN.
A FACE THAT BURNS IN MY MEMORY EVEN WHEN I SLEEP!
SLASH


BE QUIET--
...I'M BY YOUR SIDE.
EVEN IF YOU
DESTROY EVERYTHING,
I'LL BE HERE FOR YOU.

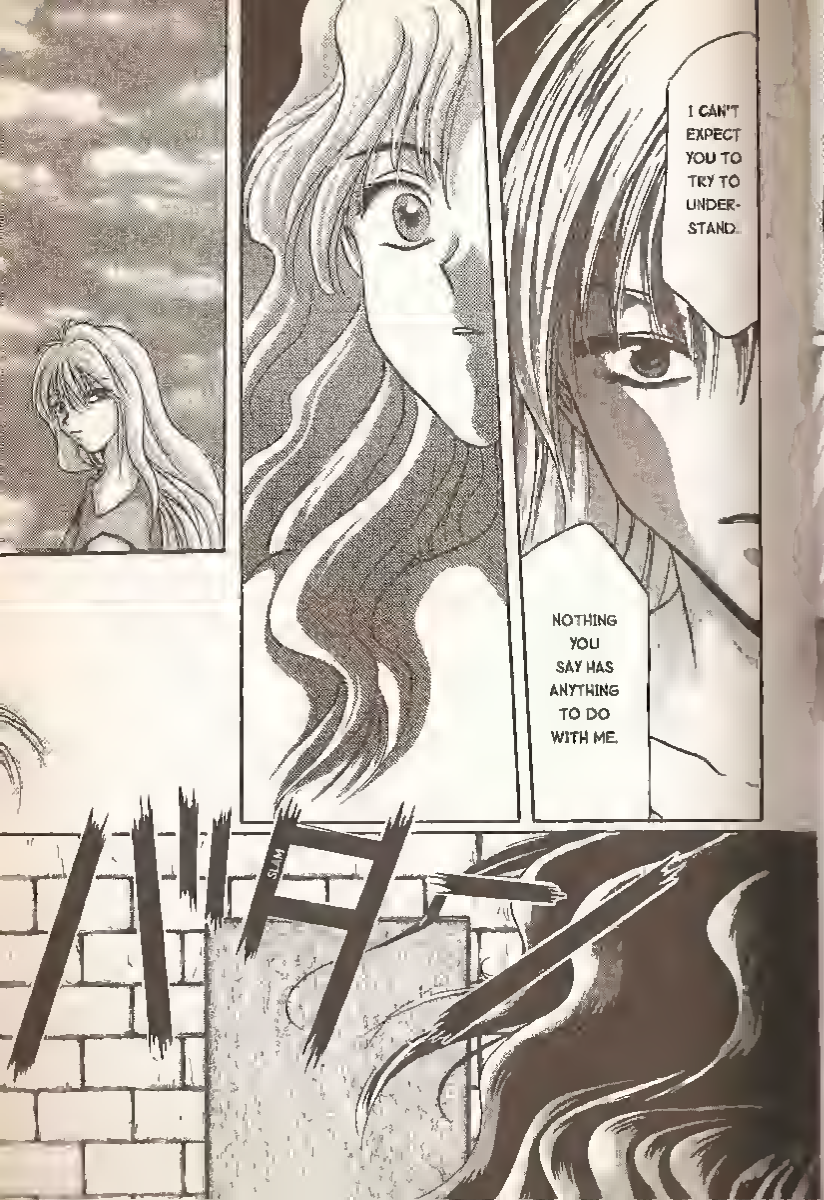
I'M
RIGHT
HERE.
EVEN
IF
YOU...
DESTROY
THE
WORLD.

SHE'S SO BEAUTIFUL AND SMART. SHOULD I THANK HER FOR BEING NICE TO ME? OR IS THAT WEIRD? WHAT SHOULD I DO?
UM..
UM,
UH..
WAIT!
UM..
THERE'S SO MUCH I WANT TO ASK HER. HOW DO I EXPLAIN?
UM..
WHAT SHOULD I DO?
WELL, I JUST DECIDED THIS, BUT..
WHERE DO I BEGIN?

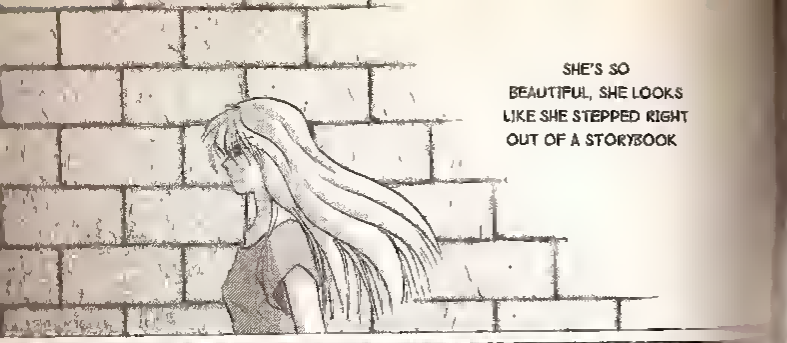
Ssssss
SLASH
ばしゃ
THERE'S PLENTY OF WATER!
OKAY.
HEY,
HERE'S A CHANGE OF CLOTHES.
GEE, THANKS
YOU CAN SLEEP IN MY BED TONIGHT, BUT YOU'VE GOT TO LEAVE TOMORRROW

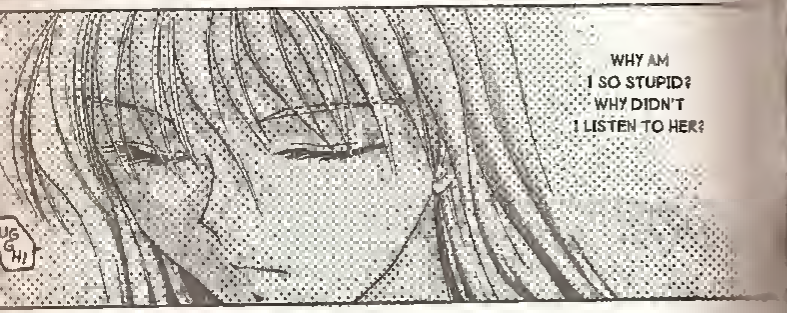

OTHERWISE I HAVE TO FORCE MYSELF TO TALK TO HER...
TIP TOE
SHE CAN'T RELY ON ANYONE BUT ME...
SWEAT
HOW DO I PUT THIS THING ON?
HMMM, UMM...
UMMM...
COUGH COUGH
I GUESS THAT'S IT.
UMM, UGH,
AAGH!
SLAM
NOW WHAT?
WHAT SHOULD I DO?!
I'M NOT INTERESTED IN TALKING TO YOU.
IF YOU INSIST ON SPEAKING TO ME, I'LL GIVE YOU NO MORE THAN TEN SECONDS.

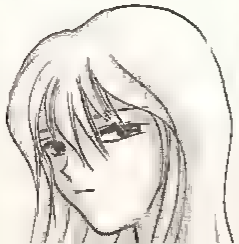
LIKE... WHERE AM I?
HOW DO I GET HOME? STUFF LIKE THAT. WOULD YOU MIND READING IT?
SO I DECIDED TO WRITE DOWN THE IMPORTANT THINGS I WANTED TO ASK YOU.
EXCUSE ME!
SWOOSH
SWOOSH
ARE THESE LETTERS?
WHAT IS THIS?
IT'S JAPANESE.
IT WAS RUDE OF ME TO KEEP YOU WAITING
I...
...I'M SORRY FOR BEING SO SHY

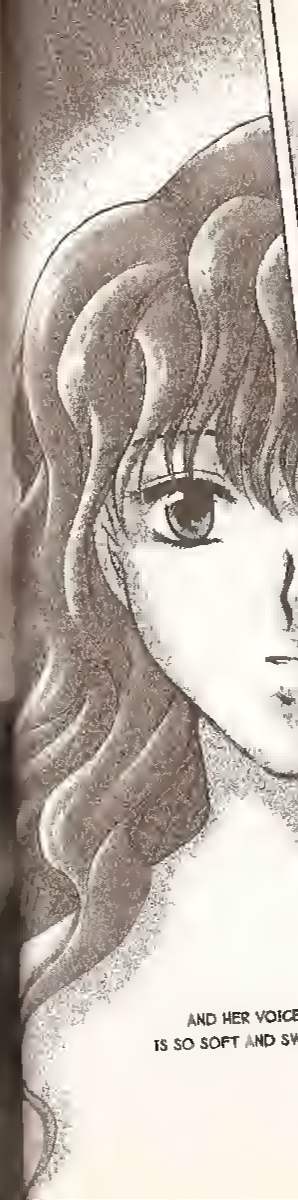

I CAN'T EXPECT YOU TO TRY TO UNDER-STAND.
NOTHING YOU SAY HAS ANYTHING TO DO WITH ME.
SLAM

BUT HOW DID YOU LEARN TO SPEAK SO WELL? YOUR JAPANESE IS GREAT!
I'M SORRY, I GUESS YOU CAN'T READ JAPANESE...
I'M...
WHAT'S THAT SUPPOSED TO MEAN?
WHAT ARE YOU TALKING ABOUT?
FOREIGNER
どう見ても外人…
UNFORTUNATELY, I WASN'T LUCKY ENOUGH TO HAVE AN AMAZING CHIP LIKE YOURS IMPLANTED IN MY BRAIN AT BIRTH.
A SHAME, ISN'T IT?
I DON'T KNOW YOUR LANGUAGE.
BUT THE FACT THAT WE CAN COMMUNICATE IS...


SHE'S SO BEAUTIFUL, SHE LOOKS LIKE SHE STEPPED RIGHT OUT OF A STORYBOOK


WHY AM I SO STUPID? WHY DIDN'T I LISTEN TO HER?


COME TO THINK OF IT, IT MIGHT BE NICE TO HAVE SOMEONE HANGING AROUND. IT'D BE LIKE HAVING MY OWN PERSONAL MAID!


AND HER VOICE IS SO SOFT AND SWEET.

EVEN WHEN I WAS RIDING IN THE CARRIAGE, I NOTICED HER GORGEOUS DARK HAIR,
BUT I DIDN'T SEE HER BLUE EYES. WHAT A PERFECT COMBINATION, DARK HAIR AND THOSE EYES!

WHAT BEAUTIFUL HAIR!

I HAVE NO IDEA!
SO TELL ME..
WHY AM I HERE?
EVEN IF THERE'S NOTHING I CAN DO, I STILL WANT TO GO BACK!
NOT TO MENTION MY BROTHER...
AND NOW MY DAD'S IN SOME KIND OF TROUBLE.
I WANT TO GO HOME,
EVEN THOUGH "HOME" ISN'T EVEN WHERE MY REAL FAMILY IS.
I DON'T UNDERSTAND!
WAIT! DON'T GO!!
WAIT!
SO PLEASE!
AND I'M SURE MY MOTHER IS VERY WORRIED!
BUT THEY DO TAKE CARE OF ME.
WHOA--
WAAAAGH!
IT WAS STUPID OF ME TO LET HER INSIDE IN THE FIRST PLACE...
PLEASE FORGIVE ME!
IT'S NOT MY FAULT MY MEMORY IS GONE!

AND SINCE YOU COULD FOLLOW THE OLD SECOND WORLD LANGUAGE, I KNEW IT WAS AN EXPENSIVE CHIP, TOO.
THAT'S HOW I KNEW YOU DIDN'T HAVE AN OPERATIONS CHIP IN YOUR HEAD, BUT YOU DID HAVE A LANGUAGE CHIP.
WEREN'T THEY SPEAKING JAPANESE?!
WHY WOULDN'T THOSE PEOPLE I FOLLOWED IN THE CARRIAGE TALK TO ME?
WHY?
WHICH IS WHY I DECIDED TO LET YOU IN.
I COULD FIGURE OUT WHERE AND HOW YOU WERE BROUGHT UP,
SO EVEN THOUGH I DON'T KNOW YOU,
THAT'S WHY I GAVE YOU THAT MATH PROBLEM BEFORE LETTING YOU INTO THE CASTLE.
YOU ONLY UNDERSTAND LANGUAGES FROM DIFFERENT WORLDS BECAUSE YOU HAVE A CHIP IMPLANTED IN YOUR BRAIN.
WHAT LANGUAGE ARE YOU SPEAKING?
WOW!
IT'S LIKE SUBTITLES IN A MOVIE
YOU COULDN'T FIGURE THE PROBLEM OUT, BUT YOU UNDERSTOOD IT WAS MATH.
I ASKED YOU WHAT 3,654 TIMES 47,896 IS IN THE SECOND WORLD LANGUAGE, WHICH NO LONGER EXISTS.

I TOTALLY FORGET THAT THE ACTRESS IS SPEAKING ENGLISH.

IF I REALLY LOSE MYSELF IN A FILM,

LISTEN AGAIN.

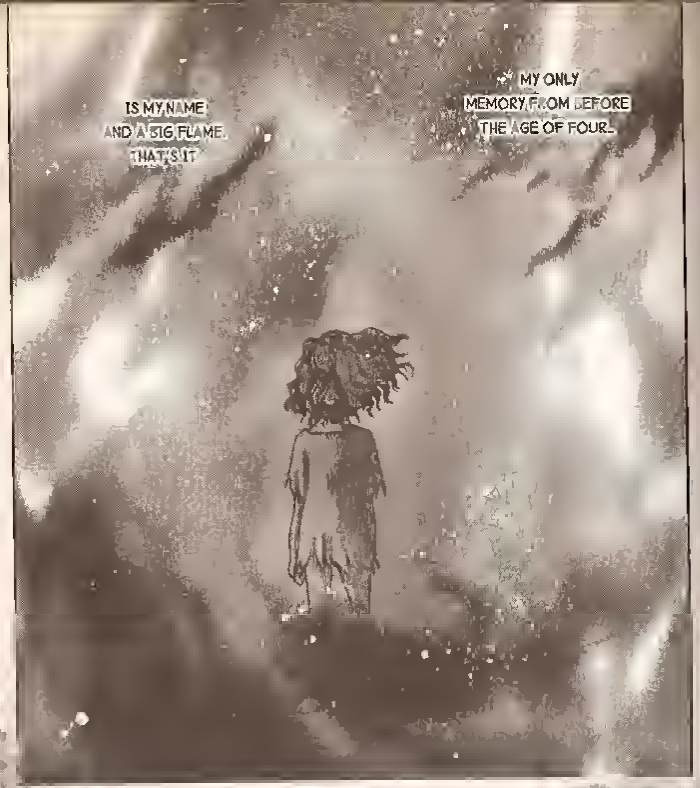
IT ALMOST SOUNDS FAMILIAR.

LISTEN CAREFULLY.

IT'S LIKE THAT.

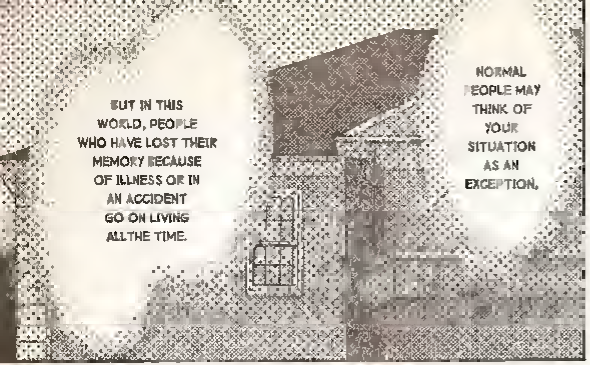
WHAT'S 3,654 TIMES 47,896?

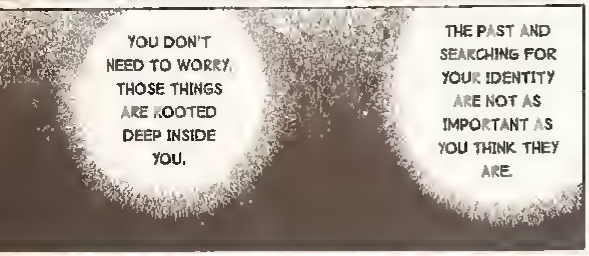
3,654 x 47,896 =



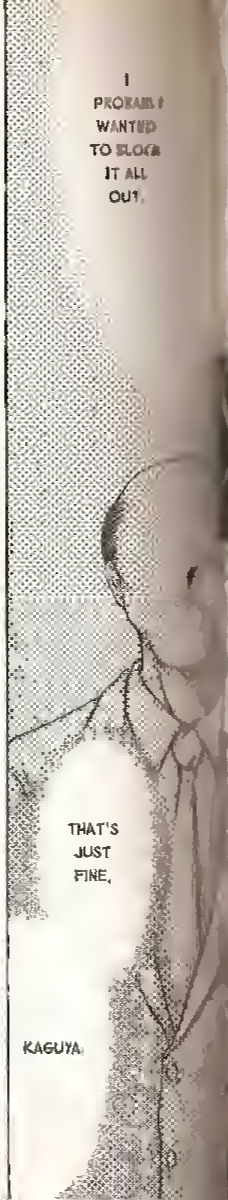
NOT EVEN
THE PEOPLE IN
THE ORPHANAGE.

ALL AROUND ME,
NOBODY KNEW WHERE
I CAME FROM.


BUT IN THIS WORLD, PEOPLE WHO HAVE LOST THEIR MEMORY BECAUSE OF ILLNESS OR IN AN ACCIDENT GO ON LIVING ALL THE TIME.
NORMAL PEOPLE MAY THINK OF YOUR SITUATION AS AN EXCEPTION.


YOU DON'T NEED TO WORRY. THOSE THINGS ARE ROOTED DEEP INSIDE YOU.
THE PAST AND SEARCHING FOR YOUR IDENTITY ARE NOT AS IMPORTANT AS YOU THINK THEY ARE.

DON'T YOU AGREE, KAGUYA?
YOU SHOULD TRY TO CONCENTRATE ON MOVING FORWARD NOW INSTEAD OF LOOKING BACK.
EVEN FOR A SMALL CHILD, I KNOW YOU HAVE A VERY STRONG WILL TO LIVE.


I PROBABLY WANTED TO BLOCK IT ALL OUT.
THAT'S JUST FINE.
KAGUYA.

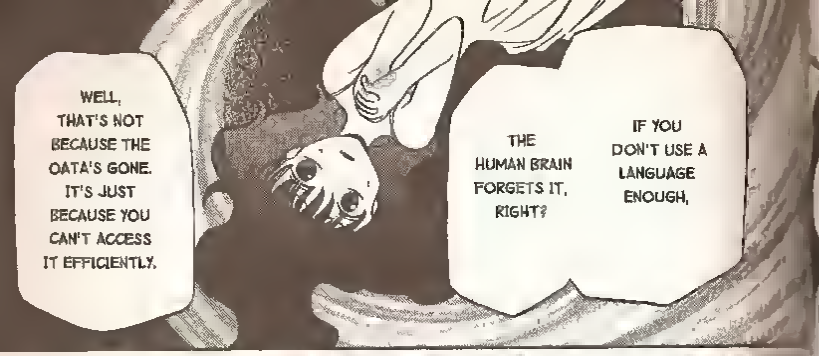
I GUESS MY ONLY CHOICE IS TO LIVE HERE.
WHAT WILL I DO?
WHO AM I?
WHERE DID I COME FROM...?
IT'S NOT THAT I DIDN'T THINK ABOUT THOSE THINGS.
I JUST NEVER KNEW HOW TO SHAKE THAT FEELING
ALL OF A SUDDEN, THE WORLD AROUND ME WAS SO HUGE. I TRIED TO ADJUST, BUT THERE WAS NOTHING I COULD DO.

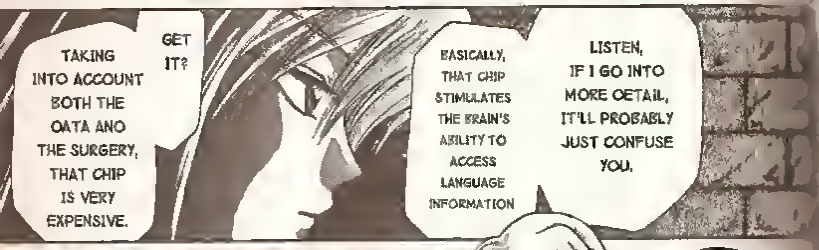
HOLD ON, I'M TRYING TO REMEMBER...
...THAT MAN...
...THOSE PEOPLE...
AND THE OTHER MAN...
WHAT LANGUAGE WERE THEY SPEAKING?
I DON'T KNOW.
I NEVER LEARNED THAT LANGUAGE.

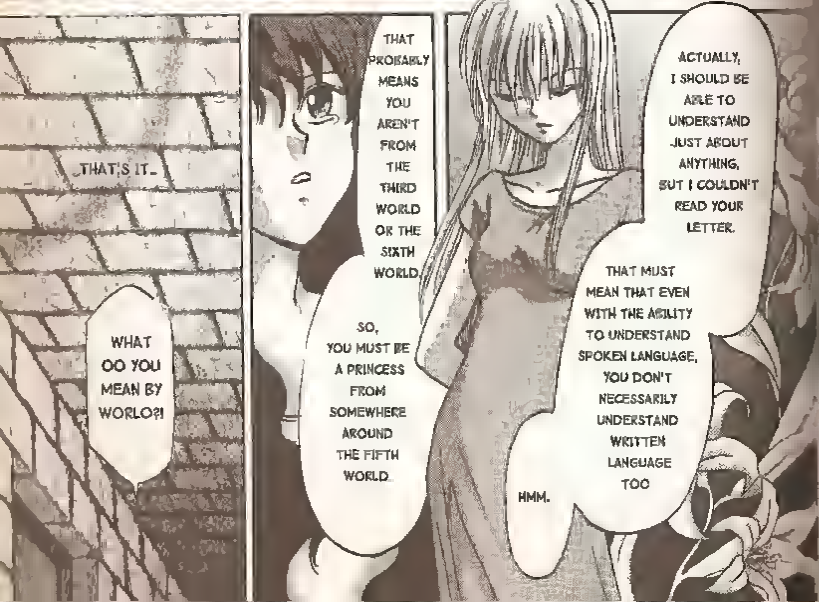
I MEAN, IF I'M NOT SPEAKING JAPANESE,
WHAT LANGUAGE IS THIS? WHAT IS SHE SAYING?

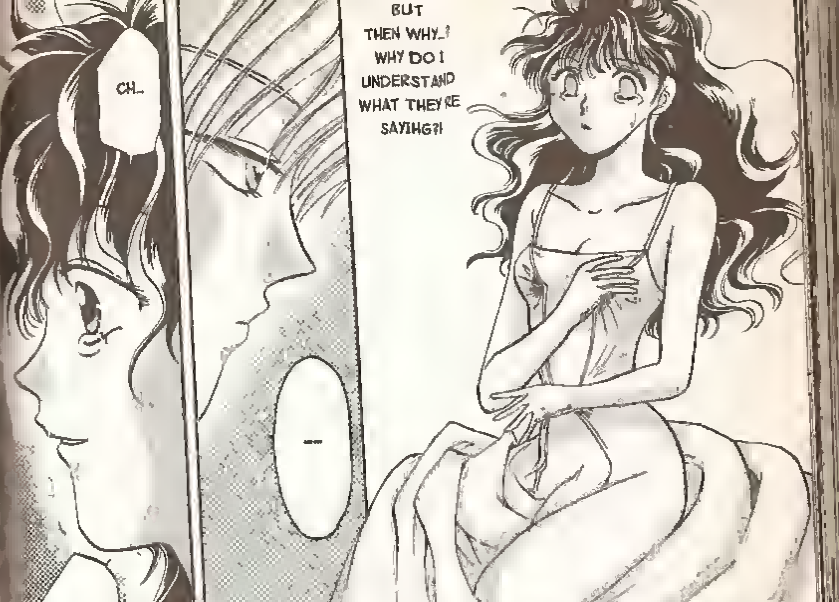
I REMEMBER LAXING AFTER HE SAID THAT...
EVERYTHING IS GOING TO BE JUST FINE.
THE MAN MY MOTHER TOOK ME TO SEE WAS PROBABLY A DOCTOR.

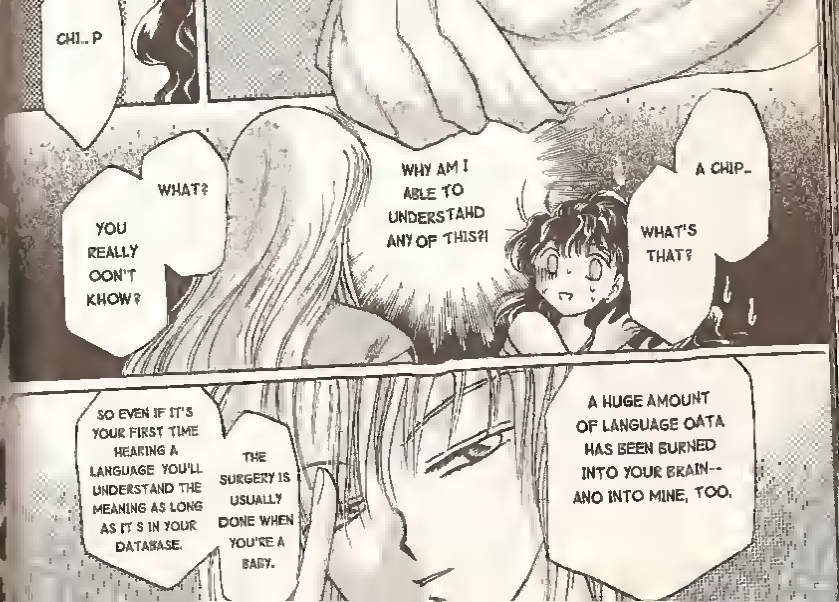
BUT... A CHIP?
WHAT DO YOU MEAN, A CHIP?!
IT'S NOT A BIG MYSTERY.


WELL, THAT'S NOT BECAUSE THE OATA'S GONE. IT'S JUST BECAUSE YOU CAN'T ACCESS IT EFFICIENTLY.
THE HUMAN BRAIN FORGETS IT, RIGHT?
IF YOU DON'T USE A LANGUAGE ENOUGH,


TAKING INTO ACCOUNT BOTH THE OATA ANO THE SURGERY, THAT CHIP IS VERY EXPENSIVE.
GET IT?
BASICALLY, THAT CHIP STIMULATES THE BRAIN'S ABILITY TO ACCESS LANGUAGE INFORMATION
LISTEN, IF I GO INTO MORE OETAIL, IT'LL PROBABLY JUST CONFUSE YOU.


THAT'S IT
WHAT OO YOU MEAN BY WORLO?!
SO, YOU MUST BE A PRINCESS FROM SOMEWHERE AROUND THE FIFTH WORLD.
THAT PROBABLY MEANS YOU AREN'T FROM THE THIRD WORLD OR THE SIXTH WORLD.
HMM.
THAT MUST MEAN THAT EVEN WITH THE ABILITY TO UNDERSTAND SPOKEN LANGUAGE, YOU DON'T NECESSARILY UNDERSTAND WRITTEN LANGUAGE TOO
ACTUALLY, I SHOULD BE ABLE TO UNDERSTAND JUST ABOUT ANYTHING, BUT I COULDN'T READ YOUR LETTER.


CH..
--
BUT THEN WHY_? WHY DO I UNDERSTAND WHAT THEY'RE SAYIHG?!
CHI.. P
WHAT?
YOU REALLY OON'T KHOW?
WHY AM I ABLE TO UNDERSTAHD ANY OF THIS?!
A CHIP_
WHAT'S THAT?


SO EVEN IF IT'S YOUR FIRST TIME HEARING A LANGUAGE YOU'LL UNDERSTAND THE MEANING AS LONG AS IT S IN YOUR DATABASE.
THE SURGERY IS USUALLY DONE WHEN YOU'RE A BABY.
A HUGE AMOUNT OF LANGUAGE OATA HAS BEEN BURNED INTO YOUR BRAIN-- ANO INTO MINE, TOO.

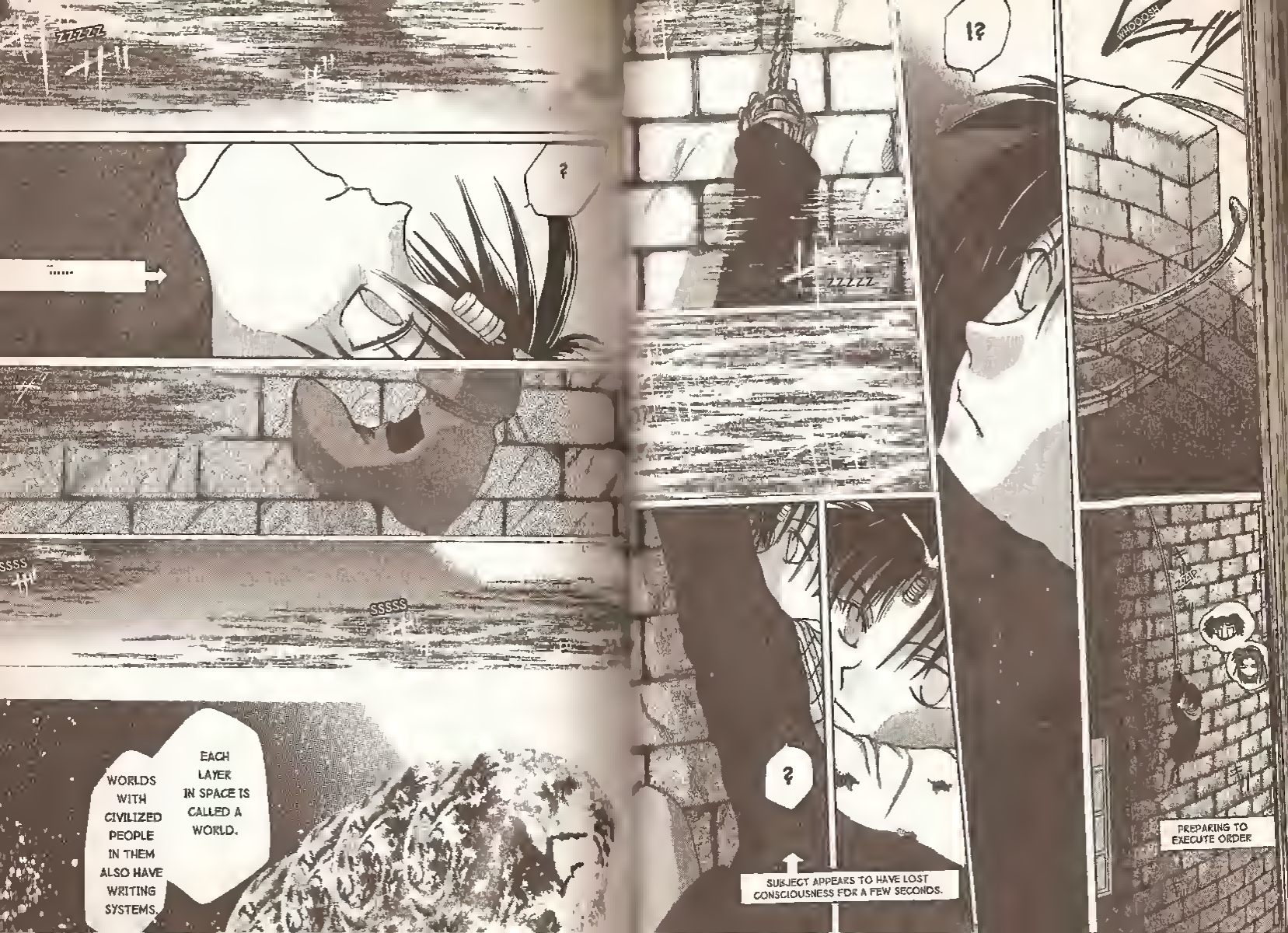
THERE'S ONE FOR EACH WORLD.
ARE YOU SERIOUS?
OBVIOUSLY. THERE ARE EARTHS EVERYWHERE.
WHA--?!
HUH..?!

THAT PERSON WAS TALKING ABOUT THE SAME THING..
OF ALL THE PLACES, YOU CAME TO THIS PLACE,
THE DIRTIEST AND UGLIEST PLACE OF ALL, THE THIRD WORLD. I NEVER THOUGHT I WAS IN A "WORLD OF CRIMINALS."
PING
HUH?
..THE THIRD WORLD?!
WHAT DOES "WORLD OF CRIMINALS" MEAN?!
AND WHAT'S A "WORLD"?!
I DON'T KNOW ANY PLACE LIKE THAT.
I WAS IN TOKYO, WHICH IS IN JAPAN..ON THE PLANET CALLED EARTH!!

SPACE HAS MANY LEVELS.

THERE ARE DIFFERENT WORLDS LAYERED ONE ON TOP OF THE OTHER, INCLUDING THE WORLDS BOTH YOU AND I KNOW. EACH ONE HAS DEVELOPED DIFFERENTLY.

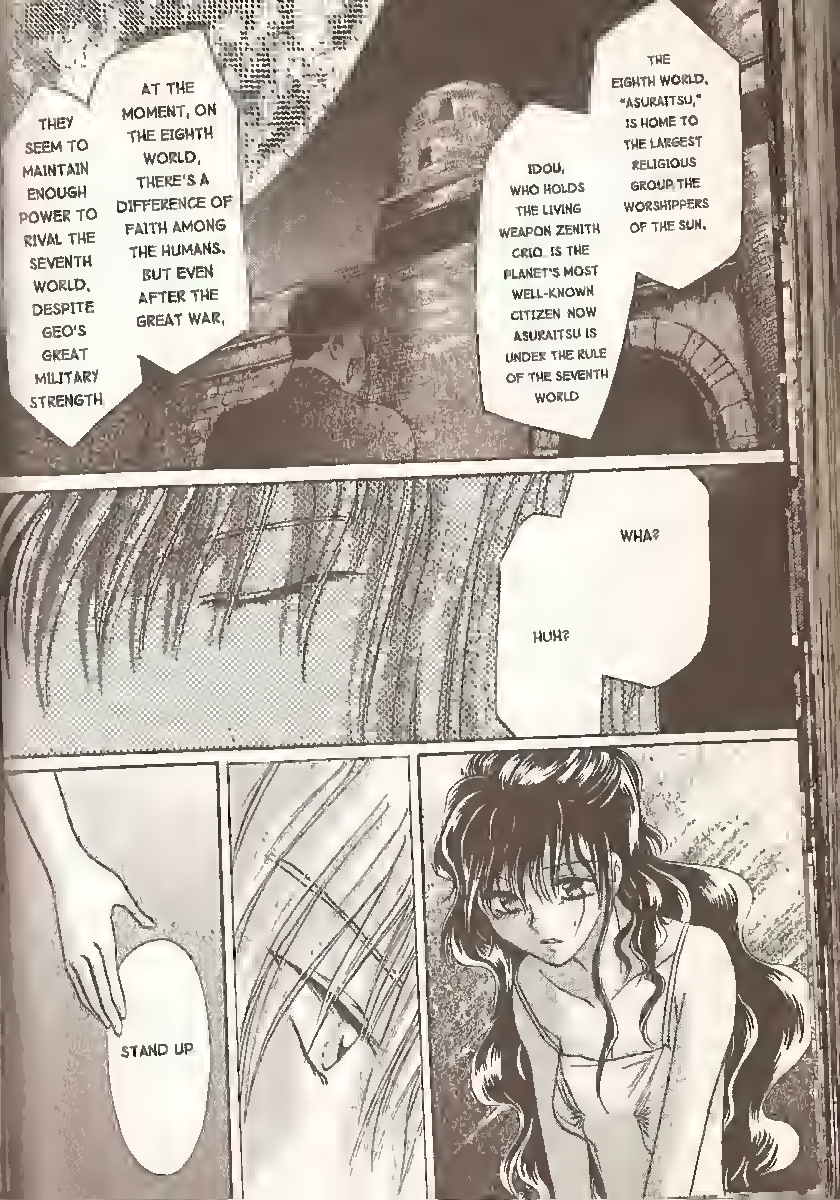
UNFORTUNATELY, ONLY NINE WORLDS WITH EVOLVED RACES HAVE BEEN DISCOVERED SO FAR.

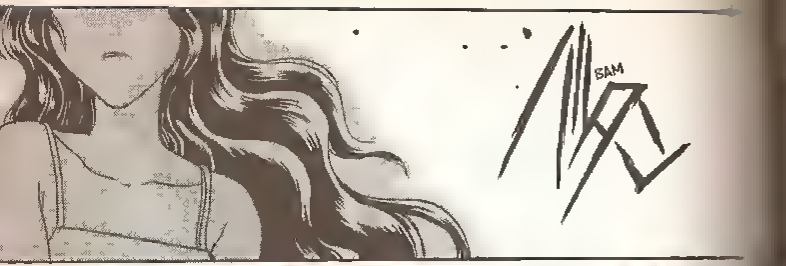

ZZZZZ
?
.....
SSSSS
SSSSS
EACH LAYER IN SPACE IS CALLED A WORLD.
WORLDS WITH CIVILIZED PEOPLE IN THEM ALSO HAVE WRITING SYSTEMS.
ZZZZZ
!?
WHOOOSH
?
SUBJECT APPEARS TO HAVE LOST CONSCIOUSNESS FOR A FEW SECONDS.
ZZAP
PREPARING TO EXECUTE ORDER

THIS IS THE FOURTH WORLD, "TERENEE."
THIS SMALL COUNTRY HAS BEEN FALLING APART SINCE THE GREAT WAR. THE EMPEROR AND HIS MEN ARE SO STUPID.
THEY'VE JOINED FORCES WITH THE SEVENTH WORLD AND ARE TRYING TO PROLONG THE LIVES OF EVERYONE ON THE PLANET.
THE THIRD WORLD IS "EDEN."
AT FIRST, THERE WERE LOTS OF HUMANS. IT WAS AN UGLY PLACE. THAT'S WHERE YOU SAID YOU WERE.
IT'S ALSO THE PLACE WHERE MANY CRIMINALS WERE SENT. EVEN NOW, THE OTHER WORLDS WANT NOTHING TO DO WITH EDEN
HMM... WASN'T THAT MAN'S NAME SEEU?
THE FIRST WORLD... OR THE OLD SEA
IS CALLED "ANCIENT." IT WAS THE PLANET WITH THE OLDEST CIVILIZATION
BUT IT WAS MYSTERIOUSLY DESTROYED LONG AGO. THE PLANET'S SURFACE VANISHED AND ONLY THE OCEAN REMAINED
THE SECOND WORLD IS "ASU." ONCE, IT WAS SAID TO BE THE MOST BEAUTIFUL WORLD OF ALL.
BUT IT'S DISINTEGRATED SO MUCH THAT AT THIS POINT IT NO LONGER EVEN LOOKS LIKE A PLANET.
SEEU...
THE MAD PRINCE SEEU THE ONLY LIVING THING LEFT, IS HIDING SOMEWHERE IN THE RUINS OF ASU WITH HIS LUNA MERCURY.

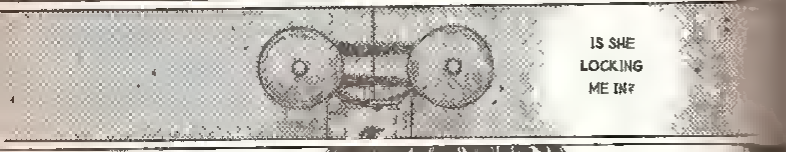
THE PEOPLE OF GEO STRONGLY BELIEVE IN A PROPHECY OF THE OLD SEA, ANCIENT.
THEY'VE CALCULATED THE END OF THE WORLD AND BELIEVE THE "PRINCESS OF THE ANANAI" WILL APPEAR.
ON GEO, EVERYTHING REVOLVES AROUND THE MILITARY ASIDE FROM ASU, IT'S ALSO THE PLANET THAT ORIGINALLY MADE THE MOST SIGNIFICANT SCIENTIFIC DEVELOPMENTS.
HE OWNS A LIVING WEAPON KNOWN AS "NUKESLIGHT."
FOR THE PAST 300 YEARS, KURA, THE EMPEROR, HAS RULED THE SEVENTH WORLD.
RUMOR HAS IT THAT THE SAGE OF THE "FORBIDDEN COMET," MEISHIE LARACOTTE, AND THE "FORBIDDEN SHOOTING STAR" SAGE, GAVIESU EBIRA, ARE HIDING OUT THERE.
THE FIFTH WORLD IS A PLANET OF MANY RACES. EVERYONE THERE HAS THEIR OWN WAY OF THINKING AND DOING THINGS.
GEOS IS NOW ONE OF THE SEVENTH WORLD'S OCCUPIED TERRITORIES.
THE SIXTH WORLD IS "GEOS." IT'S A QUIET, CALM PLANET WITH VERY LITTLE CIVILIZATION.
GEO'S PEOPLE FOLLOW THE SAGE OF THE "FORBIDDEN CONSUMPTION," DIDIUS OEE.
...GEO WON THE GREAT WAR, WHICH MOST OF THE OTHER WORLDS WERE INVOLVED IN.
AND THAT BRINGS US TO THE SEVENTH WORLD...

I,
UM...
I FEEL A BIT DIZZY.
YOU'RE TIRED
YOU LOOK SICK.
I'M SORRY YOU MUST BE SO CONFUSED.
I NEVER THOUGHT I'D MEET SOMEONE WITH NO KNOWLEDGE OF THE DIFFERENT DIMENSIONS!
OH NO.
...
YOU MIGHT HAVE A FEVER.
GET SOME REST.
CREAK


THE EIGHTH WORLD, "ASURAITSU," IS HOME TO THE LARGEST RELIGIOUS GROUP, THE WORSHIPPERS OF THE SUN.
IDOU, WHO HOLDS THE LIVING WEAPON ZENITH CRIO, IS THE PLANET'S MOST WELL-KNOWN CITIZEN. NOW ASURAITSU IS UNDER THE RULE OF THE SEVENTH WORLD
AT THE MOMENT, ON THE EIGHTH WORLD, THERE'S A DIFFERENCE OF FAITH AMONG THE HUMANS. BUT EVEN AFTER THE GREAT WAR,
THEY SEEM TO MAINTAIN ENOUGH POWER TO RIVAL THE SEVENTH WORLD, DESPITE GEO'S GREAT MILITARY STRENGTH.
WHA?
HUH?
STAND UP



GLANG
GLANG

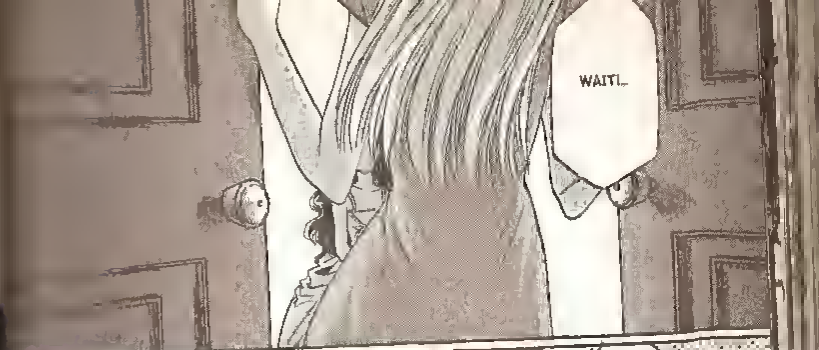


IS SHE LOCKING ME IN?

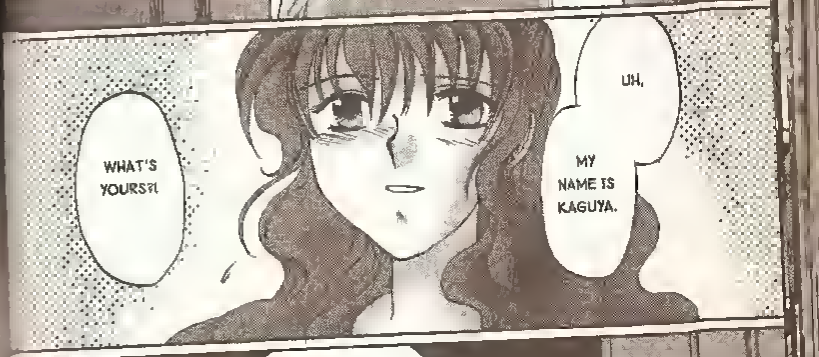
ALTHOUGH I GUESS I AM A LITTLE BIT STRANGE..

BUT CONSIDERING ALL THE STUFF SHE WAS SAYING, SHE'S DEFINITELY WEIRDER THAN I AM

I WONDER IF SHE THINKS I'M SOME DANGEROUS WEIRDO.



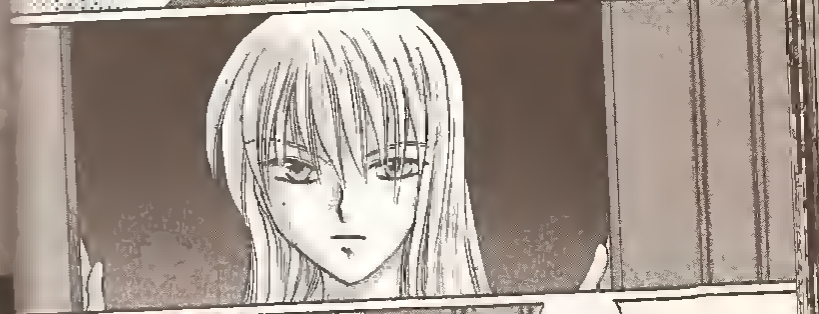
WAIT!..



UH,

MY NAME IS KAGUYA.

WHAT'S YOURS?!



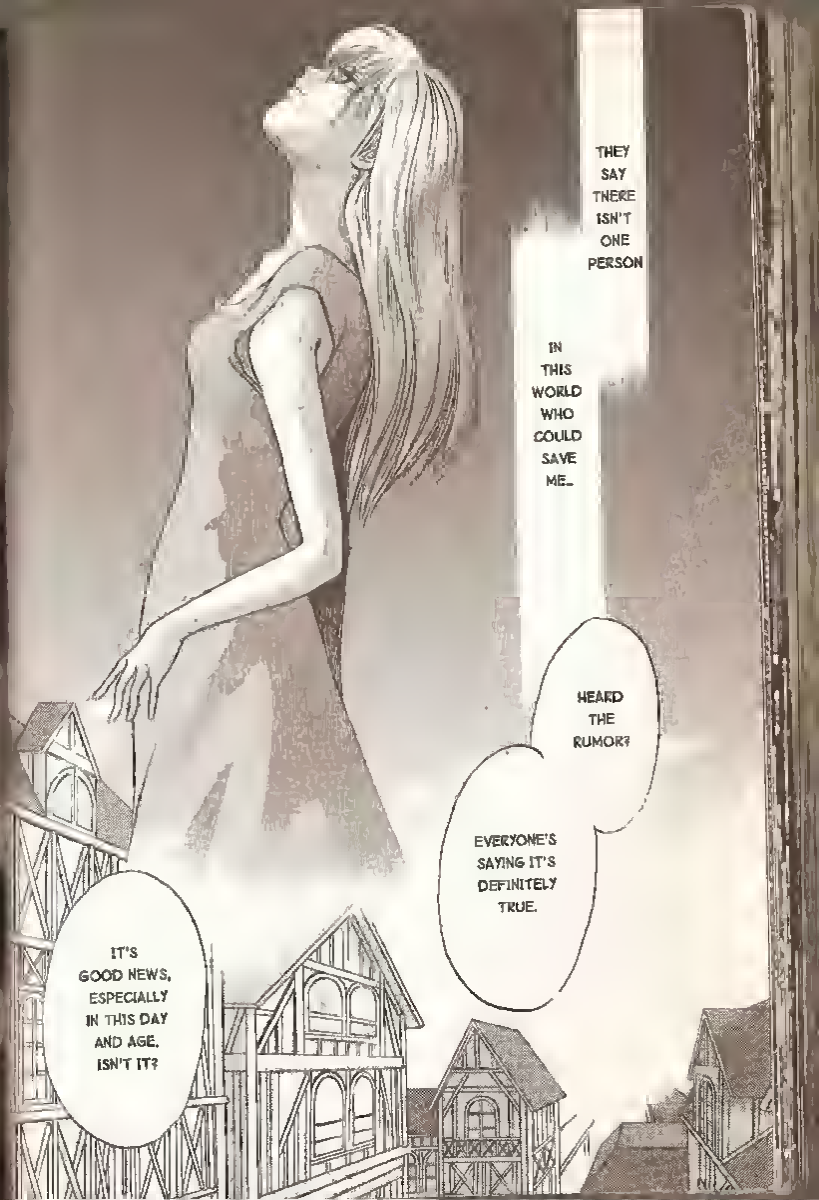
GOOD--

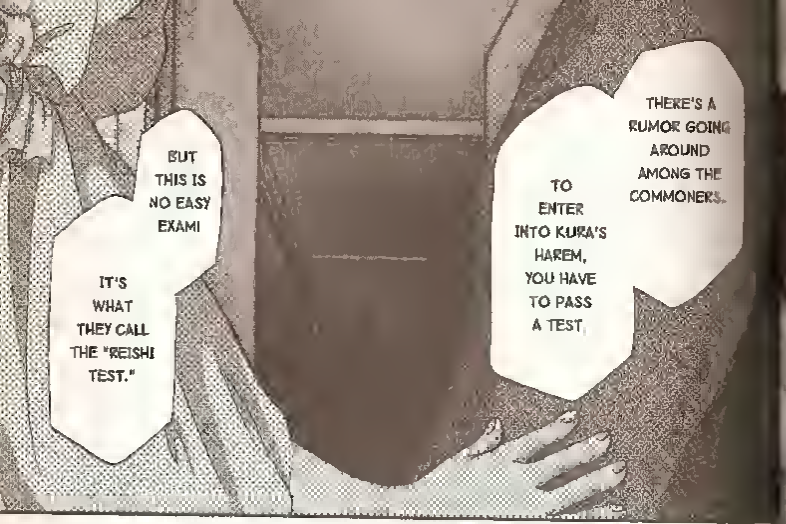
GOOD NIGHT.

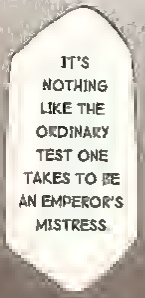
I'M SURE YOU HAVE A FEVER.
ろもの
THAT SOUND
あの音は
EVEN IF SHE TOLD ME HER NAME,
WE'D NEVER BE FRIENDS.
THAT SOUND..
CLICK CLANG
カチッ
HUH?
I KNOW WHAT THE SOUND MEANS..
YOU'RE ON YOUR OWN, ALL ALONE..
THAT'S WHAT THAT SOUND MEANS.
CLING

SHE SAID THE THIRD WORLD,
HUH?
I'M SERIOUS! I ONLY LET HER IN BECAUSE I THOUGHT A ROBBER ATTACKED HER OR SOMETHING...
IT'S JUST MY LUCK FOR LETTING A TROUBLEMAKER IN HERE.
HMMM...
I DIDN'T EVEN UNDERSTAND WHAT SHE WAS SAYING...
RIGHT...

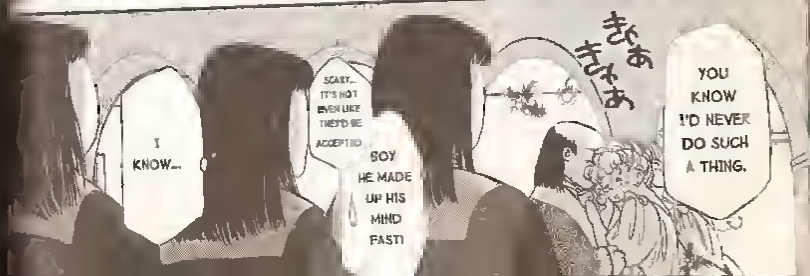
SHEENA MORU BANVIVIRIE?
DO YOU MEAN TO TELL ME THAT IN OUR VAST TERRITORY, IN ALL OF TERENEE, THERE ISN'T ONE CANDIDATE AS GOOD AS SHE IS?!
THAT NAME AGAIN? I'M SICK OF HEARING THAT GIRL'S NAME!
UGH..
..WE MUST CHOOSE THE CANDIDATES CAREFULLY.
..EMPEROR KURA OF GEO WITH THE RIGHT GIRL..
SIR DUKE, I'M AFRAID THAT IF WE'RE GOING TO PRESENT..


THEY SAY THERE ISN'T ONE PERSON IN THIS WORLD WHO COULD SAVE ME..
HEARD THE RUMOR?
EVERYONE'S SAYING IT'S DEFINITELY TRUE.
IT'S GOOD NEWS, ESPECIALLY IN THIS DAY AND AGE. ISN'T IT?


THERE'S A RUMOR GOING AROUND AMONG THE COMMONERS.
TO ENTER INTO KURA'S HAREM, YOU HAVE TO PASS A TEST.
BUT THIS IS NO EASY EXAM!
IT'S WHAT THEY CALL THE "REISHI TEST."

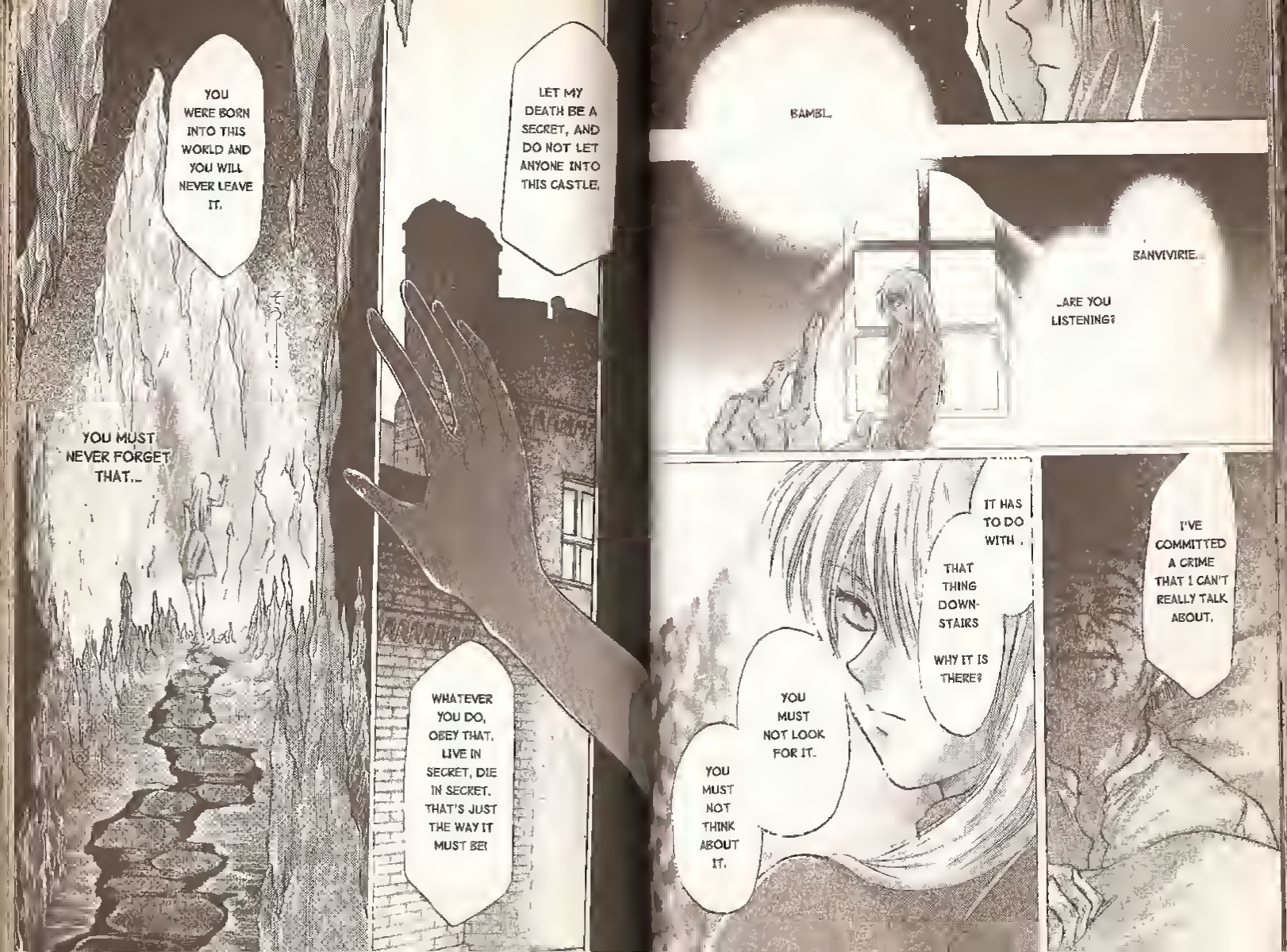

IT'S NOTHING LIKE THE ORDINARY TEST ONE TAKES TO BE AN EMPEROR'S MISTRESS.

I'M AFRAID THAT UNLESS WE OFFER YOUR TWO PRINCESSES, WE HAVE NO OTHER CANDIDATES EXCEPT SHEENA MORU BANVIVIRIE.
OHH...
HMPH!
HOW WOULD YOU LIKE TO BECOME OUR TERRITORY'S BEAUTIFUL SAGE PRINCESSES?
WANT TO GIVE IT A SHOT?
クスクス
HEE HEE
NO, FATHER.
DON'T SEND US TO A SCARY PLACE LIKE GEO!


I KNOW...
SCARY... IT'S NOT EVEN LIKE THEY'D BE ACCEPTED
BOY HE MADE UP HIS MIND FAST!
きゃあ きゃあ
YOU KNOW I'D NEVER DO SUCH A THING.

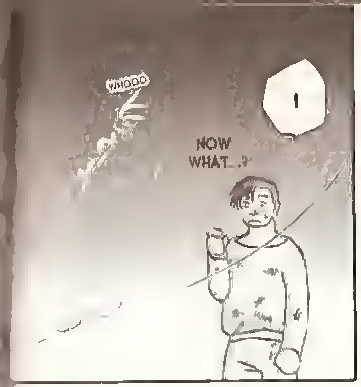
I'VE RECEIVED TWO LETTERS FROM SHEENA MORU BANVIVIRIE
..FULL OF QUESTIONS ABOUT HER INDEPENDENT STUDIES. NOW I KNOW HOW INCREDIBLY SMART SHE IS!
IF ANYONE COULD PASS THAT TEST, SHE COULD.
UNLIKE TERENEE, GEO ALLOWS BOTH MEN AND WOMEN TO BECOME SCHOLARS
BUT THIS TEST IS NEARLY IMPOSSIBLE FOR EVEN THE SMARTEST STUDENTS.
THERE'S NOTHING LIKE IT.
IT'S BEYOND RHYME OR REASON...
AND UNLESS YOU HAVE A BEAUTIFUL VOICE AND YOU'RE GORGEOUS,
IT'S IMPOSSIBLE TO BECOME ONE OF KURA'S MEN OR MISTRESSES.
DUKE!
A MESSENGER FROM GEO BRINGS NEWS OF AN URGENT MATTER.
HOWEVER, WE DON'T KNOW MUCH ABOUT HER.
DO WE?
PARDON ME!
URGENT...?

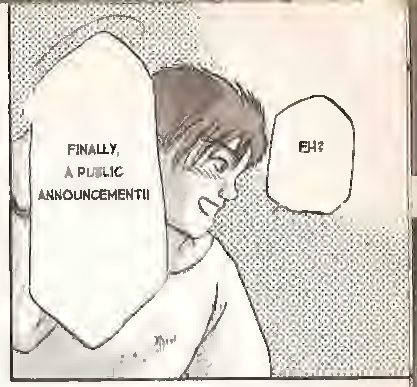
YES! THE GIRL FROM THE SNEENA CASTLE!
WHAT ABOUT HER?
WHAT ABOUT THAT OLD CASTLE BY THE LAKE... WASN'T THERE SUPPOSED TO BE A BEAUTIFUL GIRL THERE?
DID YOU SAY SCHOLAR? HE'LL PROBABLY WANT MONEY!
SOME WEIRD SCHOLAR FROM SOMEPLACE NO ONE EVER HEARD OF...
WASN'T THERE AN OLD MAN LIVING THERE, TOO?
EVEN THOUGH I LET HER IN JUST FOR FUN, SHE COULD TURN INTO LOTS OF TROUBLE IF I'M NOT CAREFUL.
THE SEARCH FOR KURA'S MISTRESS HAS GOTTEN SO INTENSE.
I SHOULD PROBABLY FORGET ABOUT TAKING IN KAGUYA AND MAKING HER USEFUL.
I HEARD THAT THE FAMILY OF THE CHOSEN GETS ENOUGH GEO MONEY TO LIVE IN LUXURY FOR THE REST OF THEIR LIVES!!
THAT NASTY EMPEROR WANTS ANOTHER MISTRESS!
SO, THE RUMOR MUST BE TRUE THEN!
AS A SIGN OF FRIENDSHIP BETWEEN GEO AND TERENEE, LET'S SUBMIT A HUNDRED OF TERENEE'S MOST BEAUTIFUL GIRLS
THAT'S IMPOSSIBLE!!!
DAMN! MY DAUGHTER ISN'T OLD ENOUGH
YEAH, DIDN'T SHE JUST TURN THREE?
IT DOESN'T HAVE TO BE YOUR DAUGHTER.
TAKE ANY GIRL YOU CAN FIND AND CALL HER AN ORPHAN.


YOU WERE BORN INTO THIS WORLD AND YOU WILL NEVER LEAVE IT.
LET MY DEATH BE A SECRET, AND DO NOT LET ANYONE INTO THIS CASTLE.
YOU MUST NEVER FORGET THAT...
WHATEVER YOU DO, OBEY THAT. LIVE IN SECRET, DIE IN SECRET. THAT'S JUST THE WAY IT MUST BE!
BAMBI.
BANVIVIRIE...
...ARE YOU LISTENING?
IT HAS TO DO WITH
THAT THING DOWN-STAIRS
WHY IT IS THERE?
YOU MUST NOT LOOK FOR IT.
YOU MUST NOT THINK ABOUT IT.
I'VE COMMITTED A CRIME THAT I CAN'T REALLY TALK ABOUT.

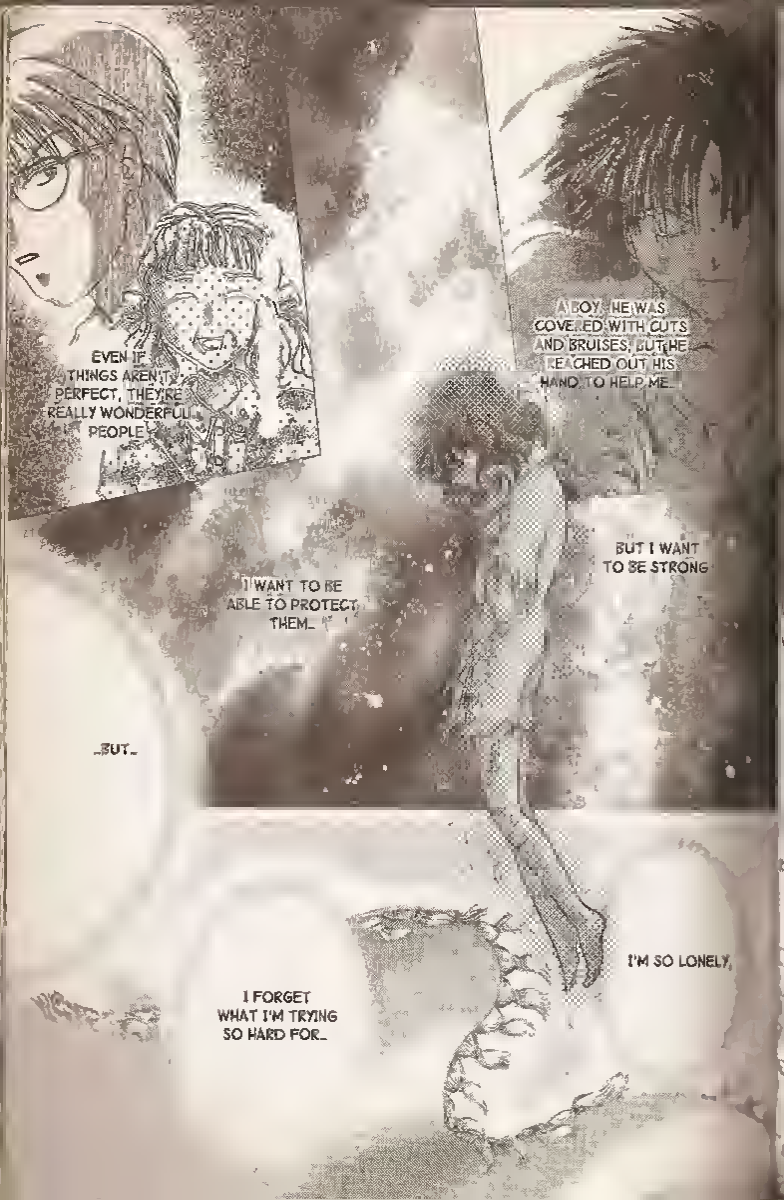
THINK OF THIS PERSON AS YOUR ENEMY..
DO YOU WANT TO BE THE EMPEROR OF GEO'S GIRL?
HOW 'BOUT IT?
LOOK AT WHAT TERENCE IS COMING TO. THE MONEY IS ALL THAT MATTERS.
HEY, WHERE ARE YOU FROM?
WHO ARE YOUR PARENTS?
WOW! EVEN THROUGH YOUR HOODED CAPE, I CAN SENSE YOUR BEAUTY.
HEY.
HEY. YOU!
OH..
AND WITHOUT KNOWING THE PERSON AT ALL, THEY SLAP ON A PRICE TAG..
I BET THEY GET A NICE KICKBACK TOO...
HEY! WHY DON'T YOU TRY TALKING?
I HATE HOW PEOPLE TRY TO MAKE MONEY OFF EACH OTHER. WITH ONE LOOK, THEY DECIDE WHETHER YOU'RE BEAUTIFUL OR NOT.
THEY'RE OFFERING A HUGE REWARD!!
LOOK!
SEE THE NOTICE?
HEY! CAN YOU GIVE ME A BREAK?

HUH?
BUT...
WHAT?
HUH?
YEAH!
WHAT'S GOING ON?
WHAT?
THIS
WHA-
WHAT IS THIS?

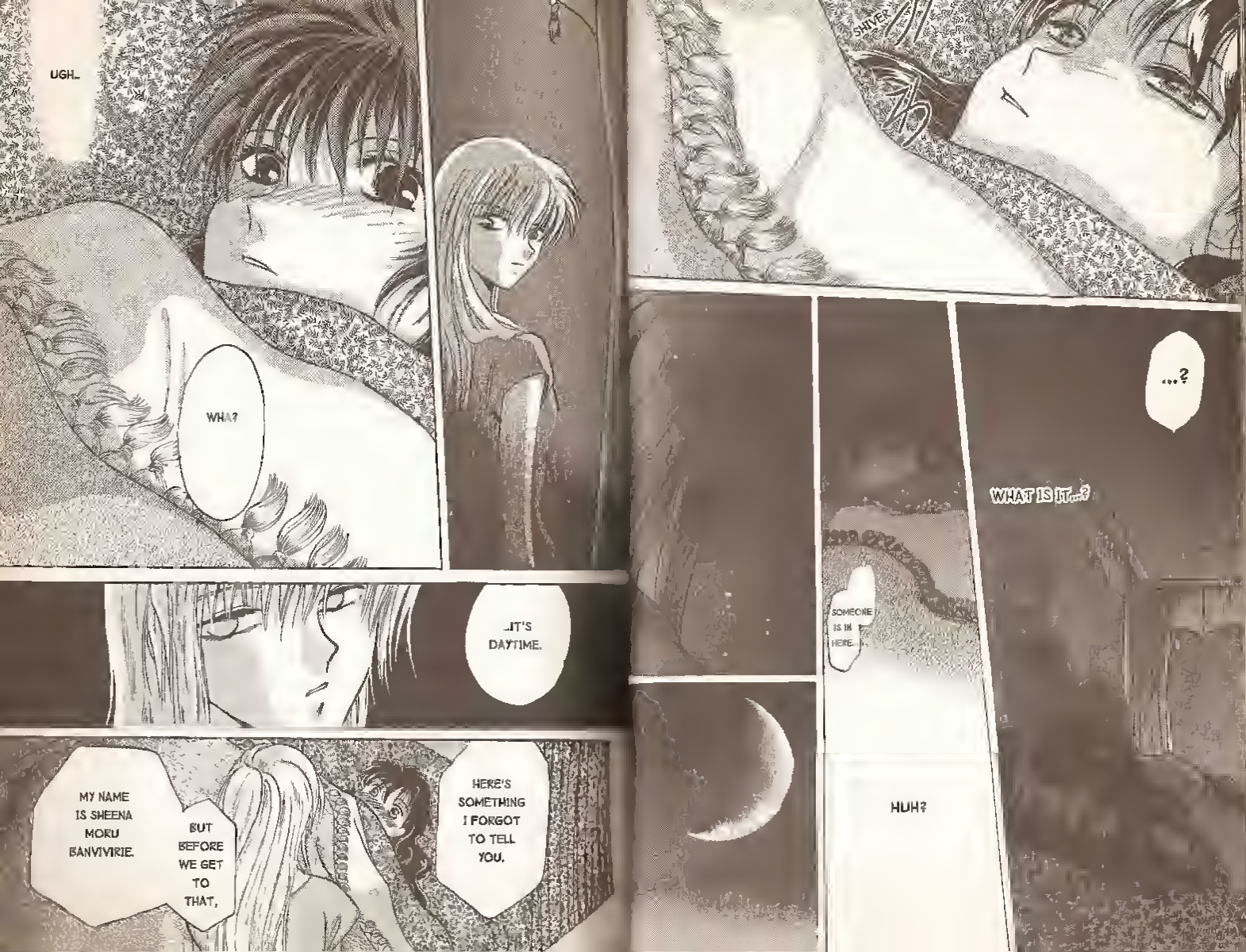

WHOOO
NOW WHAT...?


FINALLY, A PUBLIC ANNOUNCEMENT!!
EH?

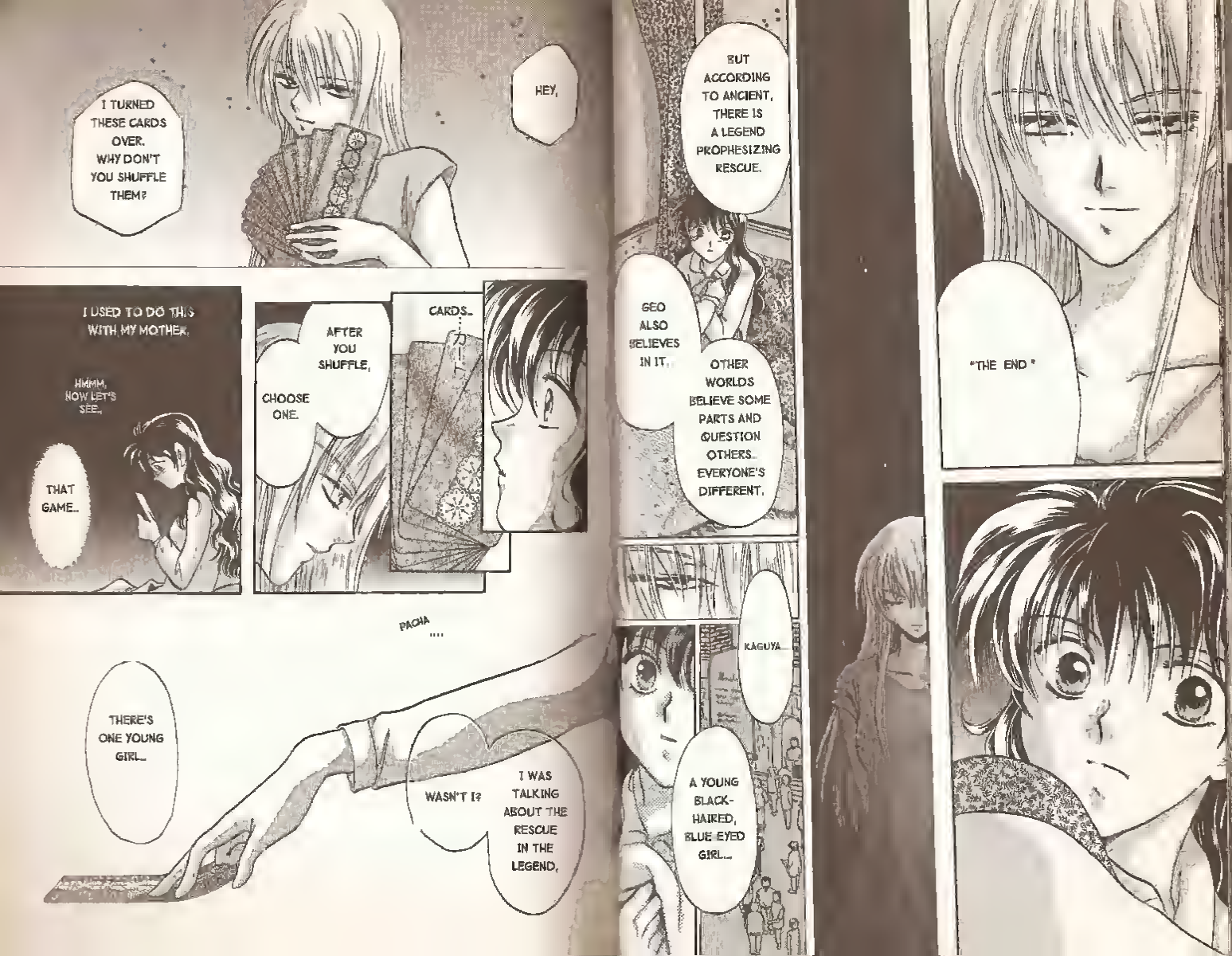
DID YOU SEE?
THEY WANT A GIRL ALL RIGHT,
BUT I DON'T THINK THEY'RE LOOKING FOR ANOTHER MISTRESS FOR THE EMPEROR
IT'S FROM THE SEVENTH WORLD, RIGHT?!


EVEN IF THINGS AREN'T PERFECT, THEY'RE REALLY WONDERFUL PEOPLE
A BOY. HE WAS COVERED WITH CUTS AND BRUISES, BUT HE REACHED OUT HIS HAND TO HELP ME.
BUT I WANT TO BE STRONG
I WANT TO BE ABLE TO PROTECT THEM.
..BUT..
I'M SO LONELY.
I FORGET WHAT I'M TRYING SO HARD FOR..

REMEMBER


UGH..
WHA?
..IT'S DAYTIME.
MY NAME IS SHEENA MORU BANVIVIRIE.
BUT BEFORE WE GET TO THAT,
HERE'S SOMETHING I FORGOT TO TELL YOU.
SHIVER
SOMEONE IS IN HERE...
HUH?
WHAT IS IT...?
...?

THERE'S A PART OF THE ORBIT OF THE SPACE DIMENSION SUPPOSEDLY RUNNING PARALLEL TO OURS,
WHY, YOU ASK?
AND SOON THIS AREA OF THE WORLD WILL COLLIDE WITH IT.
IT HAS TO DO WITH ANCIENT AND GEO'S THEORY OF "THE END."
I'M GOING TO TELL YOU WHAT I FORGOT TO MENTION.
RIGHT NOW, SPACE IS ON THE BRINK OF DESTRUCTION
BAMBI! THAT'S SO CUTE!
いい
...
熱が出ない
SHE HAS A FEVER SO SHE CAN'T TALK.
ぱ あ
OH! SHE TOLD ME HER NAME!
IT'S HARD TO PRONOUNCE, SO MY FATHER ALWAYS CALLED ME BAMBI
YOU CAN CALL ME THAT. IT DOESN'T REALLY MATTER.

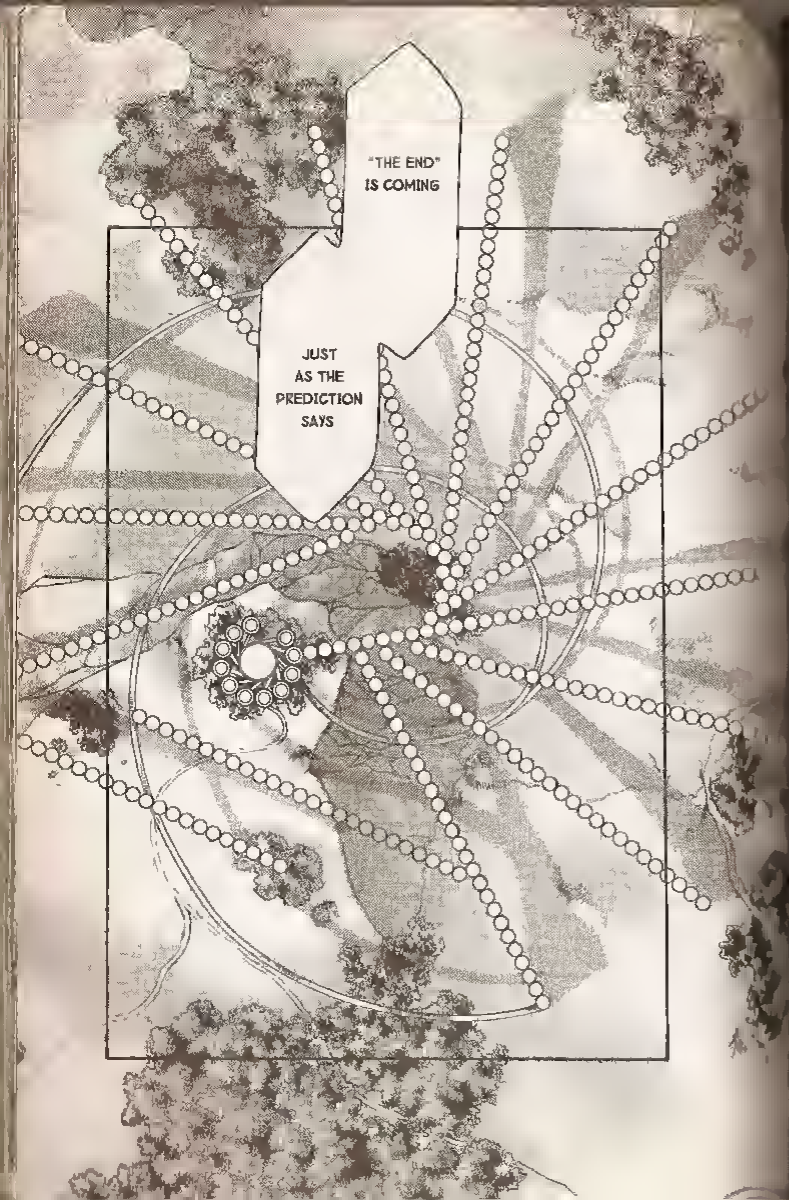

I TURNED THESE CARDS OVER. WHY DON'T YOU SHUFFLE THEM?
HEY,
I USED TO DO THIS WITH MY MOTHER.
HMMM, NOW LET'S SEE...
THAT GAME...
AFTER YOU SHUFFLE,
CHOOSE ONE.
CARDS...
PACHA ....
THERE'S ONE YOUNG GIRL...
WASN'T I?
I WAS TALKING ABOUT THE RESCUE IN THE LEGEND.
BUT ACCORDING TO ANCIENT, THERE IS A LEGEND PROPHESIZING RESCUE.
GEO ALSO BELIEVES IN IT.
OTHER WORLDS BELIEVE SOME PARTS AND QUESTION OTHERS... EVERYONE'S DIFFERENT.
KAGUYA...
A YOUNG BLACK-HAIRED, BLUE-EYED GIRL...
"THE END"

SHE NEVER FAILS TO CHOOSE THE BLANK CARD.

UNTIL SHE IS CHOSEN,

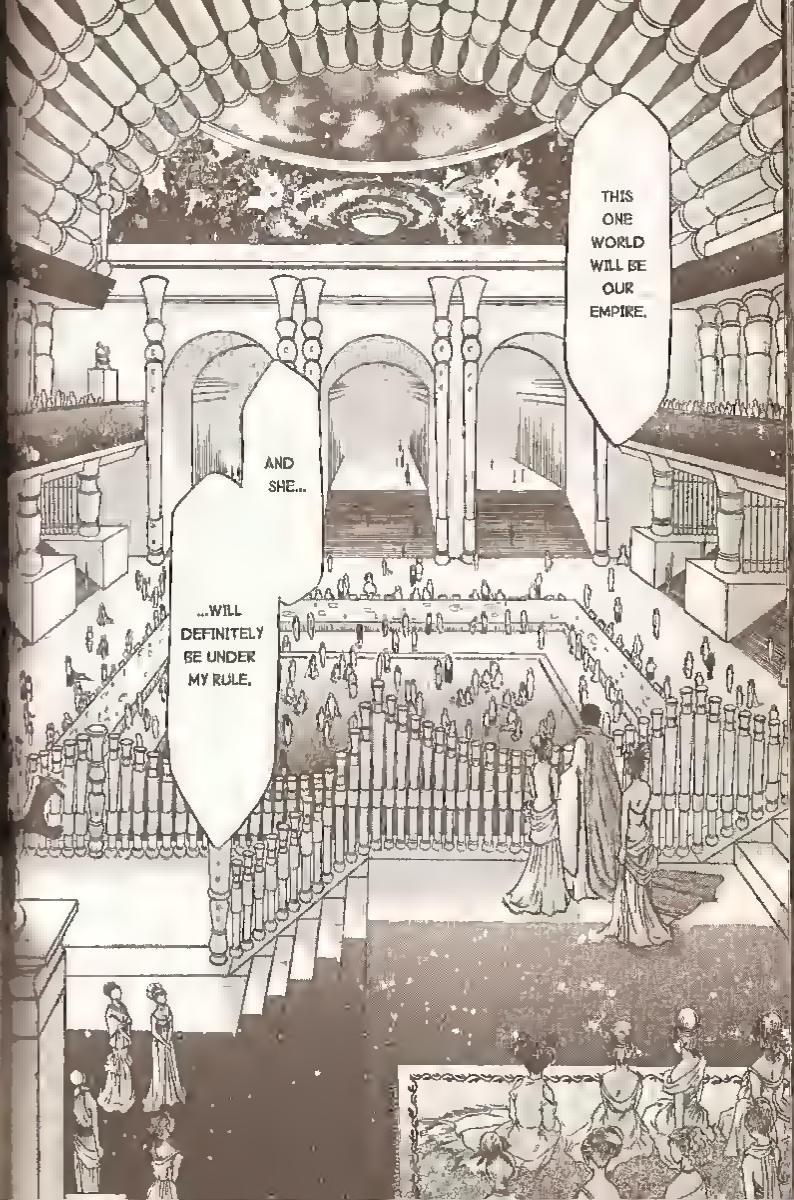
WHEN "THE END" COMES, THE GIRL WILL CHOOSE WHICH WORLD WILL SURVIVE.

ALL THE OTHER WORLDS WILL DESTRUCT. EVERY LAST ONE.

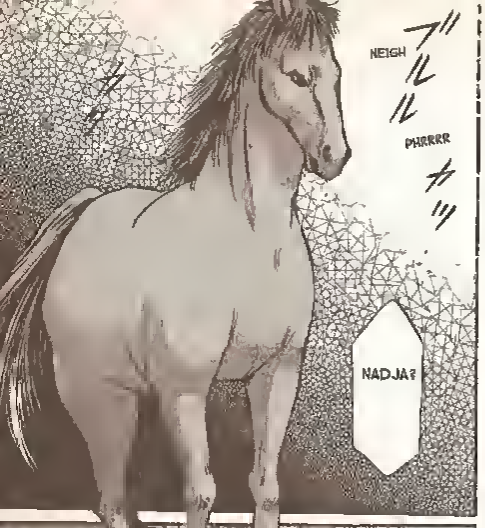

"THE END"
IS COMING
JUST
AS THE
PREDICTION
SAYS

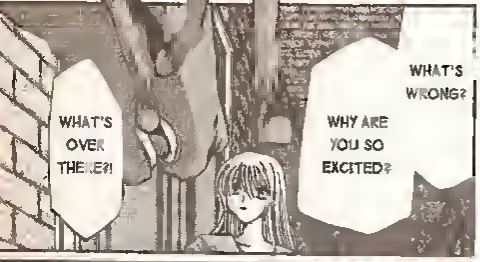
WE KEEP GETTING CLOSER TO THE COLLISION
THERE WILL BE NOWHERE TO ESCAPE.
ALL OF THE WORLDS WILL COLLIDE AND THE EARTHS WILL DESTRUCT.
THE 122ND TRIAL RESULTS WERE SENT OUT.
THE WORLD SHE CHOOSES WILL BE THE SOLE SURVIVOR.
"PRINCESS OF THE ANANAL."
THE ONE WHO CHOOSES THAT WORLD IS...
ONE WORLD WILL SURVIVE.
THE SEVENTH WORLD, GEO, "PALACE IN THE SKY."

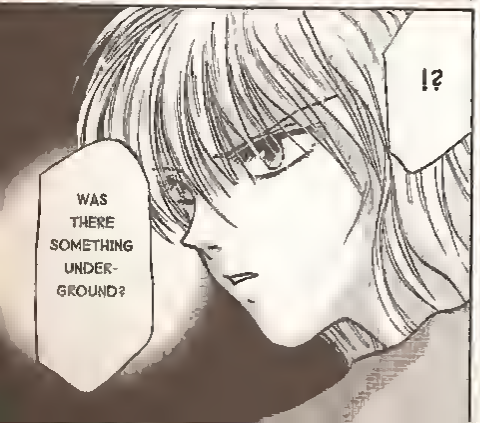
SHE CHOOSES A BLANK CARD UNTIL SHE IS CHOSEN
AND "THE CHOSEN PRINCESS."
"PRINCESS OF THE ANANAI?"
I NEVER THOUGHT I WOULD GET TO SEE THE REAL THING.
PRINCESS KAGUYA?
SHE'S TRYING TO CHOOSE ANOTHER CARD

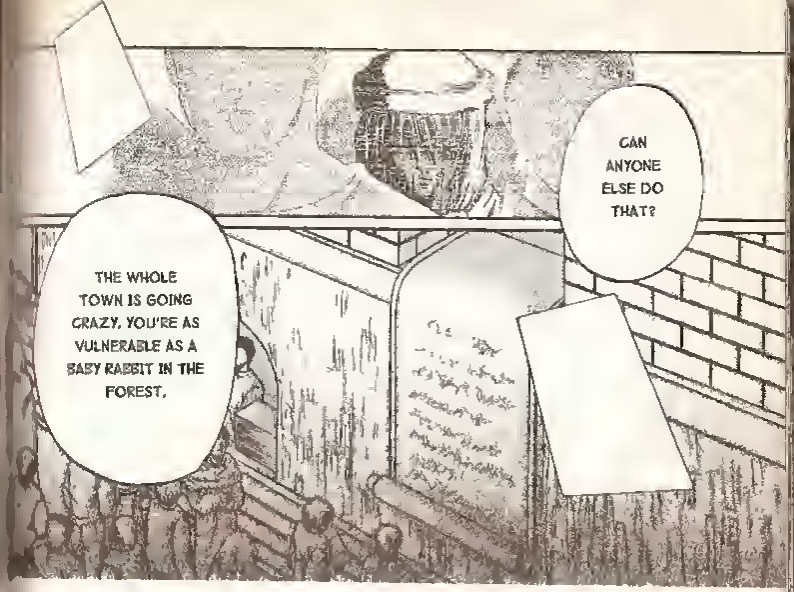

THIS ONE WORLD WILL BE OUR EMPIRE.
AND SHE...
...WILL DEFINITELY BE UNDER MY RULE.

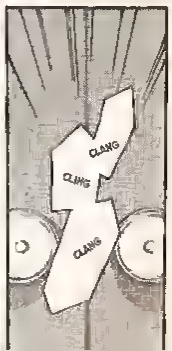
WHITE!
IT'S BLANK!
IT'S WHITE!
...TOTALLY BLANK!
BUT...
...
WANT TO GIVE UP?
PANT
SHE'S SPEECHLESS.
NO! I CAN'T BE! I DON'T REMEMBER!
I'M NOT THE ONE!
A CRY FROM THE HEART.
SCRATCH
ぱぺ
ぱぺ
KAGUYA PICKS THE ONLY BLANK ONE IN THE DECK.
AND OUT OF 500,000 TAROT CARDS,
A HUNDRED PEOPLE FROM YOUR CAPTOR'S PLANET WILL BE OFFERED ETERNAL CIVIL RIGHTS IN GEO.
THERE'S A FIVE HUNDRED MILLION KUN* REWARD FOR YOU
*KUN = GEO'S CURRENCY. THIS WOULD BE WORTH ABOUT ONE HUNDRED BILLION U.S. DOLLARS.
EVEN IF YOU DID IT A HUNDRED TIMES...

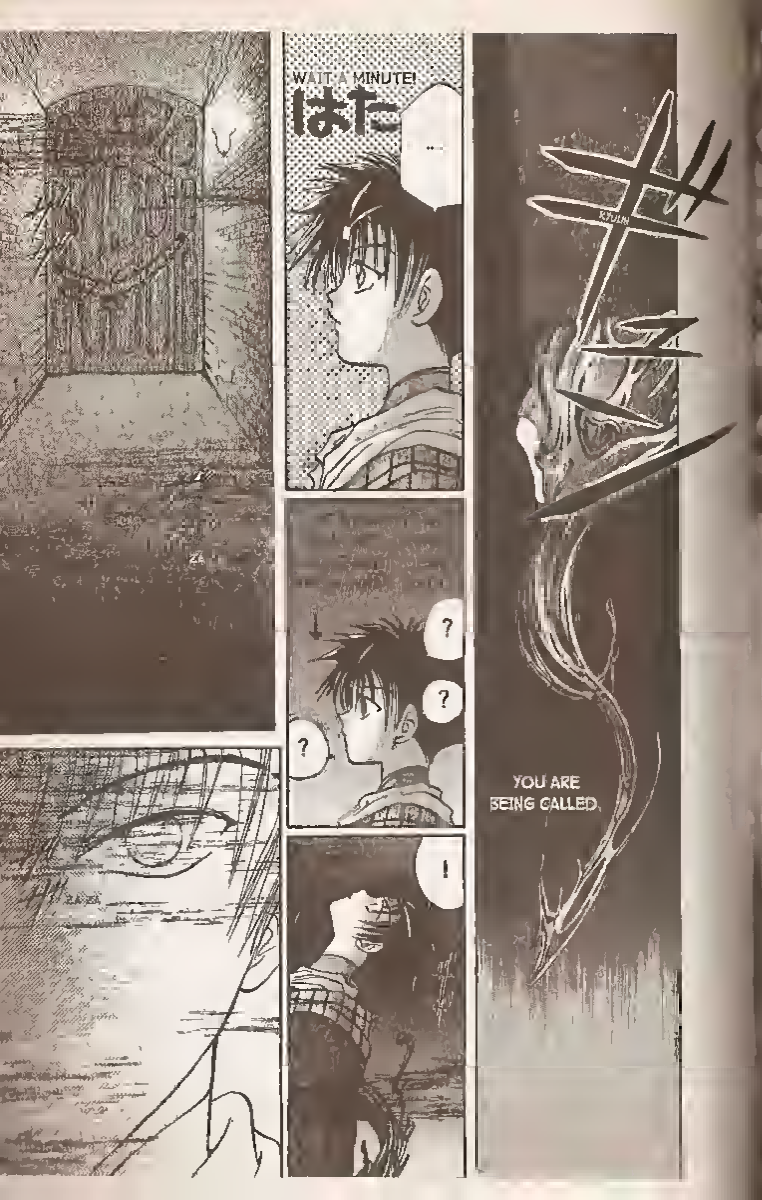

NEIGH
ブルル
PHRRRR
ナージャ
NADJA?

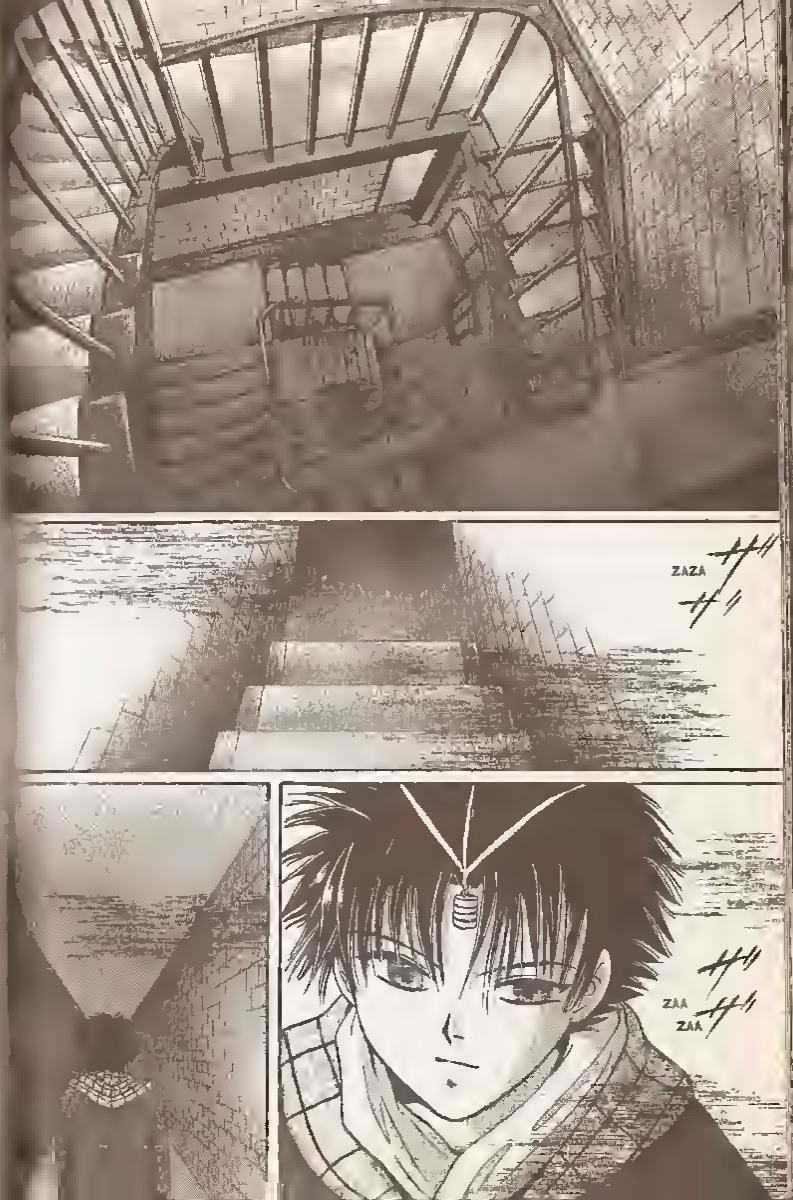

WHAT'S OVER THERE?!
WHY ARE YOU SO EXCITED?
WHAT'S WRONG?


!?
WAS THERE SOMETHING UNDER-GROUND?

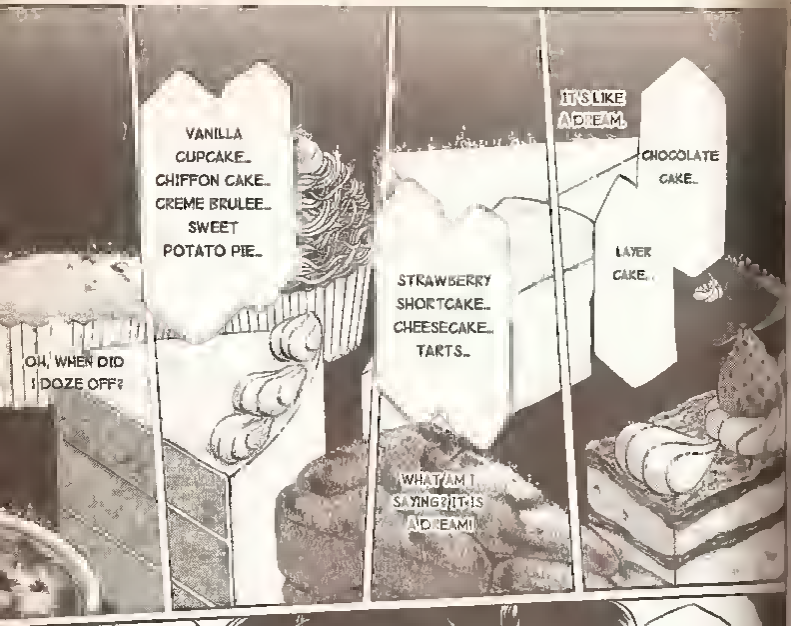

CAN ANYONE ELSE DO THAT?
THE WHOLE TOWN IS GOING CRAZY. YOU'RE AS VULNERABLE AS A BABY RABBIT IN THE FOREST.

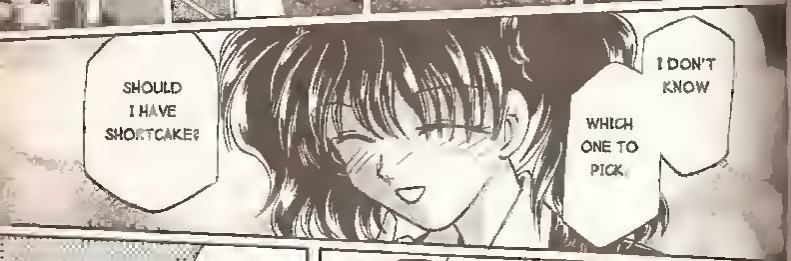

CLANG
CLANG
CLANG


WAIT A MINUTE!
はた
...
?
?
?
!
KYUIN
YOU ARE
BEING CALLED.


ZAZA
ZAA
ZAA

CALL...
MO...
MOTHER?
KAGUYA, WHY AREN'T YOU EATING THIS DELICIOUS FOOD?
KAGUYA, WAKE UP...
I'M CALLING...
...YOU.
ZA ZA

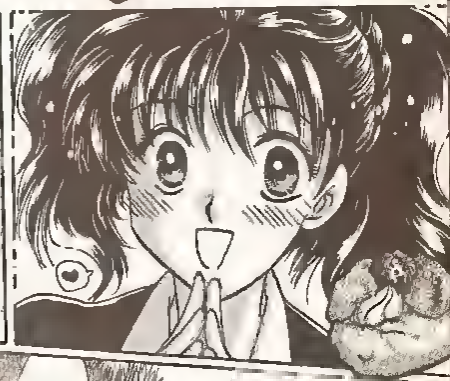

OH, WHEN DID I DOZE OFF?
VANILLA CUPCAKE.. CHIFFON CAKE.. CREME BRULEE.. SWEET POTATO PIE..
STRAWBERRY SHORTCAKE.. CHEESECAKE.. TARTS..
WHAT AM I SAYING? IT'S AN IDEAM!
IT'S LIKE A DREAM.
CHOCOLATE CAKE..
LAYER CAKE..


SHOULD I HAVE SHORTCAKE?
I DON'T KNOW WHICH ONE TO PICK.

THERE ARE WHOLE STRAW-BERRIES.
POKE
IS IT STRAWBERRY SEASON?
WHAT A BIG STRAW-BERRY!!

THIS FOOD..
WHAT?

CAKE, CAKE,
AND MORE CAKE!
WOW!



NO, I LOVE IT!
WHO, ME?
I THOUGHT YOU DIDN'T LIKE CAKE

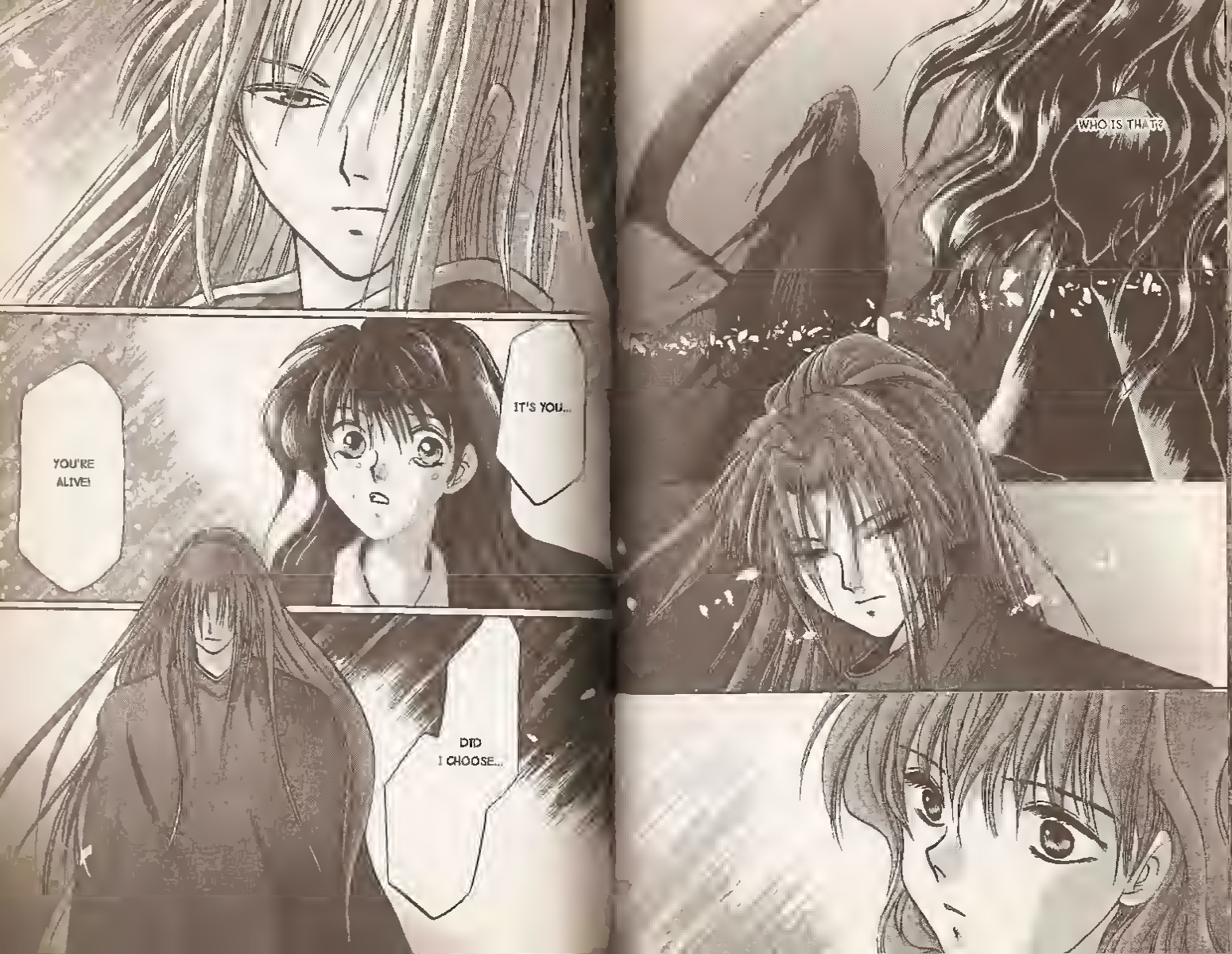
ONLY ONE NOW..
IT'S ALL FOR YOU. SO PICK THE PIECE YOU WANT..
GOOD

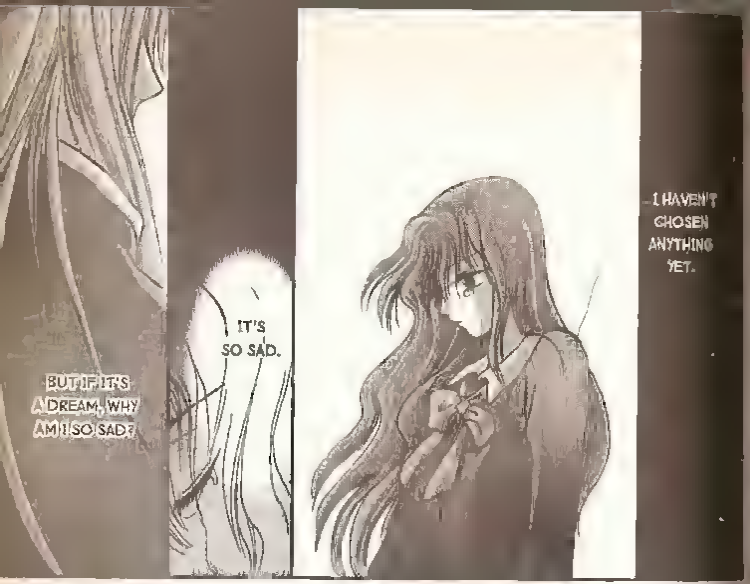
YOU DIDN'T CHOOSE MY WORLD. I TOLD YOU..
..ALL THE PEOPLE WHO AREN'T CHOSEN ARE DOOMED TO DIE!
BAM!!
IT'S TOO LATE...
BAM!!!
STUPID GIRL!

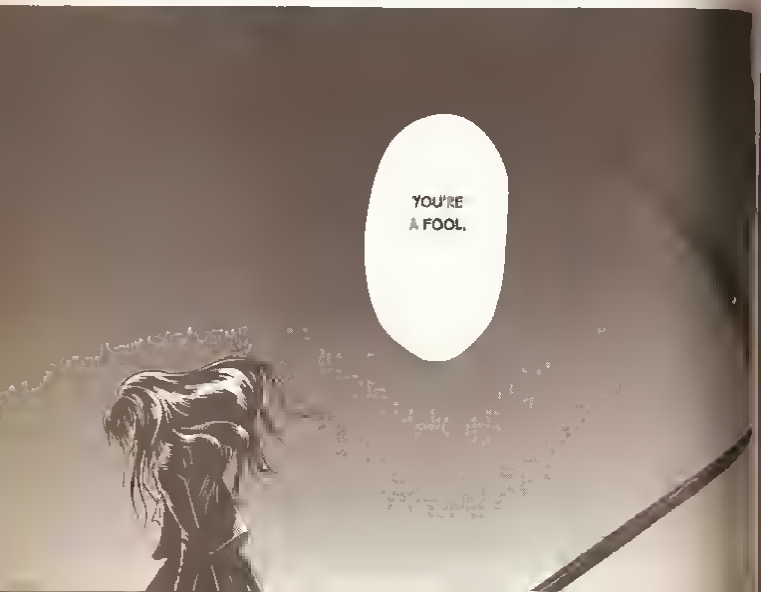
..H
MMM..
..MMM!!
SPLOOCH!
OH!
YOU CHOSE, HUH?
WHAT WAS THAT?

YOU DESTROYED EVERYTHING!
HUNDREDS OF MILLIONS OF PEOPLE DIED AT THE WHIM OF THIS LITTLE GIRL.
IT'S YOUR FAULT!
YOU THREW OUR LIVES AWAY--
YOU LEFT US ALL TO DIE!
AAAAAAGH!
WHY DIDN'T YOU PICK US?
HOW SAD!
YOU'RE COLD BLOODED!
YOU DIDN'T EVEN CHOOSE YOUR FAMILY'S WORLD?
MURDERER!
YOU MURDERED ALL OF US!
RUMBLE
GRR

I COULD NEVER..
..DO A THING LIKE THAT!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
NO! STOP IT!
IT'S NOT TRUE!
SOMEONE LIKE YOU..
WHAT RIGHT DO YOU HAVE TO CHOOSE?
HOW COULD YOU NOT KNOW?
MY THROAT HURTS.
I'M NOT CHOOSING ANYONE OR ANYTHING!
WHAT ARE YOU TALKING ABOUT?!
I DON'T KNOW!

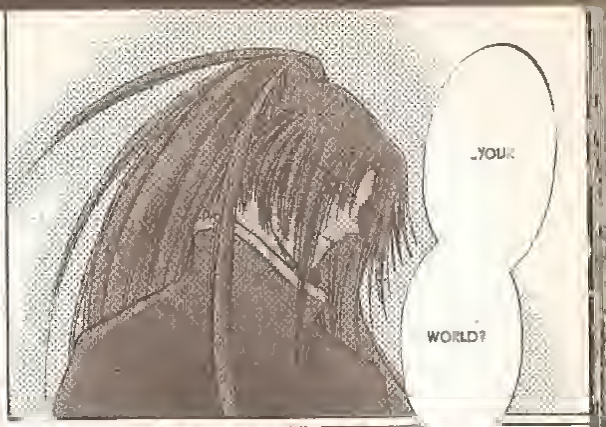

WHO IS THAT?
IT'S YOU...
YOU'RE ALIVE!
DID I CHOOSE...

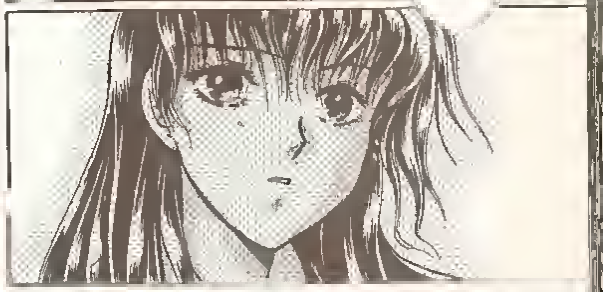




...

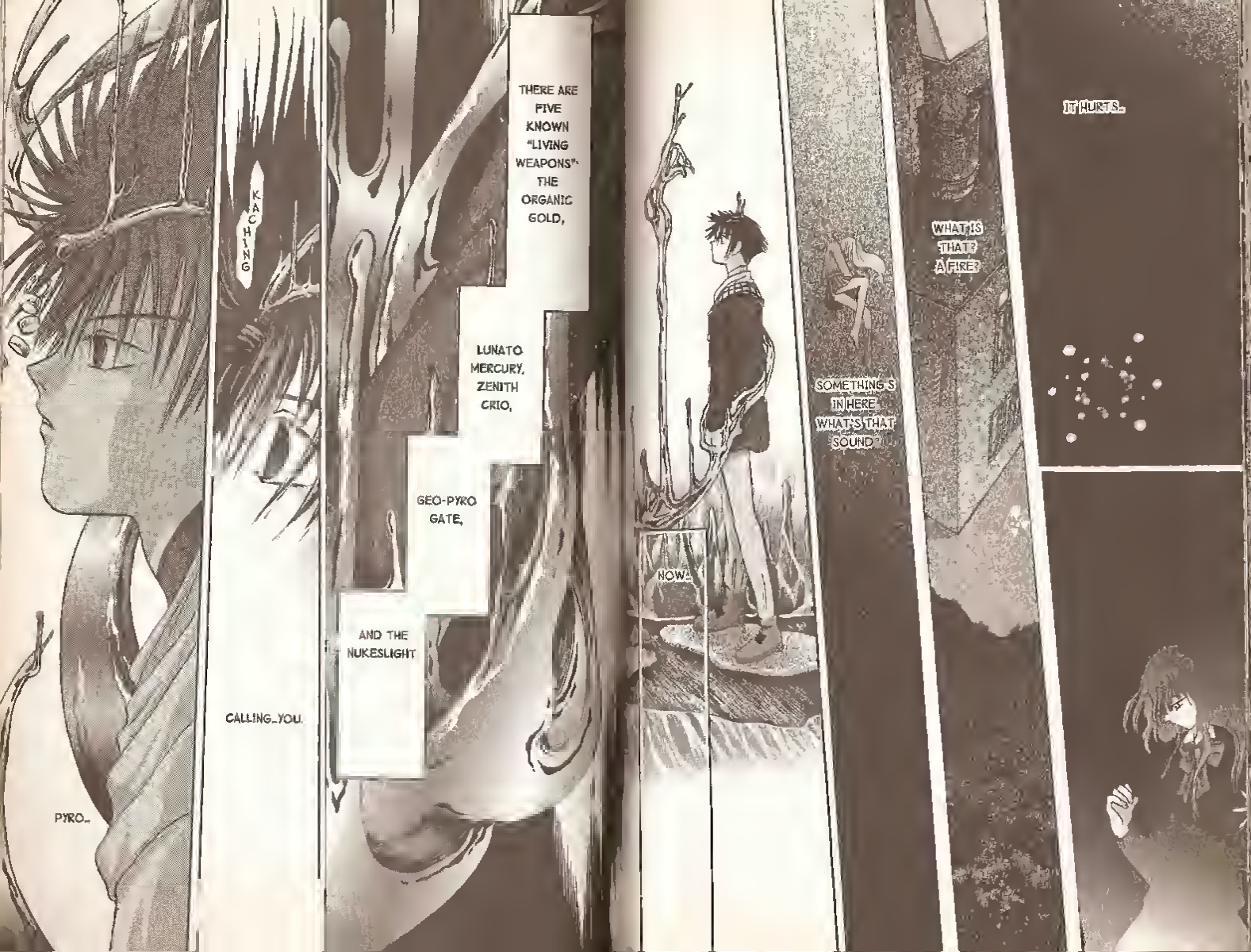
MY THROAT HURTS.



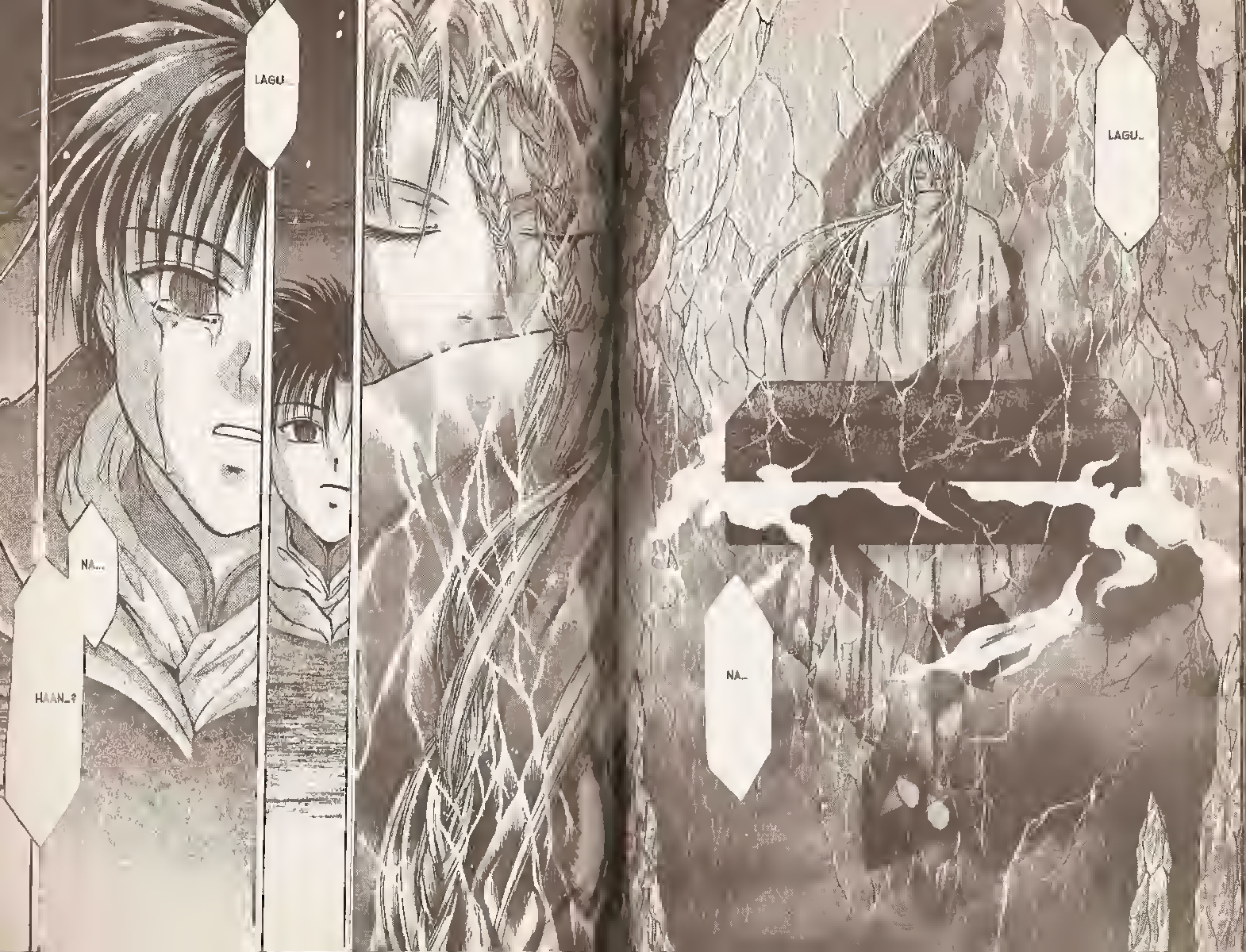


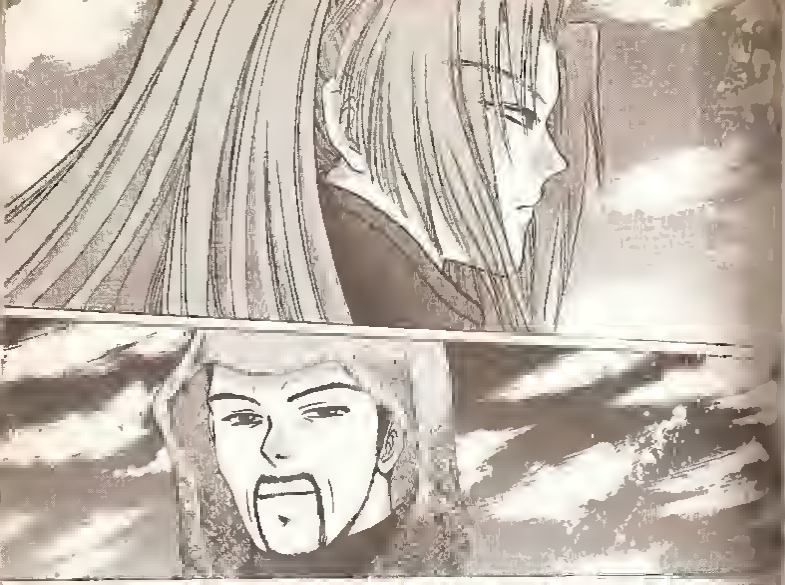
IT'S JUST A DREAM.
I KNOW IT!

I MEAN, I HAVEN'T...


PYRO...
CALLING...YOU.
KACHING
THERE ARE FIVE KNOWN "LIVING WEAPONS"- THE ORGANIC GOLD,
LUNATO MERCURY, ZENITH CRIO,
GEO-PYRO GATE,
AND THE NUKESLIGHT
NOW...
SOMETHING'S IN HERE. WHAT'S THAT SOUND?
WHAT IS THAT? A FIRE?
IT HURTS...

GOLD...
HERE.

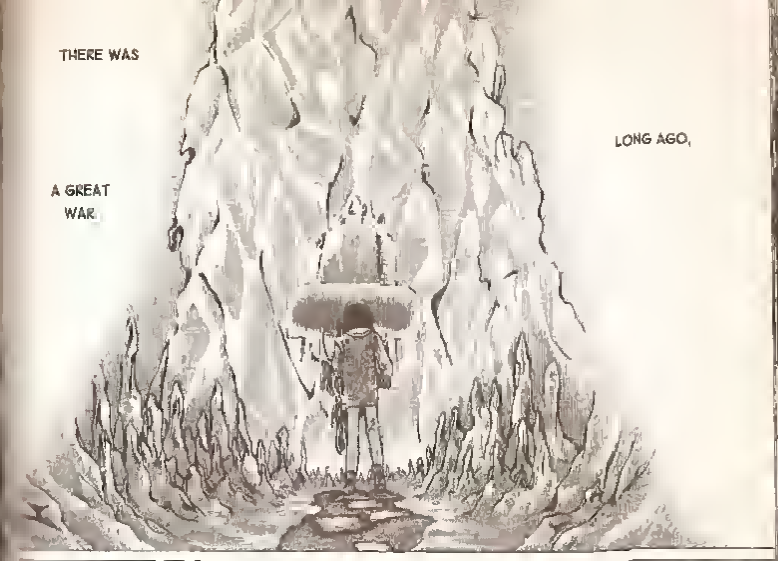

LAGU..
NA..
HAAN..?
LAGU..
NA..



THERE WAS

A GREAT WAR.

LONG AGO,



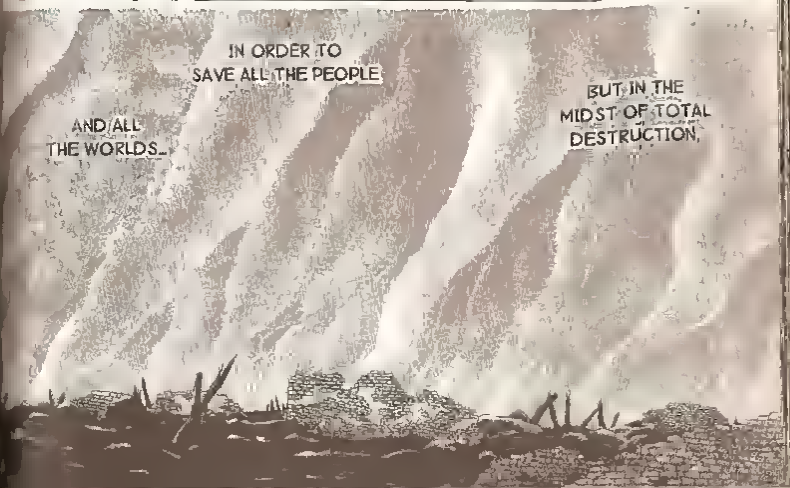
PEOPLE WERE EXHAUSTED.

THE WORLD WAS A BLAZING STORM.

IN ORDER TO SAVE ALL THE PEOPLE

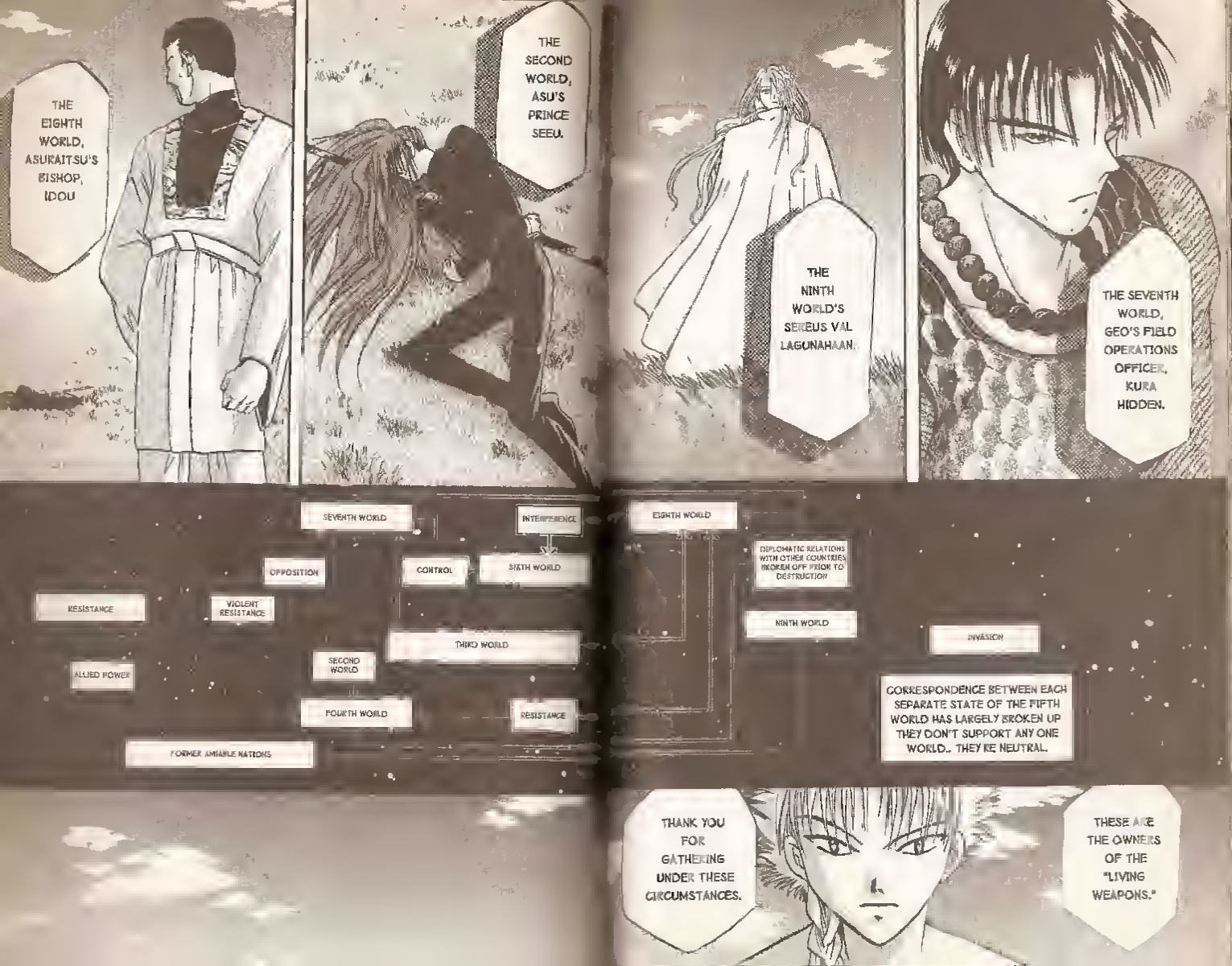
AND ALL THE WORLDS...

BUT IN THE MIDST OF TOTAL DESTRUCTION,



THREE HUNDRED AND THIRTY YEARS AGO.
ON THE SASARA PLAIN IN THE FIFTH WORLD.
ARE YOU SERIOUS?
THIS IS A MIRACLE.
THAT'S WHY YOU CAME, ISN'T IT?
HONESTLY, I NEVER THOUGHT THE WHOLE TROOP WOULD UNITE.
WHAT A SURPRISE TO SEE YOUR FACES IT'S QUITE A LINEUP!
THAT'S HOW DEEP THE FEAR OF THE END OF THE WORLD IS
ONE OF THEM IS WEEPING BUT.

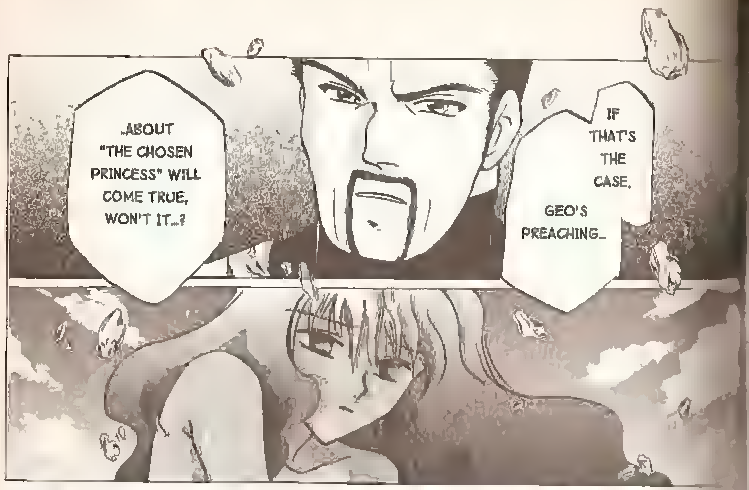
THERE ARE
LEGENDARY TALES ABOUT
THE MEN WHO FOUGHT
TOGETHER

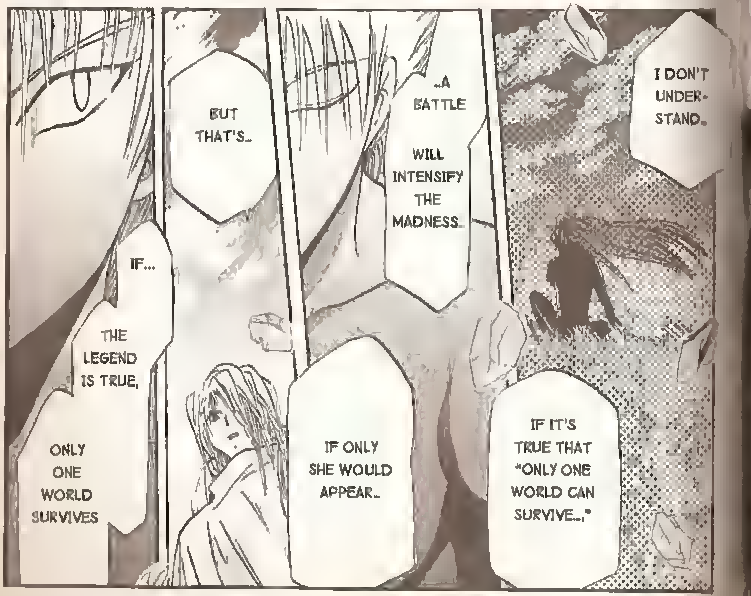

THE EIGHTH WORLD, ASURAITSU'S BISHOP, IDOU
THE SECOND WORLD, ASU'S PRINCE SEEU.
THE NINTH WORLD'S SEREUS VAL LAGUNAHAAN.
THE SEVENTH WORLD, GEO'S FIELD OPERATIONS OFFICER, KURA HIDDEN.
SEVENTH WORLD
INTERFERENCE
OPPOSITION
CONTROL
SIXTH WORLD
RESISTANCE
VIOLENT RESISTANCE
THIRD WORLD
SECOND WORLD
ALLIED POWER
FOURTH WORLD
RESISTANCE
FORMER AMIABLE NATIONS
EIGHTH WORLD
DIPLOMATIC RELATIONS WITH OTHER COUNTRIES BROKEN OFF PRIOR TO DESTRUCTION
NINTH WORLD
INVASION
CORRESPONDENCE BETWEEN EACH SEPARATE STATE OF THE FIFTH WORLD HAS LARGELY BROKEN UP THEY DON'T SUPPORT ANY ONE WORLD.. THEY'RE NEUTRAL.
THANK YOU FOR GATHERING UNDER THESE CIRCUMSTANCES.
THESE ARE THE OWNERS OF THE "LIVING WEAPONS."

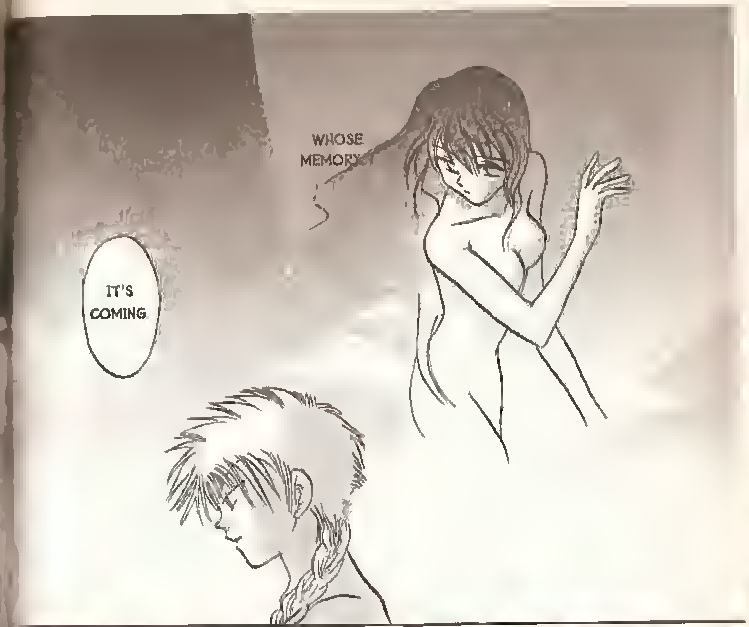
STAPE
ENEMY STATES
C'MON GUYS...
I'VE NEVER HAD TO FIGHT A TRANSVESTITE ON THE BATTLEFIELD BEFORE.
THEY HAVE DIFFERENT PARTS!
I PREFER WOMEN, BUT I'LL TAKE WHATEVER HE'S GOT!
THAT'S CRUDE.
WHY SHOULD I?
I'M NOT YOU, AM I?
I WOULDN'T DREAM OF IT!
I FEEL SORRY FOR HIM!
WHO'S SHE CALLING "BABY"?
OOOH
Bill
YUCK
WHAT ABOUT THE MALE SAGE OF THE FORBIDDEN SHOOTING STAR, GAVIESU?
I AM A MAN!
OH MY!
THAT'S RUDE!
DON'T FORGET ME, BABY! I'M HERE TOO.
I'M THE SAGE OF THE FORBIDDEN SHOOTING STAR, GAVIERA EBIRA. NICE TO MEET ALL YOU HUNKS!
GULP
GASP
THAT SHOULD SHOW THOSE RELIGIOUS TYPES!
MAKES ME SOUND SOOO GORGEOUS!
DON'T YOU THINK A "RA" SOUNDS BETTER AT THE END OF MY NAME THAN A "SU"?

IS THIS THE ANCIENT'S PROPHECY OF...
"THE END"?
THIS IS..

WANT TO LOOK..
..AT ME LIKE THAT ONCE MORE?
!!
FIGHTING IS USELESS
I'LL ASK YOU AGAIN.. WHY ARE YOU ALL HERE?
ARE YOU FIGHTING OVER A GIRL OR SAVING THE PEOPLE?
KNOCK IT OFF
ENOUGH..
WHAT DID YOU ALL COME HERE FOR?
DO YOU REMEMBER?
OH, IS THAT AN ORDER?


..ABOUT "THE CHOSEN PRINCESS" WILL COME TRUE, WON'T IT..?
IF THAT'S THE CASE,
GEO'S PREACHING..

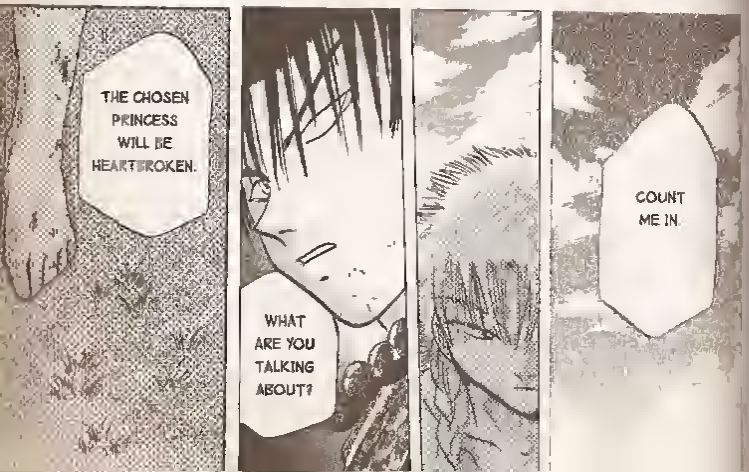

IF...
THE LEGEND IS TRUE,
ONLY ONE WORLD SURVIVES
BUT THAT'S..
IF ONLY SHE WOULD APPEAR..
..A BATTLE
WILL INTENSIFY THE MADNESS..
I DON'T UNDER-STAND..
IF IT'S TRUE THAT "ONLY ONE WORLD CAN SURVIVE..."

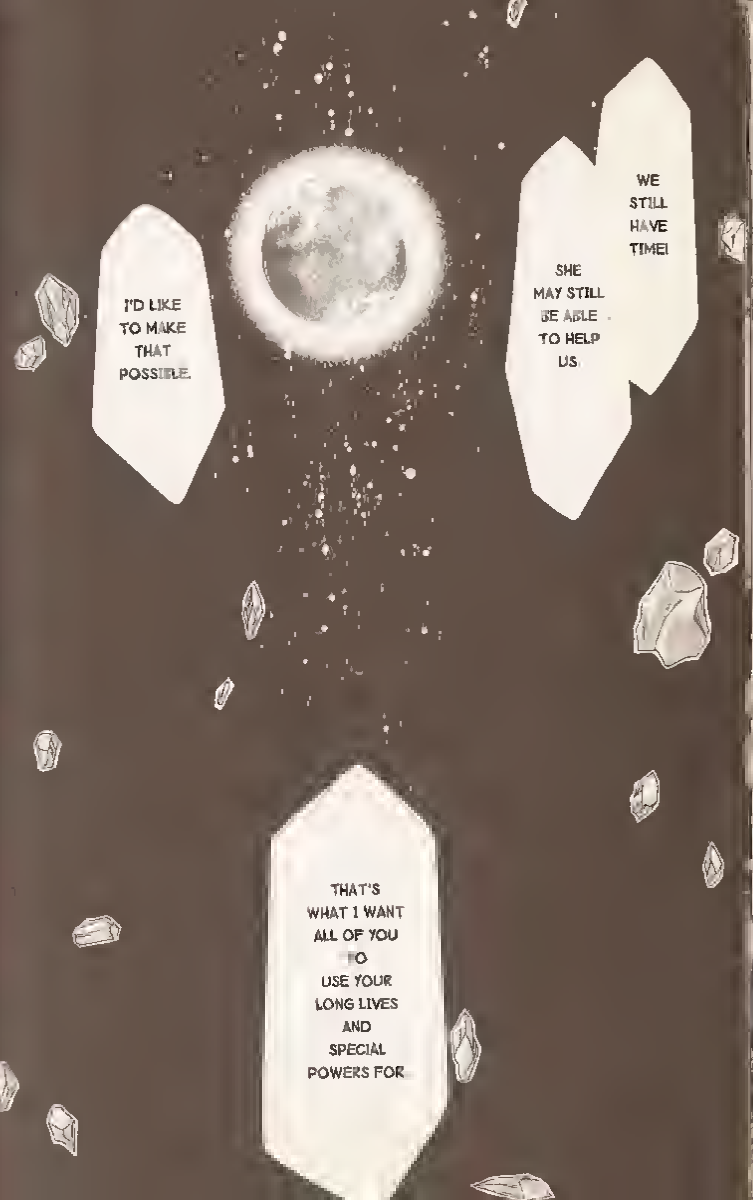

WHOSE MEMORY?
IT'S COMING.

NO MATTER HOW MUCH GAVIESU AND I CRUNCH THE NUMBERS, WE FIGURE EACH LAYER OF THE PARALLEL WORLDS WILL DESTRUCT WITHIN 300 YEARS.
"THE END" IS NEAR,
BUT IT'S PROBABLY NOT AS TWISTED AS GEO'S SAGE OF FORBIDDEN CONSUMPTION'S PREDICTIONS.

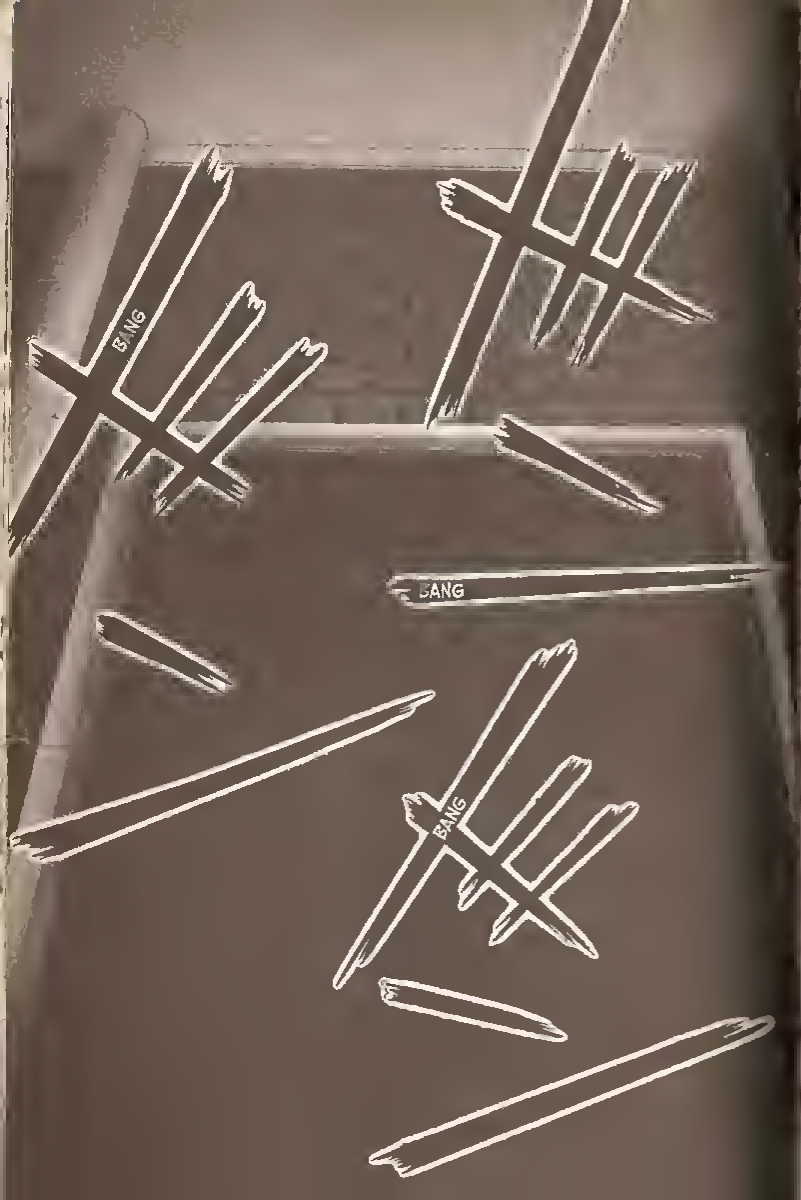
IT'S DEFINITELY COMING.

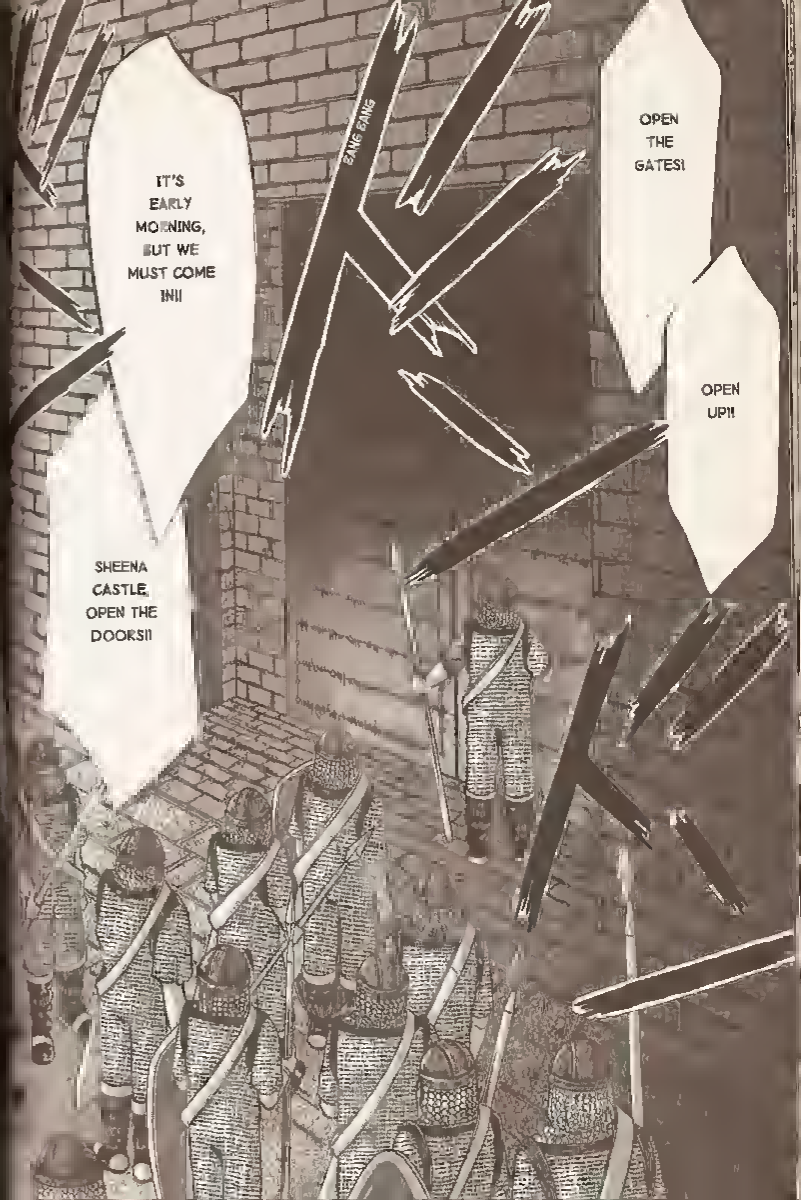
WHOOSH
SWOOSH


THE CHOSEN PRINCESS WILL BE HEARTBROKEN.
WHAT ARE YOU TALKING ABOUT?
COUNT ME IN.


I'D LIKE TO MAKE THAT POSSIBLE.
SHE MAY STILL BE ABLE TO HELP US.
WE STILL HAVE TIME!
THAT'S WHAT I WANT ALL OF YOU TO USE YOUR LONG LIVES AND SPECIAL POWERS FOR.

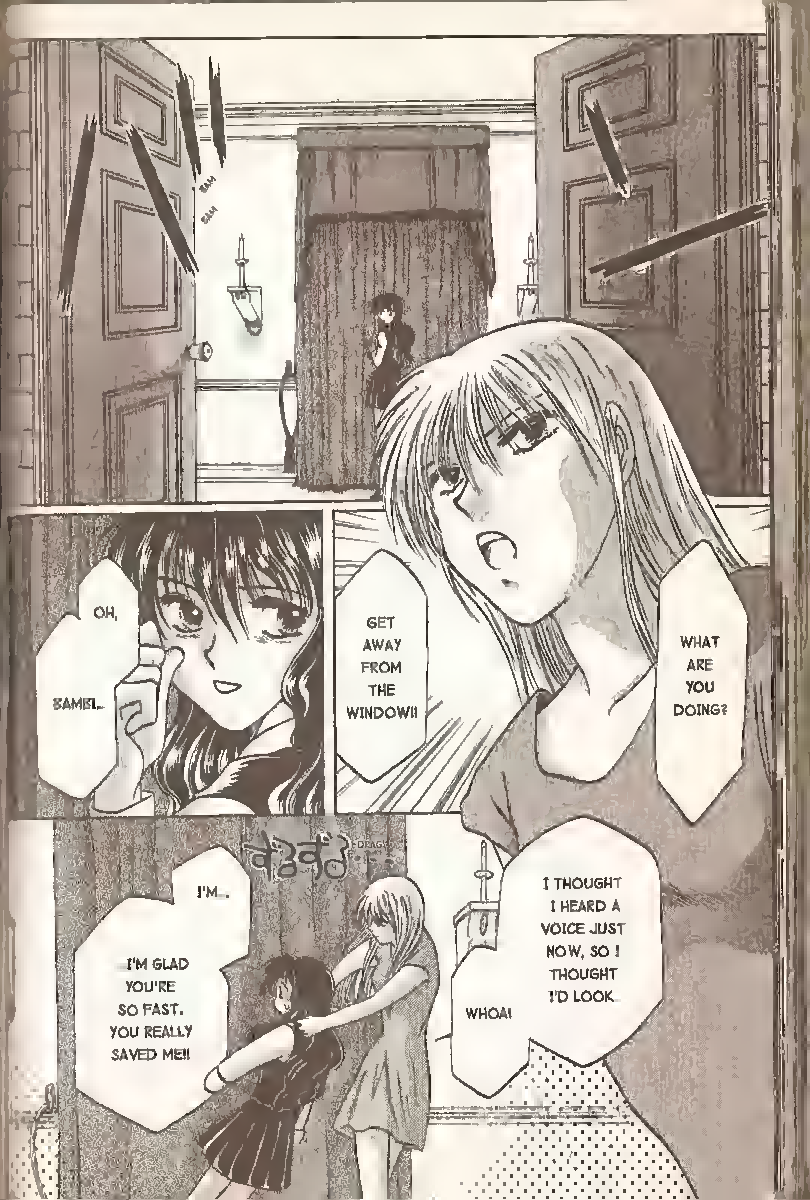
KAGAMI,
YOU DON'T BELONG TO ANY OF THE WORLDS.
YOU'RE OWNER OF THE...
...ORGANIC GOLD.
IT'S THE DOLL
THE DOLL'S VOICE...
WHERE DID THIS MEMORY COME FROM?
BANG
IT HURTS!
...WHAT?
IF YOU WERE THE ONE WHO HAD TO CHOOSE A SINGLE WORLD,
AND HAD TO SEE EVERYONE ELSE DIE, I KNOW YOU'D BE GOING CRAZY, TOO.
DO YOU THIK IT'S OKAITO LET ONE YOUNG GIRL CARRY ALL THAT WEIGHT ON HER SHOULDERS,
AND NOT SAY A WORD ABOUT IT?
WHOSE VOICE IS THAT?
WHO ARE YOU!
WHO ARE YOU?
I KNOW THAT VOICE!
I THOUGHT I HEARD IT BY THE LAKE...
THAT'S IT. THAT TIME...


BANG
BANG
BANG


IT'S EARLY MORNING, BUT WE MUST COME IN!!
BANG BANG
OPEN THE GATES!
OPEN UP!!
SHEENA CASTLE, OPEN THE DOORS!!

WHY ARE THEY HERE?
IT'S TERENEE'S ARMY.
OPEN THE GATES!!
OPEN THE DOORS NOW!!
!
RASP
RASP
OH NO,
IT'S TOO SOON FOR THEM TO COME LOOKING FOR THE GIRL.
AT LEAST THEY CAN'T BREAK DOWN THE DOORS.
NADJA, COME ON, GIRL!

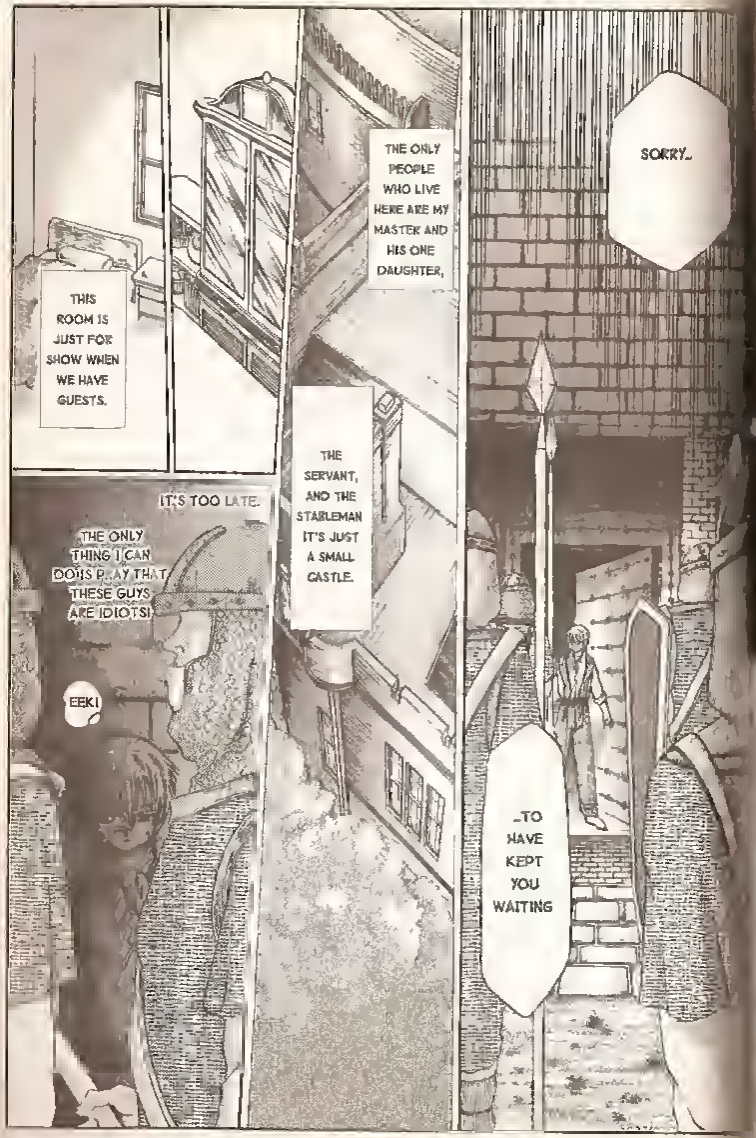
CLEAN UP THIS ROOM, REMOVE EVERY STRAND OF HAIR THAT MAY HAVE FALLEN, AND ERASE ANY TRACE OF YOU EVER BEING HERE.
AND GET READY TO RUN AWAY FOREVER.
PUT ON A COAT,
DON'T LET YOURSELF BE SEEN!
STAY AWAY FROM THE WINDOW!
IF YOU DON'T WANT TO BE CAPTURED, DO WHAT I SAY.
THE ARMY IS OUTSIDE.


BAM
BAM
WHAT ARE YOU DOING?
GET AWAY FROM THE WINDOW!!
OH, SAMIEL..
I'M...
I'M GLAD YOU'RE SO FAST. YOU REALLY SAVED ME!!
WHOA!
I THOUGHT I HEARD A VOICE JUST NOW, SO I THOUGHT I'D LOOK.

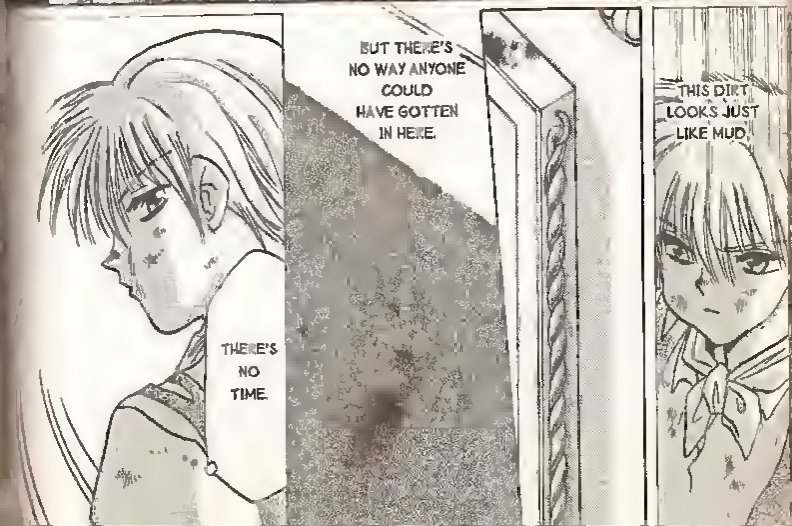
WHAT ARE YOU CRYING ABOUT? THAT'S RUDE.
WOW--
HOW DO I LOOK?
YOU LOOK HANDSOME.
THE SAINT IS AFRAID SO EVERY, SHE LOOKS BLACK.
EITHER WAY, YOU LOOK GOOD.
YOU LOOK LIKE A PRINCE AND A PAUPER!
EVEN NOW?
FISH FOOD
WHAT'S THE MATTER, SOLDIER?
IT'S SO EARLY.
THERE'S NO ANSWER.
IT'S SUPPOSED TO BE EMPTY, BUT..
..LOOK!
OVER THERE!
DO YOU LIVE IN THIS CASTLE?
YES, I BEGAN WORKING HERE AS A SERVANT LAST YEAR.
THE MASTER AND THE LADY ARE OUT. THEY WON'T BE BACK UNTIL TOMORROW!

I WAS TOLD YOUR MASTER ALWAYS HAS A STABLEMAN OUT HERE...
YES.
ARE YOU ALONE RIGHT NOW?
FIRST OF ALL,
I'VE BEEN GIVEN STRICT ORDERS NOT TO LET ANYONE INSIDE UNTIL MY MASTER RETURNS
!
DID YOU HEAR ANYTHING STRANGE LAST NIGHT?
BUT NOW THAT YOU MENTION IT, I DID HEAR SOMETHING. IT SOUNDED LIKE THE CARETAKER'S HORSE...
AS FOR LAST NIGHT, I WENT TO SLEEP EARLY.
I KNOW YOUR MASTER ISN'T HERE, BUT WE MUST COME IN AND TAKE A LOOK!
LAST NIGHT, THERE WAS AN ATTACK ON SOME MIGRANT REFUGEES IN THIS AREA. WOMEN AND CHILDREN WERE KILLED
SO,
YOU KNOW WHAT THEY'RE TALKING ABOUT DON'T YOU?
TELL ME ABOUT IT LATER. COME WITH ME!
I UNDERSTAND. I'LL BE RIGHT DOWN.
IT'S ABOUT THOSE PEOPLE.
AH!
MIGRANT, ...REFUGEES?

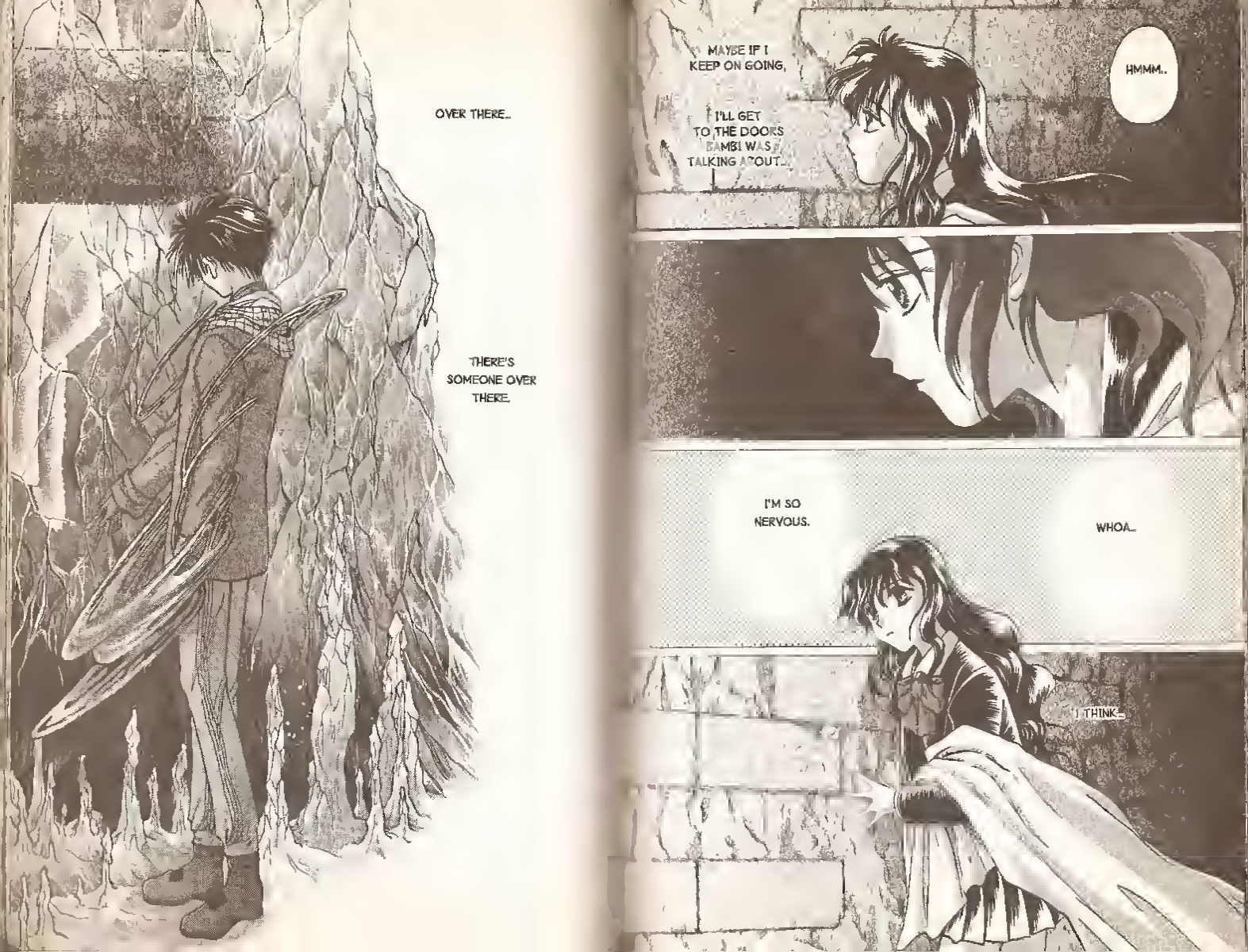
THANK YOU...
BUT, UM...
YOU'RE GOING TO HELP ME, RIGHT?
ARE YOU SAYING YOU'RE NOT GOING?
WH-
WHY NOT?
WHOA...
AT THE FIRST CORNER, TURN LEFT. AT THE NEXT CORNER, TURN RIGHT. AFTER THAT, TURN LEFT AGAIN AND THERE'LL BE A LOCKED DOOR. WAIT THERE!
GO ALL THE WAY DOWN THE STAIRS AND THERE'S A LARGE OPEN AREA. FOLLOW ALONG THE LEFT WALL.
IT'S A HIDDEN PASSAGE.
YOU COULD...
...TRAP ME IN THERE, SELL ME, AND GET A BIG REWARD, BUT...
WELL, I DON'T KNOW...
YOU GOT IT. IT'LL BE COLD DOWN THERE. BE CAREFUL!
OKAY...
FOLLOW ALONG THE LEFT WALL, TURN LEFT, RIGHT, AND LEFT. IF YOU MAKE A MISTAKE, I WON'T FIND YOU.
OKAY, OKAY, ALONG THE WALL ON THE LEFT, TURN LEFT, TURN RIGHT, TURN LEFT, AND THEN WAIT, RIGHT?
I DON'T?
YOU DON'T SEEM LIKE THE TYPE.
YOU'RE RIGHT...


SORRY..
THE ONLY PEOPLE WHO LIVE HERE ARE MY MASTER AND HIS ONE DAUGHTER,
THIS ROOM IS JUST FOR SHOW WHEN WE HAVE GUESTS.
THE SERVANT, AND THE STABLEMAN IT'S JUST A SMALL CASTLE.
..TO HAVE KEPT YOU WAITING
IT'S TOO LATE.
THE ONLY THING I CAN DO IS PRAY THAT THESE GUYS ARE IDIOTS!
EEK!

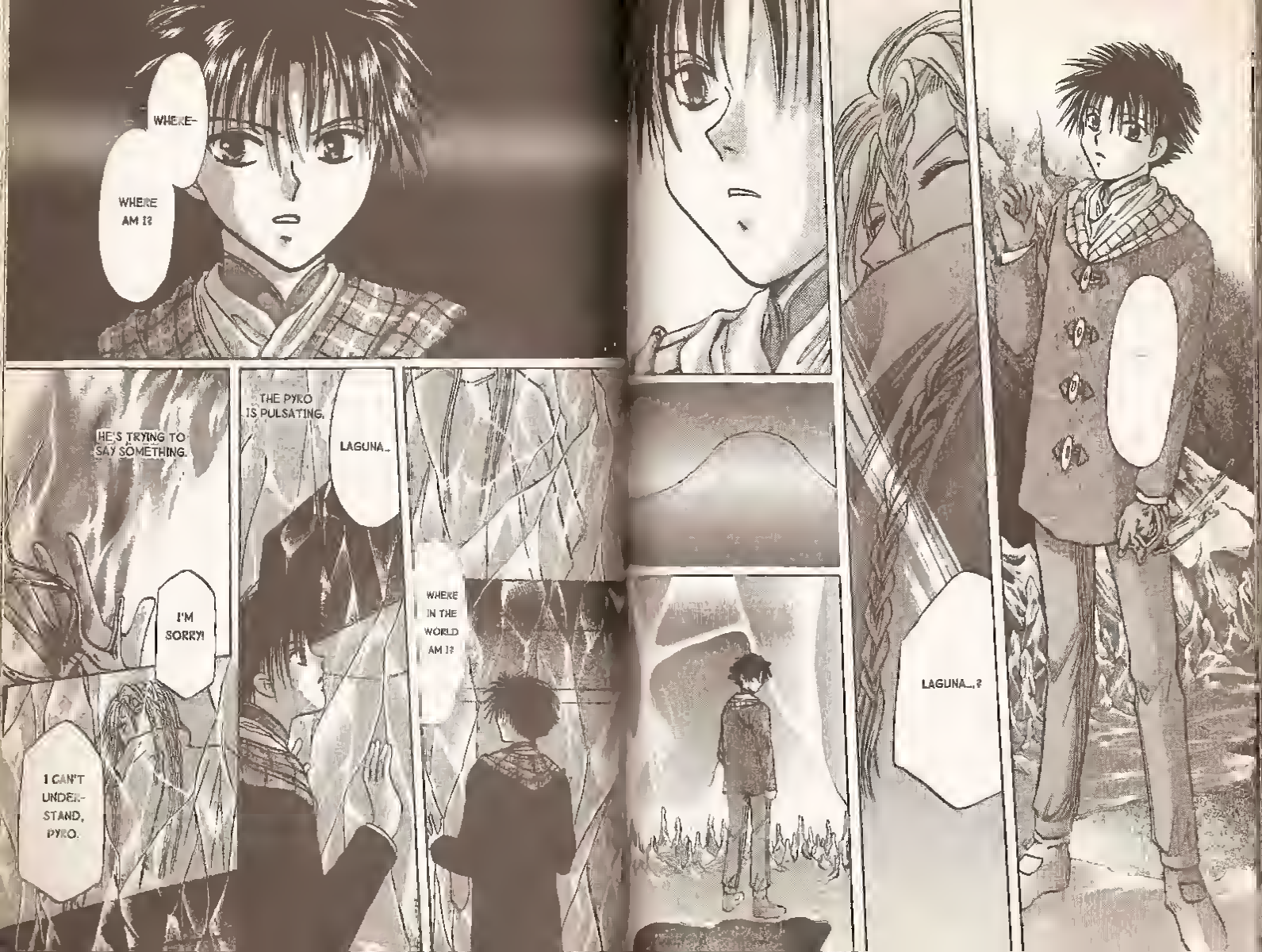
I'M NOT AFTER THE MONEY
BUT..
..THEN AGAIN, THERE'S NOT MUCH I REALLY WANT.
BAMBI..
WAIT..


THERE'S NO TIME.
BUT THERE'S NO WAY ANYONE COULD HAVE GOTTEN IN HERE.
THIS DIRT LOOKS JUST LIKE MUD.

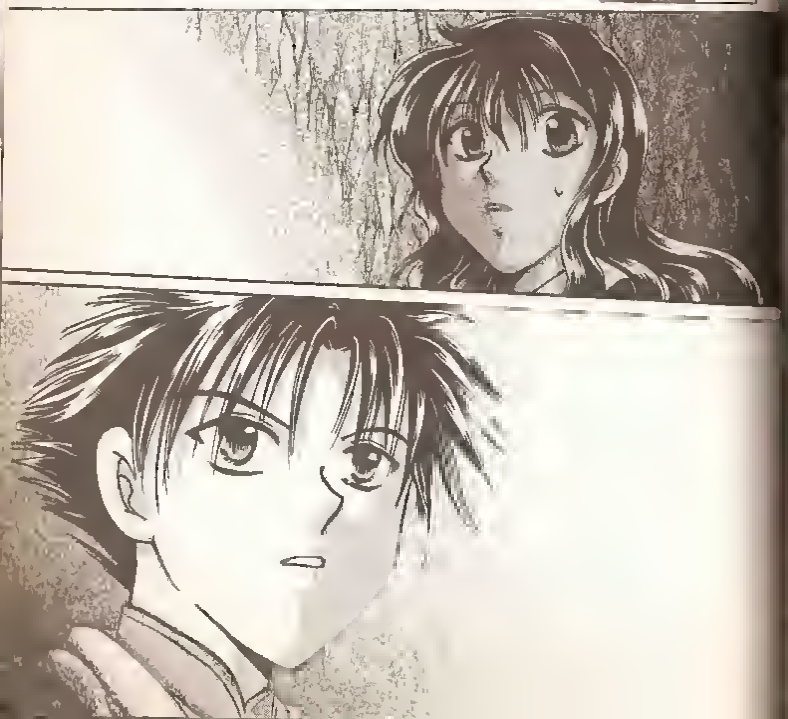
THEY'RE OPEN, BAMBI.
THERE ARE...
DOORS, BUT...
WHAT'S THIS?
MY HEART'S POUNDING!
I ALWAYS WONDERED HOW THINGS CAME TO THIS.
IT'S DARK AND COLD. SOMEONE HELP--
NEXT CORNER IS RIGHT.
AND THEN... I THINK
IT WAS A QUICK LEFT. IS THIS LEFT?
AND THEN IT WAS STRAIGHT.
KEEP STRAIGHT.
AT THE FIRST CORNER, TURN LEFT...
HUH?
BRRRRR!


OVER THERE..
THERE'S SOMEONE OVER THERE.
MAYBE IF I KEEP ON GOING,
I'LL GET TO THE DOORS BAMBI WAS TALKING ABOUT...
HMMM..
I'M SO NERVOUS.
WHOA..
I THINK...

THE BOTTOM OF THE OCEAN.


WHERE-
WHERE AM I?
HE'S TRYING TO SAY SOMETHING.
I'M SORRY!
I CAN'T UNDER-STAND, PYKO.
THE PYKO IS PULSATING.
LAGUNA..
WHERE IN THE WORLD AM I?
LAGUNA..?

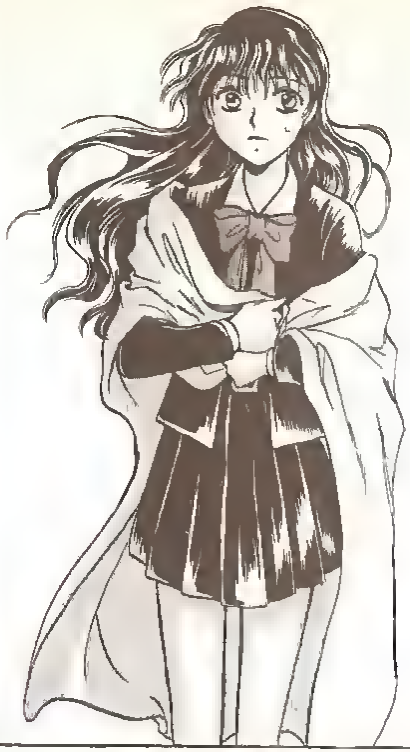
WHO?
HOCK

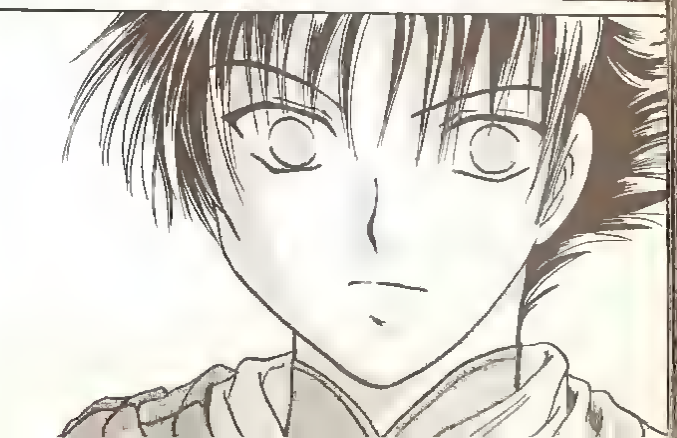


WHAT ON EARTH AM I?
THIS BODY.
I'M SORRY, GOLD.
I CAN'T HEAR YOU, EITHER.

STEP

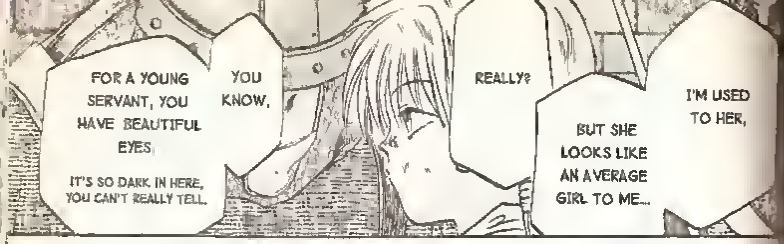
AM I CRAZY?
WAS HE JUST TALKING?
WHAT? WAIT!
HOW DID YOU..?
WNA..?
THE-
THE DOLL?
UM,
UM,
KAGUYA?
OH!
HUH?
UMM,
UH..
THAT'S IT! THAT VOICE..
IT'S THE VOICE FROM THE DREAM I HAD YESTERDAY!!
I REMEMBER NOW.
ISN'T YOUR NAME KAGAMI?

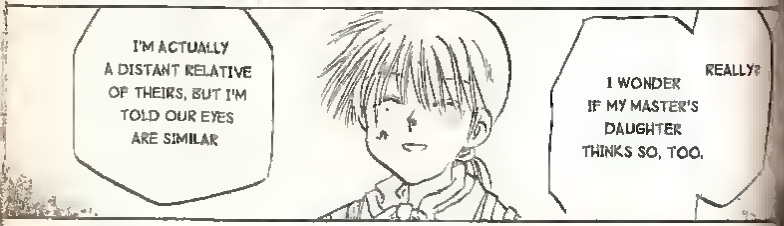


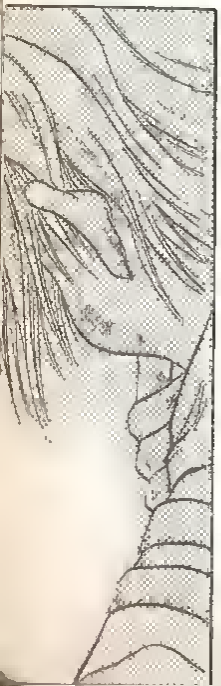


..
HMMM

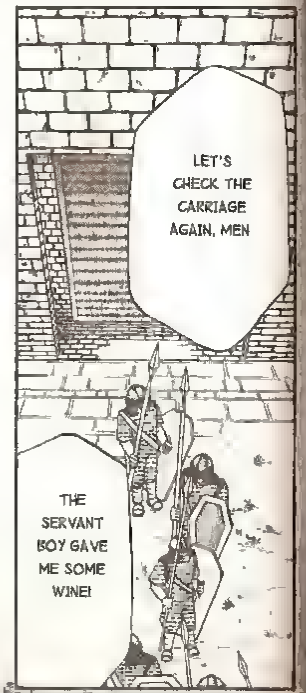
UH-OH. I POINTED MY FINGER AT SOMEONE.
WAIT, WHAT AM I SAYING? THAT WAS ALL A DREAM, RIGHT? I'M LOSING IT!

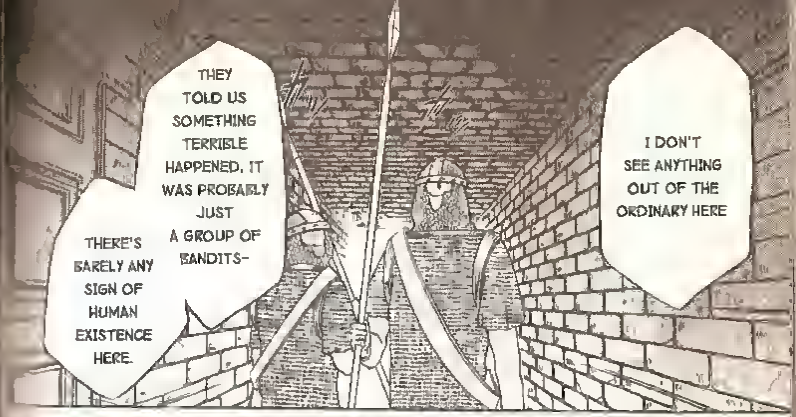

FOR A YOUNG SERVANT, YOU HAVE BEAUTIFUL EYES.
YOU KNOW,
IT'S SO DARK IN HERE, YOU CAN'T REALLY TELL.
REALLY?
BUT SHE LOOKS LIKE AN AVERAGE GIRL TO ME...
I'M USED TO HER,


I'M ACTUALLY A DISTANT RELATIVE OF THEIRS, BUT I'M TOLD OUR EYES ARE SIMILAR
REALLY?
I WONDER IF MY MASTER'S DAUGHTER THINKS SO, TOO.



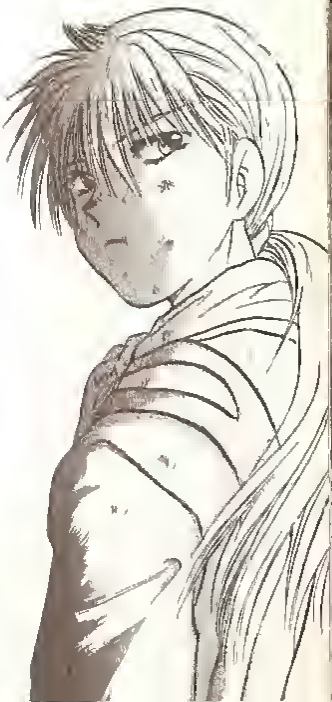
I'LL LET YOU ALL HAVE A SIP IF YOU'RE GOOD.
IT'S TOO BAD THE GIRL WHO LIVES HERE WASN'T HOME


LET'S CHECK THE CARRIAGE AGAIN, MEN
THE SERVANT BOY GAVE ME SOME WINE!

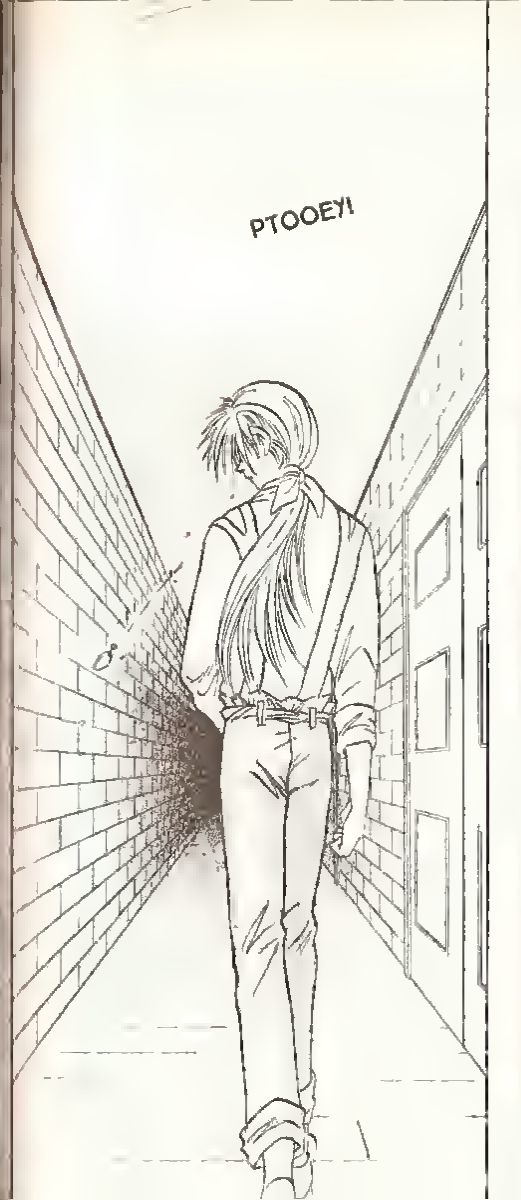

THEY TOLD US SOMETHING TERRIBLE HAPPENED. IT WAS PROBABLY JUST A GROUP OF BANDITS-
I DON'T SEE ANYTHING OUT OF THE ORDINARY HERE
THERE'S BARELY ANY SIGN OF HUMAN EXISTENCE HERE.

OKAY, MEN, LET'S MOVE OUT!
BY THE WAY...

I HEARD THE GIRL LIVING IN THIS CASTLE IS VERY BEAUTIFUL.
IS THAT TRUE?
HUH?



THIS MUST BELONG TO SOME WOMAN
WHERE DID THESE THINGS COME FROM?
THEY AREN'T FROM TERENEE..
HEY GUYS!
OVER HERE!!
Japanese-English Dictionary


PTOOEY!

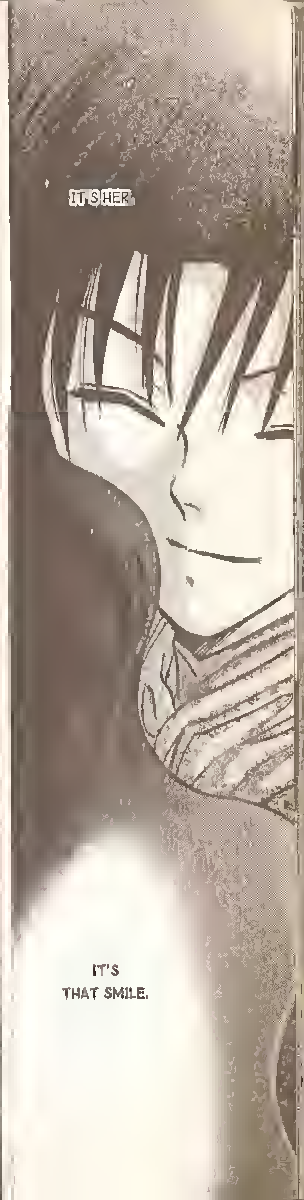
IT FEELS SO FAMILIAR
DO-
DO I KNOW YOU?
I WONDER WHY?
I SEE HIM IN MY DREAMS.
UH-HUH.
I ALWAYS_
DO I KNOW HIM?
FINALLY_
AT LAST, WE MEET AGAIN.
IT'S BEEN A WHILE.

I WAS CRYING AND YOU HELPED ME UP.
BUT YOU STILL HELPED
YOU WERE ALL COVERED IN CUTS AND BRUISES.
AND...
...SINCE THEN,
THAT'S WHY I DECIDED TO BECOME SOMEONE PEOPLE WILL TRUST.
FOREVER.

HE'S...
...ALWAYS IN MY DREAMS.
YOUR LEFT HAND IS...
ARE YOU THE ONE WHO REACHED YOUR HAND OUT TO ME?
UH-HUH
BUT YOU'RE USING IT.

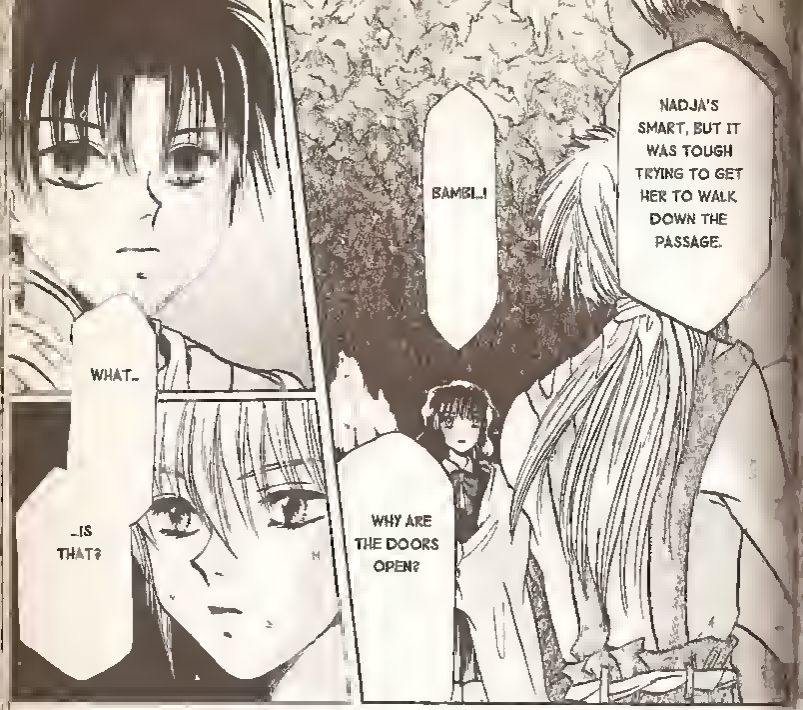
IT LOOKS LIKE WE'RE OUT OF TIME
HUH はっ
WELL,
I DON'T KNOW. I THINK EVERYONE IS LOOKING FOR ME, BUT...
I DON'T KNOW. I WAS BROUGHT HERE SUDDENLY.
WHO ARE YOU?!
WHO ARE YOU?
WHAT WORLD ARE WE IN? WHAT'S GOING ON?
IS IT NORMAL TO HUG LIKE THIS?
ZAA ZAA. ZAA ZAA.
WE ARE IN... LET'S SEE...

IT'S TRUE...
YOU'RE ALWAYS CRYING!
IS THAT ALL YOU DO?

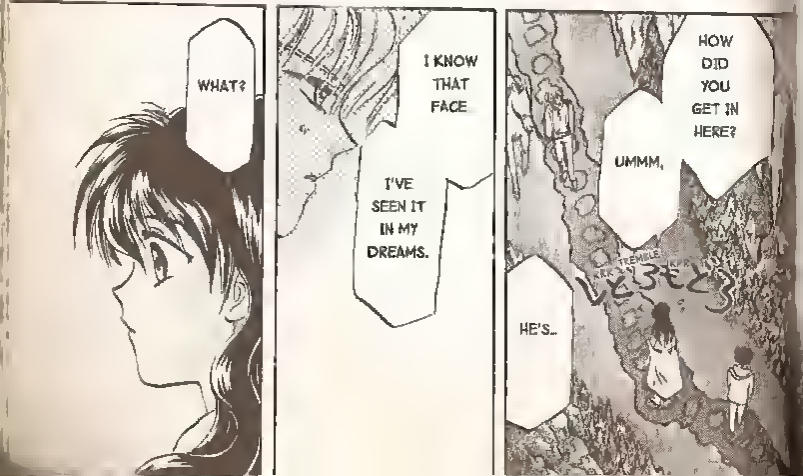

IT'S HER.
IT'S THAT SMILE.

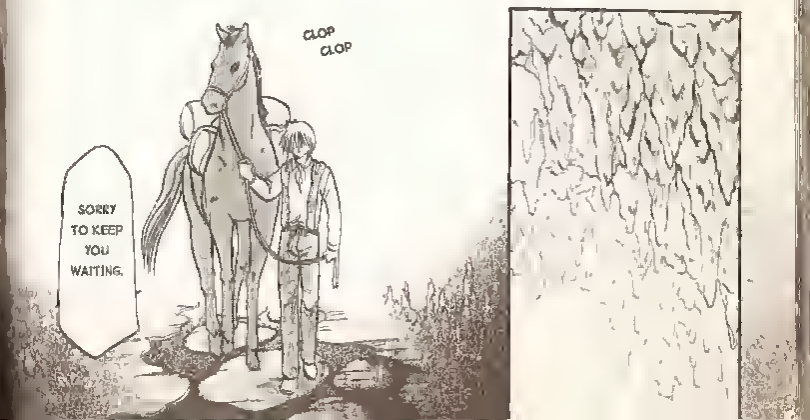
PLEASE!
DON'T GO!
ZAA ZAA
PLEASE! DON'T GO!
I DON'T KNOW WHAT TO DO!
I'M SORRY.
BUT WE'LL DEFINITELY MEET AGAIN
I'M ALIVE, AND I'LL BE BACK TO PROTECT YOU
OKAY, KAGUYA?
I DON'T KNOW WHAT THE WORLD IS LIKE AND WHAT IT HAS BECOME, BUT...
BUT NO MATTER HOW MUCH THE WORLD HAS CHANGED,
YOU SHOULD KNOW THAT THERE IS SOMEONE YOU CAN TRUST.
MEISHIE LARAGOTTE OF THE FIFTH WORLD AND OWNER OF THE LUNATO MERCURY, THE MAD PRINCE SEEU.
...?!
I MUST FIND HIM...

I WAS GIVEN AN ORDER, BUT SHE SAW ME...
TAP TIP
TAP
TIP
IT'S OKAY..
I'D BETTER HIDE..
WHIRLL
KA-
KAGAMI..


NADJA'S SMART, BUT IT WAS TOUGH TRYING TO GET HER TO WALK DOWN THE PASSAGE.
BAMBI..!
WHY ARE THE DOORS OPEN?
WHAT..
..IS THAT?

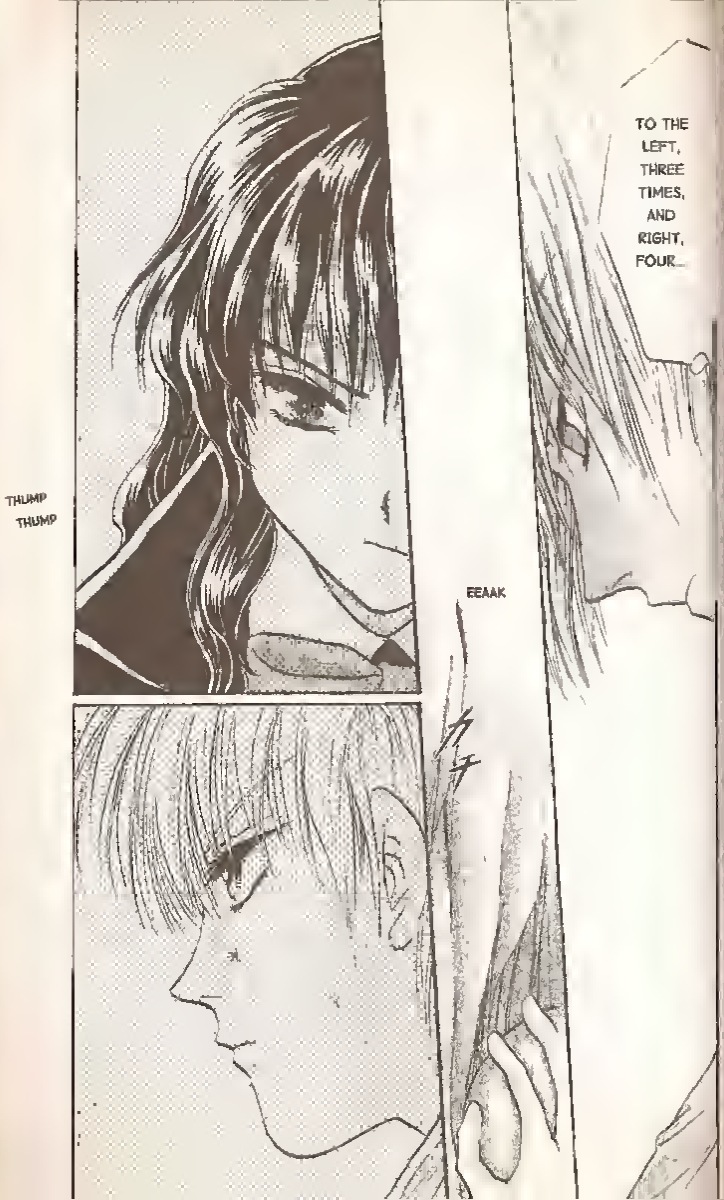
WHAT ARE YOU?
I WONDER..
REALLY..
WHAT ARE YOU?
I'M SORRY.
YOU DON'T HAVE TO HIDE FROM ME.

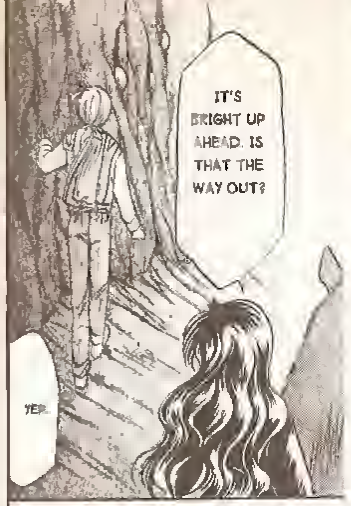

WHAT?
I KNOW THAT FACE.
I'VE SEEN IT IN MY DREAMS.
HOW DID YOU GET IN HERE?
UMMM,
HE'S..
TREMBLE


CLOP CLOP
SORRY TO KEEP YOU WAITING.

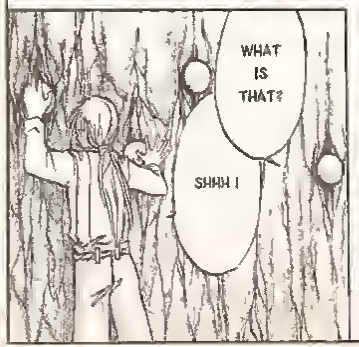
WHAT'S INSIDE THE SACK?
STEP
STEP
WHO IS THAT?
WHAT HAPPENED TO HIM? I DIDN'T WANT TO LOOK, BUT...
I THINK HE'S DEAD.
I DON'T KNOW.

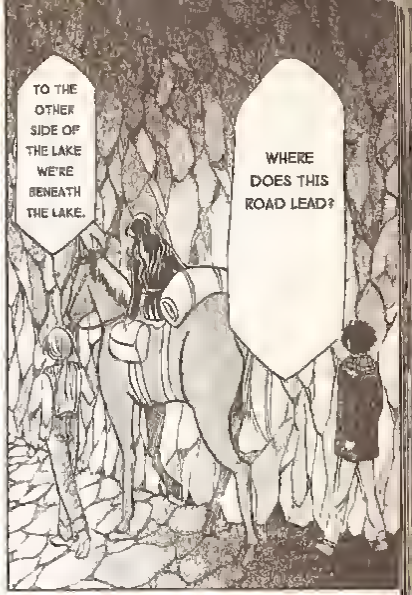
UM.
OKAY.
IN ANY CASE,
JUST GET ON THE HORSE. YOU'RE WEAK AND CAN'T WALK FAR
AAAH!

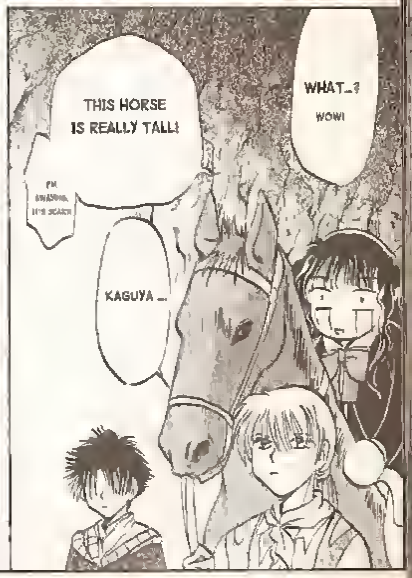

THUMP
THUMP
TO THE LEFT, THREE TIMES, AND RIGHT, FOUR...
EEAAK


IT'S BRIGHT UP AHEAD. IS THAT THE WAY OUT?
YEP.

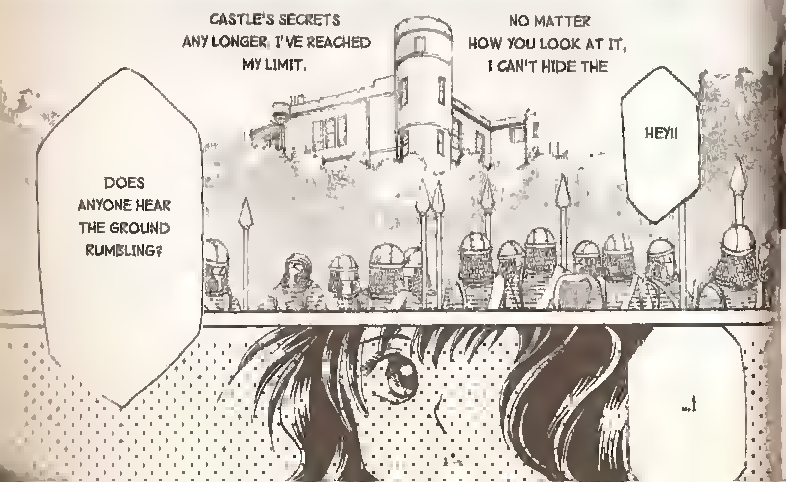
TO THE RIGHT THREE TIMES.


WHAT IS THAT?
SHHH !

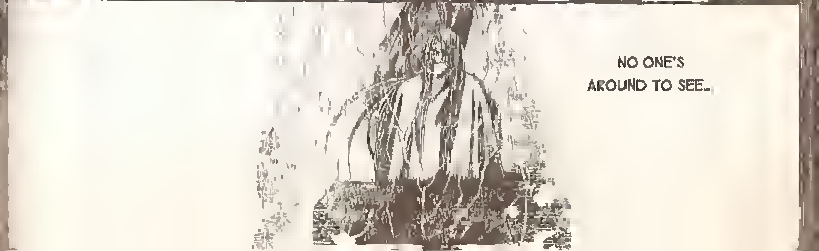

TO THE OTHER SIDE OF THE LAKE WE'RE BENEATH THE LAKE.
WHERE DOES THIS ROAD LEAD?

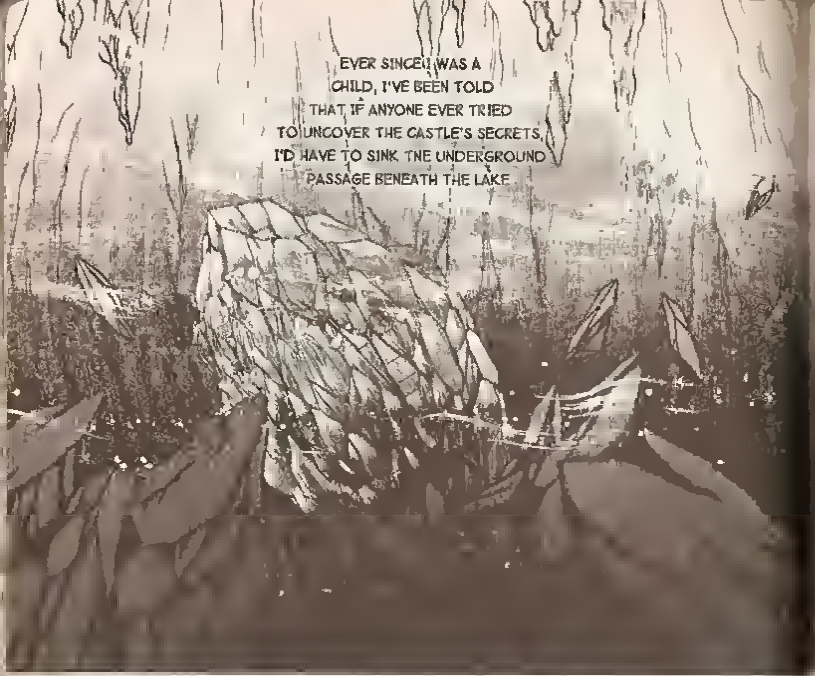

THIS HORSE IS REALLY TALL!
WHAT...?
WOW!
I'M SHAKING. IT'S SCARY.
KAGUYA ...

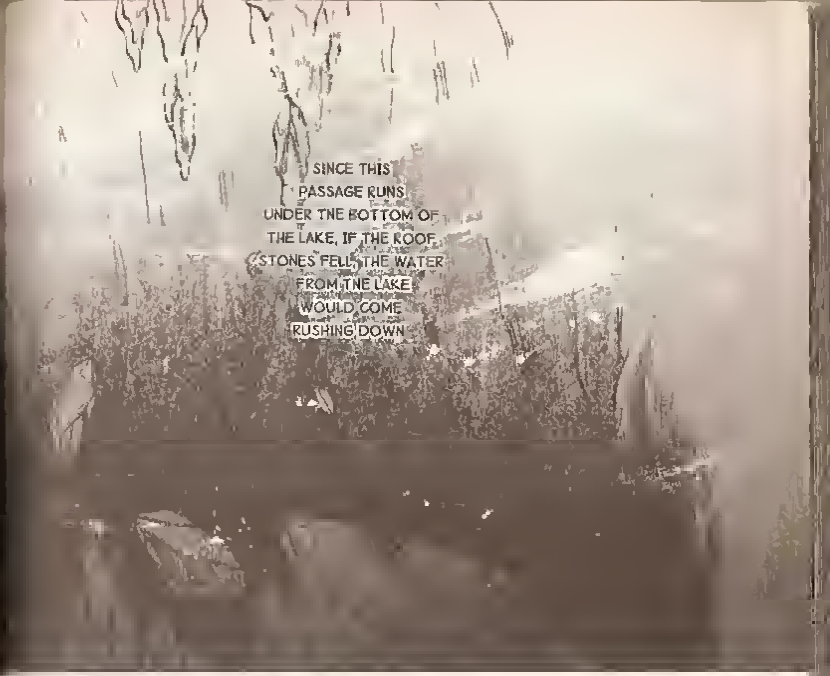
GUSHHHH


CASTLE'S SECRETS ANY LONGER. I'VE REACHED MY LIMIT.
NO MATTER HOW YOU LOOK AT IT, I CAN'T HIDE THE
DOES ANYONE HEAR THE GROUND RUMBLING?
HEY!!
...!

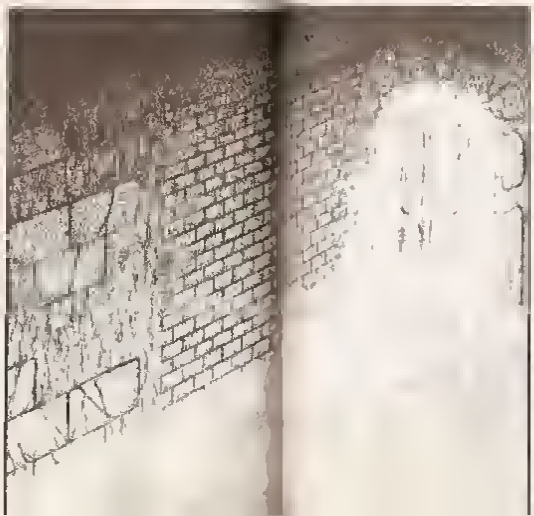
FASHAAAA WHOOOOSH
FASHAAAA WHOOOOSH

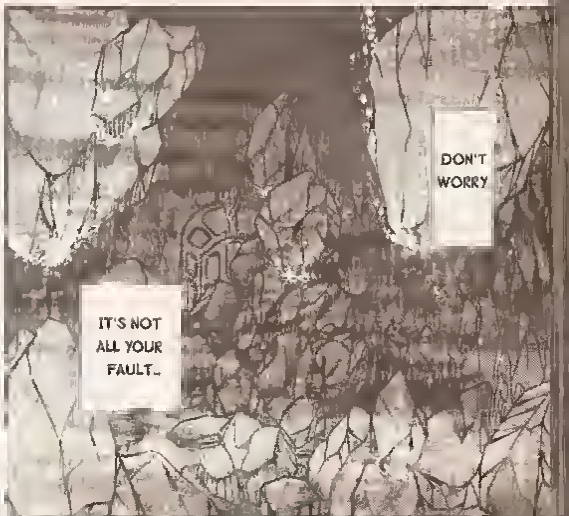

NO ONE'S AROUND TO SEE..


EVER SINCE I WAS A CHILD, I'VE BEEN TOLD THAT IF ANYONE EVER TRIED TO UNCOVER THE CASTLE'S SECRETS, I'D HAVE TO SINK THE UNDERGROUND PASSAGE BENEATH THE LAKE.

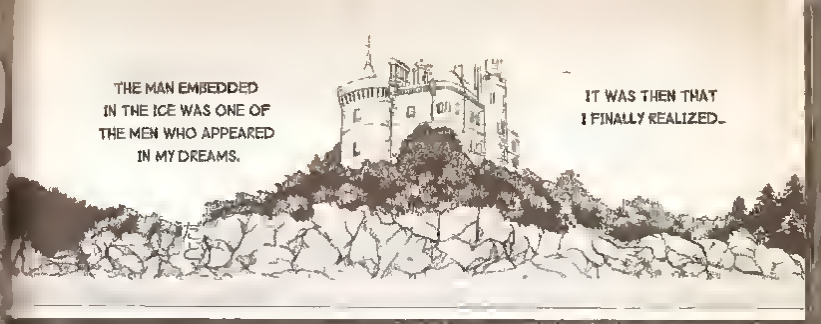

SINCE THIS PASSAGE RUNS UNDER THE BOTTOM OF THE LAKE, IF THE ROOF STONES FELL, THE WATER FROM THE LAKE WOULD COME RUSHING DOWN

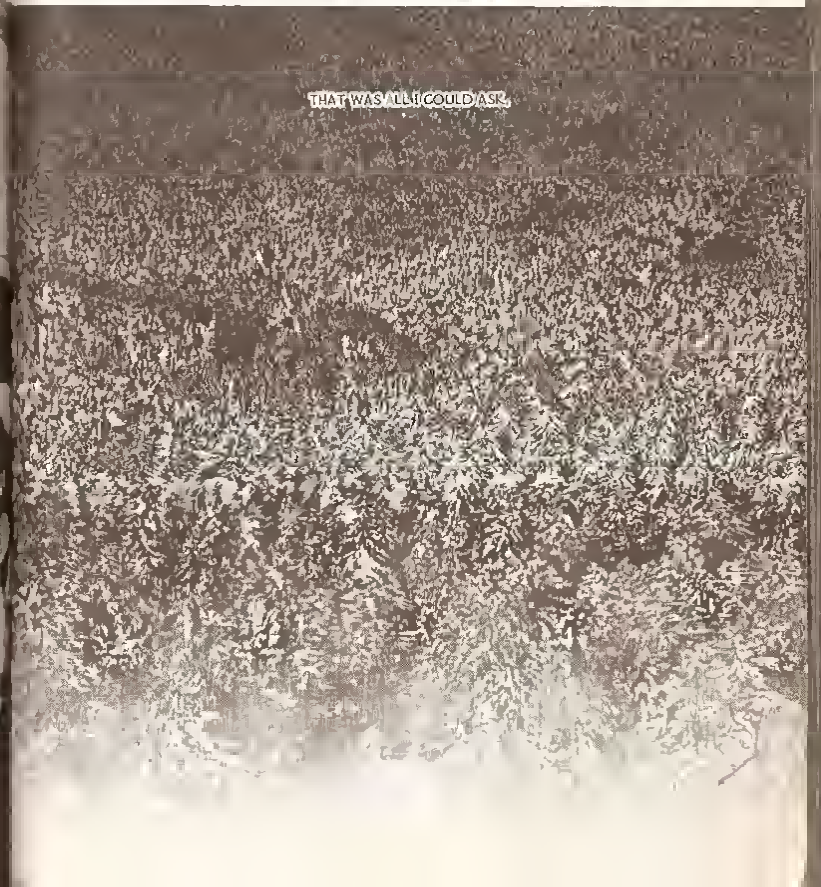
I DID THE RIGHT THING
AMS! SAID QUIETLY




DON'T WORRY
IT'S NOT ALL YOUR FAULT..

EVEN THOUGH..


THE MAN EMBEDDED IN THE ICE WAS ONE OF THE MEN WHO APPEARED IN MY DREAMS.
IT WAS THEN THAT I FINALLY REALIZED..


THAT WAS ALL I COULD ASK..

„ON THE OTHER SIDE OF THOSE DOORS,
I KNOW THERE IS A WORLD BREWING WITH TURMOIL .
BUT I KNOW I'VE GOT TO OPEN THOSE
DOORS BY MYSELF, WITH MY OWN TWO HANDS.“